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Actors' Association, 32, Regent-street, W.

PRIVATE BERT MURRAY, 5360,
3/19 Londons, Morn Hill Camp, Winchester.
Next week, Somewhere in France.
"Keep on keepin' on."

MR. J. H. OAKDEN.
Resident Manager.
King's Theatre, Dundee.

MR. J. EDWARD PEARCE.
At liberty.
31, Angell-road, Brixton, S.W.

MR. F. PENNINGTON-GUSH
Disengaged shortly.
83, Camden-road, N.W.

MR. FRANK E. PETLEY.
Disengaged.
50, Thornton-avenue, Chiswick.

MR. HARRY PHYDORA.
Permanent address,
45, Larkhall-rise, Clapham, London, S.W.

MR. HARRY PHILLIPS.
Assistant Manager and Stage Manager,
"Don't Crush" Revue.
On Tour.

MR. ERIC RAYLE.
Versatile Leading Actor-Comedian.
Disengaged for few weeks.
48, Wargrave-avenue, Stamford Hill, London N.

MR. PERCY RHODES.
Disengaged for the Autumn.
The Third House, Finchley Village, N.

MR. LEONARD ROBSON.
Disengaged.
Leading Business.
3, Coram-street, Russell-square, W.C.

MR. MARTIN SANDS.
Returning from America in July.
At liberty for autumn.
22, Clevedon-mansions, Highgate-road, N.W.

MR. NORMAN SYDNEY.
Character Comedy Parts, Black-face, and Hebrew; late of Robert Courtneidge's companies, &c. Dis. now; open for revue or musical comedy.
Add., Kilmarnock, Graeme-road, Enfield, Mdx.

MR. EDWARD THANE.
St. Olbyn, "Dr. Wake's Patient."
Permanent address, 15, Mount Pleasant-lane, Upper Clapton, London, N.E.

MR. FOWLER THATCHER.
Disengaged. Sketch, Revue, &c. Char. Comedy, Eccen. Old Men. This, Hippo., Newcastle. Next, Hippo., Sheffield.

MR. and MRS. E. W. THOMAS and MISS AGNES KNIGHT'S arrangements complete until July. At Liberty for Autumn.
7, Grafton-square, Clapham Common, S.W.

MR. GEORGE TRAILL.
Disengaged.
Character Parts or Old Men.
Address, 27, Charrington-st., Camden Town, N.W.

MR. E. VASSALL-VAUGHAN.
Disengaged.
3, Upper Tooting Park Mansions, Balham, S.W.

MR. FREDERICK VICTOR.
Duke of St. Olpherts, "The Notorious Mrs. Ebbsmith." Capt. Mowbray, "Mrs. Gorringe's Necklace." Repertory T., Plymouth.

MR. FRANK WEATHERSBY,
Theatrical Agency,
3, Bedford-street, Strand. 'Phone, 581 Ger.
Tel., "Frivolous, Westrand, London."

MR. J. LISTER WILLIAMS.
Unexpectedly disengaged, June 12. Wire.
First-class Leading Business.
Quick Study. Can open Monday.
Sir Francis Levison, "East Lynne" Co.
Opera H., Coventry. Bungalow, Mirfield, Yorks.

MR. JAMES C. WILTON.
Char., Comedy, Stage Management.
Liberty, June 17. Offers invited.
This, Empire, Newport. Next, Kursaal, Southsea.

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SCENIC ARTISTS WANTED.

WANTED, Wanted, Immediately,
Assistant Scenic Artist.
Assistant Scenic Artist.
Ineligible for Army.
Terms, references, &c., to
JAMES C. BONTOR, Artist,
Royal Princess's Theatre, Glasgow.

WANTED, Scenic Artists to Know LEETE'S Colours, &c., are the best. Write for Catalogue.
Works, 129, London-road, Southwark, S.E.

SCENIC ARTISTS' WANTS.

WANTED, Contracts for Fred Karno's Theatrical Factory, 28, Vaughan-road, Camberwell, S.E.; Scenery, Properties, and Electrical Effects; Sketches free.
Telephone, No. 3550 and 3551 Hop.
Telegrams, "Karno, Camberwell, London."

WANTED, Contracts for Scenery of all kinds, Theatre Cloths and Flats for Sale, also quantity of Fit-up Cloths and Scenery.
E. G. FALCON, County Theatre, Bedford.

WANTED, Engagement by Scenic Artist, long experience in high-class productions and stock; assist management in permanency. Box 5,768, "The Era."

WANTED TO SELL.

WANTED, to Sell, Several Fine Sets of Scenery suitable for Revues. Apply,
ARTHUR CARLTON,
Colehurst, Worcester.

WANTED TO BUY.

WANTED, Scenery, Pier Set, and first-class Palace Set. State lowest price and where can be seen. Reply.
K., 42, Westgate-road, Newcastle

MISCELLANEOUS.

WANTED, to Sell, large quantity of very useful Scenery; also Contracts for new stuff or Scene Storage. WELMAN'S, 24, Buckingham-street, Strand, London, W.C.

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The Publisher, "The Era."
Advertisement Manager, "The Era."
Wire, "The Era, London."
Ring up, 4546 and 4647 Regent.

COMPANIES WANTED.

MILTON BODE AND EDWARD COMPTON'S THEATRES.

WANTED, First-class Companies for KENNINGTON THEATRE, S.E.
June 26, Aug. 7, 14, 21, 28, Sept. 4, 11, Oct. 2, 16, 23, 30, Nov. 20, Jan. 29, on.

COUNTY THEATRE, READING.
July 17, Sept. 4, Oct. 2, 9, 23, 30, Nov. 6, on.

OPERA HOUSE, LEICESTER.
Aug. 7, 28, Oct. 2, 30, Nov. 6, Dec. 4, 11, Jan. 22, 29, on.

ROYALTY THEATRE, CHESTER.
July 24, Jan. 8, on.

HUDDERSFIELD.
June 12, Sept. 18, Oct. 16, 23, Nov. 6, 13, 20, 27, Dec. 11, on.
Good Revues, Twice Nightly.

OPERA HOUSE, NORTHAMPTON.
The Opera House is the only building in Northampton holding a Dramatic Licence.
July 17, 24, 31, Oct. 2, 9, 16, 23, Nov. 6, on.

THEATRE ROYAL, LEICESTER.
July 17, 24, 31, Aug. 28, Sept. 11, 25, Oct. 2, 9, on.

Address, MILTON BODE, Theatre, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.

Lessee and Manager, Jules Richeux.

WANTED, First-class Attractions only.
July 31, Aug. 7 (Holiday), 14, 28, Sept. 25, Oct. 16, 30, Nov. 20, 27, and onwards, with exceptions.

THE VERY BEST ATTRACTIONS BOOKED AND REBOOKED.

Re dates, JAY AND MANN.

COUNTY THEATRE, BEDFORD.
July 17, 24, Aug. 7, Oct. 9, Nov. 6, on.
GRAND THEATRE, LUTON.
July 10, Aug. 14, Sept. 25, Oct. 30, Nov. 13, 27, on.
WANTED, First-class Attractions, Bedford and Luton.
Aug. 7. Share or Certainty.
E. G. FALCON, County Theatre, Bedford.

METROPOLE THEATRE, GATESHEAD.
WANTED, Companies, July 31, Aug. 21, Sept. 4, 18, Oct. 2, 9.
THEATRE ROYAL, NORTH SHIELDS,
July 24, Sept. 4, Oct. 2.
GRAND THEATRE, LANCASTER,
Aug. 14, Sept 11, 25, Oct. 2, 9, 23.
STANLEY ROGERS,
Theatre Royal, North Shields.

WANTED, Strong Twice-nightly Dramatic Attractions for

Theatre Royal, Leeds, Aug. 14, and
Prince's, Bradford, July 31 and Aug. 7.

Address,
FRANCIS LAIDLER,
Alhambra, Bradford.

Theatre Royal, Leamington Spa.
Sole Lessee and Manager, Mr. C. Watson Mill.
WANTED, Wanted, No. 1 Attractions,
Aug. 28 (3 nights), Sept. 4 (3 nights),
Oct. 2 (week).
MUSICAL COMEDIES,
FARCICAL COMEDIES,
GOOD WEST-END PLAYS.
All communications,
C. WATSON MILL,
as above.

EMPIRE THEATRE, BARNSLEY, and THEATRE ROYAL, MERTHYR.
WANTED, Good Attractions, June 26, Barnsley, and for both Theatres, July, Aug., and Sept. dates. All communications,
WILL SMITHSON, Empire, Barnsley.

WANTED, First-class Attractions,
ROYAL, NEWCASTLE,
July 31, Aug. 14.
H.M., ABERDEEN,
Aug. 14.
Apply, G. T. MINSHULL,
Lyceum, Edinburgh.

New Empire, Alexandria, Dumbartonshire.
WANTED, First-class Attractions,
JUNE 19.
JUNE 19.
Revues and Musical Comedies preferred. Business excellent, with good shows—but must be good.
VACANT JULY 3.
VACANT JULY 3.
HENRY L. OSMOND, as above.
N.B.—I can offer 4 weeks to the right attractions.

RUGBY HIPPODROME.

WANTED, Wanted, Wanted,
June 19 (Musical or Farce).
June 19 (Musical or Farce).
June 19 (Musical or Farce).

PEELS, LTD.,
Central House,
Kingsway, W.C.

LYCEUM THEATRE, IPSWICH.

Lessee, EUGÈNE C. STAFFORD.

TWICE NIGHTLY. A GREAT SUCCESS.

WANTED—
A Good Play August Bank Holiday.

WANTED, Managers with Big Attractions to apply for Dates for Musical Shows or Good London Plays. Open Dates, Autumn, October 16, December 4, 11, 18. Now Booking January 1917, on. Silence a polite negative. Write or wire for terms to E. C. STAFFORD.

COMPANIES WANTED.

WANTED, First-class Companies.

THEATRE ROYAL, BATH,
Vacant June 12, July 3, 10, 17, 24, 31, Aug. 7, 14, onward, with exception
NEW THEATRE, WORCESTER,
Vacant July 17, Aug. 7, 14, Sept. 18, 25, Oct. 16, onward, with exception.
EMPIRE, WORCESTER,
Arrangements complete.
THEATRE ROYAL, BARRY,
Autumn Vacant
THEATRE ROYAL, TONYPANDY,
Autumn Vacant
KING'S ELECTRIC THEATRE, BARRY,
Arrangements complete.
KING'S THEATRE, GAINSBOROUGH,
Autumn Vacant
All communications to
ARTHUR CARLTON, Ravenscourt, Worcester.

ROYALTY THEATRE AND OPERA HOUSE BARROW-IN-FURNESS.

Lessee and Manager, Mr. Hugh Robertson.

WANTED, Wanted, Wanted,
First-class Musical Attractions,
First-class Musical Attractions,
First-class Musical Attractions,
for Sept. 4, and on, with exceptions.

Applications re dates to
HUGH ROBERTSON,
Theatre Royal, Jarrow.

WANTED, First-class Attractions only,
T.R., Dublin,
G.T., Dublin, June 12.
O.H., Belfast, June 19, July 3, Aug. 7 (?), 14, 21 (twice nightly).
O.H., Cork, Sept. 18, Oct. 2, 9.
G.T., Swansea, June 26, July 24, 31.
G.T., Southampton.
T.R., Bournemouth.
P.P.T., Brighton.
Apply,
THE FREDK. MOUILLOT OFFICES,
1 and 2, King-street, Covent Garden, W.C.

W. W. KELLY'S THEATRES.
WANTED, First-class Attractions, as follows:—
SHAKESPEARE, LIVERPOOL.
July 3 and 10.
Twice Nightly.
KELLY'S, LIVERPOOL.
Aug. 7 and 14.
Once Nightly.
NEW THEATRE ROYAL, BIRKENHEAD.
Sept. 25 and Oct. 9.
Once or Twice Nightly.
Wire or write to
W. W. KELLY,
New Theatre Royal, Birkenhead.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Attractions,
Once or Twice Nightly.
DEVONSHIRE PARK THEATRE,
EASTBOURNE,
June 19, July 3.
GAIETY THEATRE, HASTINGS,
June 19, July 3.
PLEASURE GARDENS T., FOLKESTONE,
late Autumn.
Revues preferred.
H. W. ROWLAND'S AGENCY,
28, Wingate-road, Ravenscourt Park, W.
'Phone Hammersmith 452.
Wires, "Topobill, Hammer, London."

EMPIRE THEATRE, SWINDON.
WANTED, First-class Musical Productions, Sept. 4, 11, 18, 25, Oct 2, 9, 16, 23, onwards, with exceptions. Twice nightly. Tidworth and Bulford to follow in most instances.
ALFRED MANNERS, as above.

GRAND THEATRE, RHYL.
WANTED, Good Attractions, Musical and Farcical Comedies, June 22, July 3, 13, Sept. 14, 21, 25, 28 (3 nights each). Wire for June 22, SAMUEL, THORNLEY.

PALACE, DURHAM.
WANTED, Monday next, Musical Show. Also Dramas, Musical Comedies, Revues, and Specialites for dates, on. T. C. RAWES.

DALSTON THEATRE, N.E.
WANTED, First-class Dramatic or Musical Attractions or big Revues for June 19, 26, July dates, Aug. 23, Sept. 11, Oct. 30, Nov. 20, Dec. 4.
Apply, J. LANGDON LEE.

KING'S THEATRE, SUNDERLAND.
WANTED, First-class Attractions for Autumn and Spring Dates, Musical Comedies preferred. A First-class Pantomime wanted for two weeks at Christmas.
Address, L. TOWNROW.

WANTED, for Large Theatres and Music Halls in the North of England,
REVUES, MUSICAL COMEDIES, and VARIETY ACTS of all descriptions for Immediate and Future Dates. Full list of bookings essential.

TED RAWES,
4, Bath-lane, Newcastle-on-Tyne.

WANTED, First-class Company,
Musical preferred, Whit week.
ARTHUR CARLTON,
Theatre, Worcester.

HIPPODROME, MAIDENHEAD.
Seats 1,000.
WANTED, Good Company, Monday next.
Once nightly.

GUDE, Maidenhead.

COMPANIES WANTED.

EDEN THEATRE,
BISHOP AUCKLAND.

WANTED, Wanted, Wanted, Wanted (through transferring to oblige),
June 26,
for
First-class Musical Attraction
or
High-class Play.
Also Vacant
Aug. 7,
Aug. 14,
Sept. 4,
and
various onwards.
Apply immediately,
CHARLES DRAYCOTT,
Eden Theatre, Bishop Auckland.

WANTED, Big Star, for Aug. 7 and 8, at well-known Seaside Resort.
ARTHUR GIBBONS,
Walter House, Strand, W.C.

WANTED, Company, Musical or Farcical, for Whit Week, owing to sudden disbanding of company booked. Also later dates.
Wire full particulars, terms, &c., for Whit Week,
EDWARD VAN BIENE,
Palace Pier, St. Leonards.

THE PALACE THEATRE,
RUGELEY.

WANTED Known, Unexpectedly Vacant June 26 and few Autumn Dates.
Musical Attractions preferred.

J. B. ALLEN.

EMPIRE THEATRE, SOUTHEND.
WANTED, once nightly, June 19, 26, July 3, 24, Aug. 10, 14, 17, 28, Sept. 11, on.
WEATHERSBY, 3, Bedford-street, W.

THEATRE ROYAL, BATH.
WANTED, Wanted, Good Company, Whit week.
Wire, CARLTON, Worcester.

THEATRES WANTED.

"A ROYAL DIVORCE."

25th Year of Continuous Touring.
The only Napoleonic Play that has ever stood the Test of Time. All others, like Napoleon himself, have met their Waterloo.

WANTED, Wanted, Wanted,
for this Phenomenal Attraction,

weeks of July 3 and 10.

Once or Twice Nightly.
Wire or write to

W. W. KELLY,
New Theatre Royal, Birkenhead.
Telegraphic address, "Hustler, Birkenhead."

"UNCLE TOM'S CABIN."
"Uncle Tom's Cabin."
"Uncle Tom's Cabin."
"Uncle Tom's Cabin."
"Uncle Tom's Cabin."
WANTED, July 10, Aug 7, on, with exceptions.
Big production.
Playing to capacity business.

CHARLES HARRINGTON,
This week, New Theatre, Salisbury.
Next, Grand Theatre, Southampton.

"EAST LYNNE."

Also, when change required,
"A SOLDIER'S LEGACY" (Current Cash).

WANTED, Monday next.

Theatres Wanted, June 12, 19,
July 24, and on.

J. PITT HARDACRE,
132, Cox-street, Coventry;
next week, Kilburn Priory, N.W.

"JENNY OMROYD OF OLDHAM."
"THE WOMAN OF TO-MORROW."
MISS EDITH PANTING
presents
T. G. BAILEY and MISS ELLA THORNTON
in
"JENNY OMROYD OF OLDHAM."
The Laughing Success of the Century.
WANTED, Wanted Known,
No Vacant Dates Till Autumn.
Address, T. G. BAILEY.
This week, Hip., Huddersfield; next, T.R., Blackburn.

WANTED, for "The Ware Case," Sept. 7 (3), follow Buxton; Nov. 30 (3), precede Oxford. Also for No. 3 Co., Aug. 7 to Sept. 25, Nov. 6, 20, on. FRANK FENTON, this, T.R., Halifax.

WANTED, June 19 and 26, July 3 and 19, Harry Hyman's
Latest and Greatest Success,
"HOLD TIGHT." "HOLD TIGHT."
"HOLD TIGHT." "HOLD TIGHT."
"HOLD TIGHT." "HOLD TIGHT."
Musical Comedy Burlesque in Five Scenes, including
H. E. Burtie, the World's Smallest Miniature Comedian, Alice Heyes, the Celebrated Yorkshire Soprano, supported by a powerful cast of 25 artistes.
Wire immediately for June 19 and 26.
Also July 3 and 17.
This week,
HYMAN, 140, Westgate-road, Newcastle.
Next week, Palace Theatre, Oldham.

"A MOTHERLESS MITE" CO.
WANTED, Wanted, Wanted, June 26,
June 26,
June 26,
to follow Huddersfield and precede Elephant.
Address, CHARLES LOCKE,
Prince's, Bradford; next, Dewsbury.

"UP, BOYS, AND AT 'EM."
"UP, BOYS, AND AT 'EM."
"UP, BOYS, AND AT 'EM."
WANTED, Wanted, Big Theatres,
JUNE 26, JULY 3.
JUNE 26, JULY 3.
This week, Elephant and Castle, London.
Wire, HARRY FOXWELL, Wire,
268, Lytham-road, Blackpool.

Messrs. George Gordon and Albert Rayner's Revue Extravaganza
"GOODY TWO SHOES."
"GOODY TWO SHOES."
WANTED, Wanted, JUNE 19,
All coms., GEO GORDON,
Cross Keys Hotel, Oswestry.
Next, Empire Theatre, Cradley Heath.

"ALL ABOARD."

Enormous success,
present cast including Randolph Sutton, the Star Light Comedian from the London Pavilion, Oxford, &c.

WANTED, JUNE 26, JULY 10, SOUTH.
JULY 24, AUG. 14, MIDLANDS.

Coms.,
VENTOM SWIFT,
This week and next, Empire, Newton Abbot.

R U A MASON?

Production carried.

Vacant
Aug. 28, Sept. 11 & 18, Oct. 2, Nov. 6 on.

WILLIAMS HIPPO., LEWISHAM.

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Owing to the altered postal arrangements restricting the daily delivery of letters, advertisers are advised to post their advertisements ONE DAY EARLIER THAN USUAL.

Advertisements received before 6 p.m. on Tuesday appear next day.

METROPOLE, GLASGOW, LTD.

This week,
"THE KING AND THE ACTRESS."

Next, "THE WHITE SLAVE TRAFFIC."

BOOKINGS AHEAD INCLUDE: Joseph Millane (six weeks' Stock, June and July), "The Silver King," "Her Forbidden Sacrifice," "The Unmarried Mother," "Black Sheep of the Family," "Texas Ranger," "A Man—and Two Women," "Should a Woman Forgive?" "God Keep You Safe," "Motherless," "Little Grey Home in the West," "Keep the Home Fires Burning," "The Amazing Marriage," "Enemy in Our Midst," "John Raymond's Daughter," "Vicar's Wife," "Somebody Knows—Somebody Cares," "Home Once More," "Sunshine of Paradise Alley," "Millionaire and the Woman," "Man to Man," "London by Day and Night," "Broken Rosary," "How Far a Girl Can Go," "For the Sake of a Girl," "Her Mother's Crucifix," "White Slaves of London," "Perils Which Beset Women," "Face at the Window," "Maurice Moscovitch," "Her Great Love," "Because Love Made You Mine," "Her Sailor Lover," "Hop O' My Thumb," "Coastguard's Daughter." Other successes in negotiation.

WANTED, TAX-PROOF DRAMAS.

Dec. 25
and
various
1917.

ARTHUR JEFFERSON (The Arthur Jefferson Agency), 132, Charing Cross-road, London. Wires, Altenev, Ox, London. 'Phone, Regent 1,480.

WANTED, through transferring, June 12,

First-class Revue

for Empire Theatre, Middleton.

An up-to-date Theatre, holding 1,200.

Reply,
16a, Oxford-road, Manchester.

VINT'S PICTUREDROME,
ILKESTON.
Unexpectedly Vacant Monday next.
Unexpectedly Vacant Monday next.
WANTED, First-class Revue or Drama.
First-class Revue or Drama.

Wires, "Vinticon, London." 'Phone, Gerrard 6549.
Letters to JAMES J. WELCH,
c/o Leon Vint, 142, Long Acre, London, W.C.

CROYDON HIPPODROME.

WANTED, First-class Attractions (no Dramas).
Vacancies:—
June 26.
July 3.
July 10.
July 17.
July 31.
Aug. 14.
Aug. 21.
Aug. 28.
Sept. 4.

RICHMOND HIPPODROME.
Wanted, First-class Attractions (no Dramas).
Vacancies:—
July 3.
July 24.
July 31.
Apply, BRANSGROVE and SLAUGHTER,
71, Southampton-row, W.C.

THE PIER AND PAVILION,
COLWYN BAY.
WANTED, Vacant July 24, week, 3 nights each (to oblige a touring manager), Aug. 3, 4, 5, Sept. 14, 15, 16. First-class Theatrical Attractions. Nothing too big.
W. YATES GREGORY, General Manager.

Theatre Royal, Hanley.
WANTED, First-class Attractions, twice nightly, June 19, on; autumn, Aug. 28, onwards. O. ELPHINSTONE.

GRAND THEATRE, STOCKTON-ON-TEES.
Twice Nightly.

WANTED, Wanted, Wanted, Wanted,
June 12, 19, and 26,
Good, Sound Revues and Dramas.

Wire for June 12.
All coms., WALTER BATTY.

WANTED, Wanted, Wanted, Wanted,
GOOD REVUE, JUNE 12, 13, 14,
MIDLANDS.

Wire immediately.
Also Revues, Comedies, later dates.
ELLIMAN, 144, Somerville-rd., Birmingham.

PALACE THEATRE,
WESTON-SUPER-MARE
WANTED, Wanted, Big Revue for
June 12, Whit week (wire),
June 12, Whit week (wire),
June 12, Whit week (wire),
through obliging manager.
Only vacancy until Aug. 8.
Must be No. 1 Attraction or useless.
Wire, ALBANY WARD,
Guildhall Chambers,
Weymouth.

NEW THEATRE,
SALISBURY.

WANTED, Wanted, Wanted, Wanted,
High-class Attraction for
June 12, Whit week.
June 12, Whit week.
June 12, Whit week.

Big business certain.

Wire or write.
Terms, shares or certainty
Only vacancy till Autumn.
ALBANY WARD,
Guildhall Chambers, Weymouth.

PAVILION THEATRE,
WEYMOUTH.

Lessee and Manager, Ernest Wheeler.

WANTED, Wanted. Wanted,
First-class Attractions,

MUSICAL,
MUSICAL,
MUSICAL.
FARCICAL.
FARCICAL.
FARCICAL.

June 19,
June 26 (?).

All communications,
ERNEST WHEELER,
WEYMOUTH.

NEW PALACE THEATRE,
WESTCLIFF-ON-SEA.

WANTED, First-class Attractions,

July 10, onwards,

with exceptions.

Letters,

MATT RAYMOND,

10-12, Garrick-street, W.C.

EMPIRE THEATRE, MOUNTAIN ASH.
WANTED, Good Musical or Dramatic Attractions, for June 26 and July 3. The only open dates till autumn. One of the best Drama dates in South Wales. Refer Mr. Carlton Wallace re business. Write, VICTOR W. ROWE, 48, Canford-road, West Side, Clapham Common, S.W. Wires, Rowe, Canford-road, Battersea.

WANTED, Big Company Monday next for Prince of Wales' Theatre, Grimsby, through holiday arrangements being cancelled. Wire, CURRY, Grimsby.

WANTED, First-class Attractions, Artillery Theatre, Woolwich, July 31, Aug. 7, 14, Sept. 25, and on. Coms., CHARLTON MANN, Adelphi Theatre, W.C.

EASTBOURNE AND HASTINGS.
WANTED, First-class Attractions.
June 19, Eastbourne and Hastings.
July 3, Eastbourne and Hastings.
ROWLAND, 28, Wingate-road, Hammersmith.
Wires, Topobill, Hammer, London.

WANTED, a Really Good Revue, for June 26.
Wire,
ARTHGIB,
Westrand, London.

WANTED, First-class Attraction, June 26 (not Drama).
Full particulars. Copy of Day Bill.
H. L. WARBURTON, Royal Court Theatre, Warrington.

PALACE THEATRE, REIGATE.
WANTED, through obliging, Company, June 12. Also June 19. Revues or Comedies.
Wire for Monday, C. LINDEN.

THEATRES WANTED.

MR. ERNEST E. NORRIS'S REPERTOIRE CO.
Twelfth Year of Tour.
WANTED, July 3, onward, to follow T.R. Bradford.
This week, Palace, Bordesley.

ERNEST E. NORRIS CO.
WANTED, Wanted, Dates, owing to continuation of tour to August Bank Holiday.

This, Palace, Bordesley.
Next, Queen's, Leeds.

H. HAMILTON STEWART'S TOUR,
With the enormously successful Farcical Comedy,

"TURNED UP,"

by
Mark Melford.
Originally Produced at the Strand Theatre, London.

WANTED, Wanted, July 3, 10, 17, on, Manchester district.

HAMILTON STEWART,
Surrey Theatre, S.E.

"THE NEW CLOWN."
MR. REGINALD SCOTT'S CO.
Comprised of Leading Members of the George Edwardes's "Betty" Companies.
Mr. Victor Kerr as the New Clown.
Miss Frances Midgley as Rosie.
WANTED, for this highly diverting Farcical Comedy, with the entire London Production carried,
IMMEDIATE DATES.
June 19, 26, July 3.
ONCE OR TWICE NIGHTLY.

Apply, H. W. ROWLAND
28, Wingate-road, Hammersmith.
'Phone, Ham. 452.
Wires, "Topobill, Hammer, London."

VINT and McKENZIE'S REVUES.
Head Office, 142, Long Acre, London, W.C.
'Phone Gerrard 6549. Wires "Vinticon, London."

"PRETTY DARLINGS."
"PRETTY DARLINGS."
"ALL THE NICE GIRLS."
"ALL THE NICE GIRLS."
These are Revues Second to None.
Still running.
Still making money.
This, Hippo., Wigan. Next, Tivoli, Barrow.

WANTED, Autumn Dates,
Sept. 11, 18, Oct. 2, 23, Nov. 6.
Our revues always give satisfaction.
Therefore we have few vacant dates.
MANAGERS WANTING
MANAGERS WANTING
MANAGERS WANTING
Reliable productions with good printing,
Write to JAMES J. WELCH, as above.

"THE PET OF THE RANCH."
By Mrs. F. G. Kimberley.

WANTED, Wanted, Wanted, Wanted,
July 10, July 10, July 10,
for this Great Play

HARRY LYNDON,
Empire, Edmonton, N.

WANTED, for "Tantalizing Tommy," Good Theatres and Season's Dates, July 31, 3 nights (South), Aug. 14, 21 and 28. ARTHUR GIBBONS, Walter House, Strand, W.C.

"A MOTHERLESS MITE" CO.
WANTED, Wanted, Wanted, June 26,
June 26,
June 26,
to follow Huddersfield and precede Elephant.
Address, CHARLES LOCKE,
Prince's, Bradford; next, Dewsbury.

LENA STANTON'S CO.,
in Grand Revue,
"S'WHAT'S THE MATTER?"
"S'WHAT'S THE MATTER?"
Our Own Original Title. Managers kindly note.
A Tried London and Provincial Success.
WANTED, JUNE 12, VARIOUS, ON.
Another Enormous Success this week,
Hippodrome, Rotherhithe.
All coms., HARRY JOSEPH,
157, Kennington-road, London, S.E.

"WITHIN THE LAW."
The Record Breaking Success from the Haymarket Theatre, London. Once or Twice Nightly.
WANTED, Monday next, June 12 (unexpectedly vacant), between T.R., Brighton and Chelsea Palace.
"THE STRANGE ADVENTURES OF MISS BROWN," the Funniest Farce of the Age. Once or Twice Nightly. Wanted, June 19 (to follow Weston-super-Mare). Wire or write, HORSFIELD and WOODWARD, 102, Charing Cross-road, W.C. Telephone, Regent 5780.

"AUNT JACK."
Farcical Comedy from Court Theatre, London. Once or twice nightly. Share or certainty. First-class Company.
WANTED, JUNE 12, FOLLOW LINCOLN, AND 19.
Wire, DOUGLASS; to-day, 95, Camberwell New-road, S.E.; to-morrow, T.R., Lincoln.

THE STANLEY CARLTON CO.

The Leading Drama of The Day:

THE

WHITE SLAVES OF LONDON.

By ARTHUR SHIRLEY.

(EIGHTH YEAR OF TOUR.)

The Drama that has outlived all White Slave Dramas.

The Drama that is taking more money than any other Drama on tour.

Managers, please note.—Certainties are NOT entertained, but Good Certainties will be given in place of sharing terms if desired. The average takings for this Drama are between £200 and £300 a week. The Cast includes Rubie Maude as Astra Bell and Stanley Carlton as Rev. Allan Gordon.

VACANT JUNE 19
between Newcastle and Manchester.

AUGUST 7 & 14
precede Dalston, third visit.

ONLY vacant dates till October.

Address for dates—General Manager, STANLEY CARLTON, This, T.R., Rochdale; Next, Metropole, Gateshead-on-Tyne; or permanent address, Earlham Lodge, St. Margaret's-on-Thames.

WANTED to LEASE or PURCHASE a first-class PICTURE HOUSE in or near London.—Send all particulars to RUBIE MAUDE, Earlham Lodge, St. Margaret's-on-Thames.

THEATRES WANTED.

JOSEPH MILLANE'S ENTERPRISES.

SOMEWHERE A VOICE IS CALLING.

Three Companies.
VACANCIES: JUNE 26, JULY 3, 10, AUG. 7, 14, 28, and on, with exceptions.
Record Business Everywhere.
Written by Joseph Millane and Royce Carleton.

THE CONFESSIONS OF A WIFE.

Three Companies.
VACANCIES: JUNE 26, JULY 3, 10, AUG. 7, 14, 21, and on, with exceptions.
Record Business Everywhere.
Written by Joseph Millane and Royce Carleton.

TOURING STOCK COMPANY.

At present at HIPPODROME, HAMILTON, N.B.

RESIDENT STOCK COMPANY.

HIPPODROME, OLDHAM.

WHEN THE HEART IS YOUNG.

By T. HILL, was produced WITH GREAT SUCCESS at the HIPPODROME, OLDHAM, EASTER WEEK.
Refer. ERNEST DOTTRIDGE.
Booked by Francis Laidler, Esq., at Leeds, Keighley and Bradford.
WANTED: JULY 31; AUGUST 7, and on, with exceptions.

NEW PRODUCTIONS SHORTLY.

SOMETIMES YOU'LL REMEMBER.

WHEN YOU'RE A LONG, LONG WAY FROM HOME.

Both by arrangement with Francis, Day & Hunter.

JOSEPH MILLANE,
This and next: 2, Fisher Street, Oldham.

THE BRANDON THOMAS COMPANY.
"CHARLEY'S AUNT"

WANTED, Wanted, Theatres, Aug. 3, 4, 5, to follow Llandudno,

Sept. 25 (North),

Oct. 9 and 30 (North and Midlands),

Nov. 20 (South).

Address, CECIL BARTH,
35, Church-street, Shaftesbury-avenue, London, W.

MR. CHARLES HAWTREY'S Famous Comedy, "THE PRIVATE SECRETARY."

WANTED, Wanted, Theatres, July 17, 24 (South),

Aug. 14,

Oct 16 and 23 (North).

Address, CECIL BARTH,
35, Church-street, Shaftesbury-avenue, London, W.

LEONARD LAURENCE
and Company in
"ALIAS JIMMY VALENTINE."

WANTED, JUNE 19, 20, 21 (3 NIGHTS), BETWEEN COLCHESTER AND OXFORD.

July 24 (precede Tyne, Newcastle), Aug. 7 (North preferred).
Also various later dates
Wire for June 19, 20, 21.
LAURENCE,
Empire, Longton.
Next, Royal, Colchester.

"A MOTHERLESS MITE" CO.

WANTED, Wanted, Wanted, June 26, June 26,
June 26,
to follow Huddersfield and precede Elephant.
Address, CHARLES LOCKE,
Prince's, Bradford; next, Dewsbury.

"THE VICAR'S SIN."

Strong Sensational Drama.
Comedy a Speciality.
Last week at T.R., Woolwich, Saturday night quadrupled Monday.

WANTED, June 26, to follow Southampton.
Also July 3, 17, on.
CHAS. H LONGDEN,
Lyric, Hammersmith.

WANTED, Monday next (between Weymouth and London), that Screamingly Funny Revue,
"WOULD YOU BELIEVE IT?"
"WOULD YOU BELIEVE IT?"
"WOULD YOU BELIEVE IT?"
67th week of tour. 67th week of tour.
Which speaks for itself.
Over 20 people. Over 20 people.
8 Distinct Specialities. All kinds of Pictorials.
The funniest Revue on the road.
All communications,
BERT LAURAINE, Pavilion, Weymouth.

"RAFFLES."

WANTED, Wanted, July 3, 24, 31.
Apply, GERALD ALEXANDER,
Prince of Wales, Grimsby;
next, T.R., Leamington.

"Ann" (4th year) and "Beauchamp & Beecham."
WANTED, June 19, 26 (3), July 31, Aug. 7, Oct. 23. HALDANE CRICHTON, 4, Park-place, St. James's, S.W.

FRED LE CREN'S Farcical Comedy Revue

S H E

S L I P P E D

Miss ADAH LE CREN.

VACANT: JULY 24, 31, AUG. 7, 21, SEPT. 11, onwards.

This—EMPIRE, WEST BROMWICH. Next—EMPIRE, ASHTON-UNDER-LYNE.

THEATRES WANTED.

CLAUDE ALLINGHAM'S TOUR.

MOTHERLESS.

WANTED, Theatres, June 26 (between Bilston and Liverpoo.), July 10 (to precede T.R., Middlesbrough), 24, and 31, Aug. 14 and 21 (to precede T.R., Sheffield, R.), Sept. 4 and 11 (to precede Met., Glasgow, R.), Sept. 25, Oct. 2 and 9 (to precede Rochdale and Huddersfield), Oct. 30, and various, onwards.

This week, Prince's, Portsmouth.

Next week, Hippo., Wednesbury.

Hippo., Bilston, to follow.

"MOTHERLESS" PLAYED TO OVER £100 SATURDAY NIGHT, MAY 13, AT THE PALACE, BORDESLEY.

May 24, 1916.

"Dear Mr. Jefferson,—
"We were very pleased with the business done with 'Motherless' at both our theatres. Our audiences liked the show very much.
"All good wishes.
"Yours faithfully,
(Signed) "F. G. KIMBERLEY."

Claude Allingham as Lieut. Scarbrick, R.N., supported by a cast (15) of recognised artistes.

Effective staging.

Magnificent display of photo. frames.

All communications re dates, ARTHUR JEFFERSON, 132, Charing Cross-road, London.

Wires, "Aitenev Ox, London."

'Phone, Regent 1480.

Upon all other matters direct to Claude Allingham, en route.

Business Manager, Richard Webb.

Stage-Manager, Arthur Goff.

WANTED, Wanted, Theatres or Music Halls, with Immediate Dates.

Wanted, June 26, on, Wanted.
THE ALL-BRITISH PRODUCTION SYNDICATE'S
Musical Comedy,
"OUR MISS CINDERS."
"OUR MISS CINDERS."

This week, Swindon.
Next, Weston-super-Mare.
June 26, on.
Aug. 7, T.R., Aston.
Aug. 14, T.R., Smethwick.
J. T. MACMILLAN, FRANK BARCLAY, JACK M. HASTINGS, TUDOR WILLIAMS, &c., &c.
CLARA REID, LILLIAN DUNDAS, VIOLET BEATRICE, BUCHANAN TROUPE, ALVA HARVEY, &c., &c.
Two Full Sets, Entirely New.
Special Printing by David Allen and Sons.
Costumes by Lucrece and the Empire, Leicester Square, Co.
ONCE OR TWICE NIGHTLY.
RE DATES,
FREDERIC BAUGH,
Palace Theatre, Battersea.
'Phone, Battersea, 1,652.
Telegrams, "Stageyness, London."

WANTED, June 19, 26, follow Glasgow, for those Novel, Domestic, Comedy Dramas, "THE GIRL WHO WAITS AT HOME" and "THE WOMAN FOR SALE."
One or two pieces. Also July 17.
Wire, FRED MOULE,
Gaiety Theatre, Ayr.

J. FORBES KNOWLES' PLAYS AND TOURS
"A WOMAN'S HEART."
"NICK CARTER, DETECTIVE."
"TOMMY ATKINS."

WANTED, Aug. 7 and onwards, with exceptions.
Two Companies.
Can entertain good theatre to follow stock season here.
Mr. Knowles exempt from Army service
J. FORBES KNOWLES,
Hippo., Stoke-on-Trent
(until further notice).

WANTED, by MR. NORMAN V. NORMAN and MISS BEATRICE WILSON, in the brilliant Farcical Comedy, "The Marriage of Kitty." Vacant dates in summer. Adelphi Hotel, W.C.

The Original Comedian

C. A. STEPHENSON

And FULL COMPANY, including the
Operatic Soprano,
Miss VIVIEN CARTER,
In the Funniest Revue.

Music by STEPHEN R. PHILPOT.

WANTED—July 17, Aug. 7.

FULL LONDON BEAUTY CHORUS.
Two Years' Continuous Tour.
Plays One or Two Hours, Theatres or Music Halls.

PAVILION, GLASGOW.

With a sparkling revue at the head of affairs, the Pavilion can this week boast an exceptionally strong programme. In the revue, "Pleased to Meet You," Mr. C. A. Stephenson as Clarence Spitkins is an untiring laugh-raiser. Though holding a large and important part in the production his business is never overdone, and were he to bulk larger on the programme no harm would ensue. As a vocalist Miss Vivien Carter excels.

Glasgow Evening News.

This—TIVOLI, MANCHESTER.
Next—OPERA HOUSE, TORQUAY.

THEATRES WANTED.

LIONEL RIGNOLD AND CHARLES MACDONA'S COMPANIES.

"DIPLOMACY."

WANTED, Wanted, Wanted, Oct. 2, 16, 23.
CHARLES MACDONA,
29a, Charing Cross-road, W.C.

CHARLES MACDONA'S COMPANY.
"PYGMALION."
No. 1 Company.

WANTED, July 24 and 31, Aug. 7, Sept. 25, Oct. 9, 23, and on.
CHAS. MACDONA, 29a, Charing Cross-road, W.C.

WANTED, "What Happened to Jones," "The Second in Command," June 19, onward.
WEATHERSBY'S,
3, Bedford-street, W.C.

WANTED, Wanted, Monday next, for
"THE DAIRY GIRL."
"THE DAIRY GIRL."
"THE DAIRY GIRL."
George Stuart's New Production.
Produced May 15.
"The Dairy Girl," invented, written, and produced by George Stuart, the writer of the successful revues "All's Well," "The Hilarity Girl," "The Week-end Girl," &c., represents a really bright and clever revue.
The "Stage" last week summed it up as "George Stuart's taking revue."
The "Northampton Chronicle" styles it "George Stuart's pleasing production, with the charming milkmaid chorus," and the "Northampton Echo" contents itself by remarking "really smart and clever"
Vacant next week and June 19. Also July 10 and 17.
STUART, 25, Denmark-st., Charing Cross-rd., W.C.
'Phone, Gerrard 5995.

Pantomime.
WANTED, Wanted, Wanted, Theatre, Christmas 1916-17.
Tremendous success
at
West-End Theatre last year.
Played to Big Figures.
Pars. to Box 2,252. WILLINGS, 125, Strand, W.C.

WANTED, Theatres, "A Pitman's Daughters" or "A Love Marriage," Vac. July 3 and 31. Managers are invited to see my new production, "The Millionaire and the Woman," at Batley next week. Vac. July 10, Aug. 7. W. V. GARROD, Hip., Batley.

WANTED, Monday next (between Neath and Stoke), also June 26 and July, for BERTRAM D'ARCY'S Novel Bijou Revue, 30-60 mins.
Own Two Sets.
"HELLO! JINGLE BELLES."
"HELLO! JINGLE BELLES."
Thirty-second consecutive week. Salary or shares. Inexpensive company, all performers, no eligibles. Pretty troupe of dancers; smart frocks, many changes. Mirth, Melody, Operatic Vocalism. Get our mysterious Wagobells and Drum jingling amongst audience in pit, balcony. How is it done? Stage sleigh bells also, making big Bell finale. My Ye Merrie Wags company fully booked. Offers invited. All considered and replied to by Bus. Man., JOHN DAVENPORT, Vint's Pal., Neath. Wire offers. Share or salary. New to Wales.

ARTISTES WANTED.

WANTED, Wanted, Wanted, Wanted,
Leading Lady
Leading Lady
Leading Lady
Leading Lady
Leading Lady
Leading Lady
Leading Lady
(Comedy and Drama),
for India.

Sail immediately. Long contract.

Write full particulars
(interviews by appointment only),
N. V. A.,
18, Charing Cross-road, W.C.

CHARLES LOCKE'S CO.

WANTED, First-class Actress for part of Lady Hunter; also Robust Character Actor, for part of P.C. Moloy; rehearse Dewsbury, June 12. Age, height, photos., references, and lowest terms for long tour, to CHARLES LOCKE, Hollins Royd, Savile-road, Dewsbury.

WANTED, for special week, rehearse immediately, First-class Chambermaid and Character Old Woman.
Lancashire dialect essential.
Those who have played parts before, wire,
TERENCE BYRON,
White Horse Hotel,
Curdworth, Birmingham.

WANTED, at once, Ladies for Shakespeare; Dancers, Ladies to walk on, also Ladies who can play male parts. Apply, letters only,
MANAGER,
Madame Rennie's Company,
33, Sussex-street, Warwick-square, Pimlico.

"THE LATE LAMENTED."

WANTED, for above, Comedian (melancholy type), for Parker.
Address, with full particulars, age, height, photo., absolute lowest terms, &c.,
G. DAWCETT DRAKE,
Opera House, Leigh, Lancs.

WILL CASEY'S TOURS.

WANTED, really first-class Juvenile Leading Man; also Lady, for sympathetic mother part. Photos, full particulars, WILL CASEY, Theatre Royal, Breck-road, Liverpool.

WANTED, Capable Actor; ineligible; short tour, Africa; must have good, natural style. Age, references, absolute lowest terms,
Box 5,813, "The Era."

WANTED, First-class Versatile Comedian for Revue; state where can be seen. Brilliant Lady Vocalist. Also Chorus Ladies; photos essential. Reply, K, 42, Westgate-road, Newcastle.

WANTED, Gentlemanly Heavy; good wardrobe; long and comfortable engagement; rehearse June 19, London
Photos, lowest, to
HERBERT SHELLEY,
New Theatre Royal, Birkenhead

WANTED, for Summer Tour, "Nobody's Daughter," commencing July 3 (rehearse fortnight previous), Gentleman for Tony (look about 21), bright Juvenile part; a young, pretty girl for Honora May, and Character Lady for Christine (Mary Rorke's part). Send photographs (essential) and stamped, addressed envelopes. Carpenter also required. State lowest summer terms, height, &c. Appointments in London next week. CLAUD ALLISTER, Theatre Royal, Stockport.

HARRY FOXWELL'S PLAYS.

WANTED, Good Character Actor for Farmer, Good Juvenile Gentleman; both to rehearse St. Helens, Monday next.
Also First-class Comedian;
rehearse Portsmouth, Monday next.
Photo., terms, HARRY FOXWELL,
268, Lytham-road, Blackpool.

MR. and MRS. F. G. KIMBERLEY'S CO.

WANTED, Juvenile Gentleman, to rehearse immediately at Birmingham. Send lowest terms to Palace Theatre, Bordesley, Birmingham.

WANTED, Operatic Tenor and Baritone, for Faust and Mephistopheles; must have good voices. Write or call, with song, at Tivoli, Manchester, 12.30, Thursday. STEPHENSON.

WANTED, First-class Leading Man, special two weeks; rehearse next Monday; references indispensable. MITCHELSON, Theatre Royal, Middlesbrough.

WANTED, good Leading Comedian, also Leading Lady (soprano voice), for Musical Comedy. Open immediately. Call at once. FRANK HARDIE'S AGENCY, Broadmead House, Panton-street, Haymarket.

ARTISTES WANTED.

JOSEPH MILLANE'S COMPANIES.

WANTED, Full Company for special week. To rehearse here

Business Manager;
must be ineligible.
must type and shorthand.

Those who wrote last week, please send P.C. with present address.
Photos, terms, all particulars,
JOSEPH MILLANE,
2, Fisher-street,
Oldham.

WANTED, immediately, Wanted,
Musical Comedy Artistes,

Eccentric Low Comedian (Sing and Dance),

Juvenile Lady (Young) (Good Voice, 5ft. 6in.),

Rehearse immediately.

Apply, personally,
FREDERIC BAUGH,
Palace Theatre, Battersea.

'Phone, Battersea 1652.

Telegrams, "Stageyness, London."

VENTOM SWIFT, UNLIMITED.
"Some Sure Safe 'Shop.'"

WANTED, for "All Aboard," Character Actor for Millionaire and Assist. Stage Manager. Carpenter to play small part. Also two smart Chorus Ladies. Coms., VENTOM SWIFT. This week and next, Empire, Newton Abbot.

WANTED, to rehearse to-morrow, smart Comedian. Wire exact age, reference, and lowest summer terms. Also smart Chambermaid, song and dance, one scene, rehearse Monday. Send exact age (not stage), height, photo, and last three references, with lowest summer terms, to
RUBIE MAUDE,
Theatre Royal, Rochdale.

WANTED, Small Boy or Girl (14 years), for summer tour. Apply between 1 and 4.30. HAMILTON STEWART, Equestrian Hotel, next door to Surrey Theatre, S.E.

WANTED, a good Tenor Juvenile Lead; quick on speaking lines; also good Comedian. Apply, RELIABLE ARRANGING CO., 25, Denmark-street, W.C

WANTED, Gentleman (aristocratic old man); combine Business Management; summer tour; tall and distinguished. Apply, between 1 and 4.30, HAMILTON STEWART, Equestrian Hotel (next door Surrey Theatre, S.E.).

VINT AND McKENZIE'S REVUES.

WANTED, Tall, Thin Comedian, to combine Stage Management. Also Very Small Comedian. All particulars, photos, and references to
JACK McKENZIE,
Hippodrome, Wigan.

WANTED, 1st Tenor for Quartette, to open June 19, also Mezzo-Soprano, Pianist.
Write for appointment,
Box 5,820, "The Era."

WANTED, Young Juvenile Gentleman for Farcical Comedy, long tour; also a Very Pretty Soprano; also Good Baritone, for well-known Concert Party. Call this morning, ARTHUR GIBBONS, Walter House, 418, Strand, W.C.

WANTED, Two Ladies and Two Gents, to join Class Ballad Company on sharing terms under experienced manager; good amateurs entertained. Box 5,900, "The Era."

WANTED, Wanted, Wanted, Ladies, good singers and dancers,
able to do Russian dancing.
Send full particulars,
photos., height, and lowest terms.
Write to
IVAN KOTCHINSKY,
HIPPODROME, BELFAST, IRELAND.

WANTED, at once, Refined Children to train as Dancers for London and Provincial productions, under an experienced professional. Last year's pupils booked London and tours. Call 11-1, Saturday, June 10, MISS MABEL BROWN, The Peacock, 14, Maiden-lane, Strand, W.C.

WANTED, at once, Refined Girls over 14, with voices, to train as dancers for London productions under well-known professional dancer from West-End theatre. Apply personally, 2.30 to 4.30, Saturday, June 10. GREGORY, Rehearsal Theatre, Maiden-lane, Strand, W.C.

WANTED, a few Chorus Ladies, tall, with good figures and voices only; useless applying otherwise; summer salary. RELIABLE ARRANGING CO., 25, Denmark-street, W.C.

ARTISTES' WANTS.

WANTED, by VIOLET GORDON, small part in Revue or Chorus; would join partner; height 5ft. 6in.; age 21; exp.; good appearance.
7, Carrington-street, Liverpool.

WANTED Known, BILLY LYNNE and Sister, at liberty June 26, for Revue, &c. (rejected). P. A., Belvedere, Cross-road, Purley, London.
Next, St. Julian's T., Guernsey, C.I.

WANTED, by GEORGES PRITCHARD, Vocalist, revue, &c.; small parts; willing to A.S.A.; age 26 (rejected). This, c/o "Passing Events," Hippo., Southend-on-Sea.

CONCERT PARTIES AND ENTERTAINERS WANTED.

WANTED, High-class Concert Parties, June 26, July 3, 10, onward. Send fullest particulars and lowest terms to ARTHUR CARLTON, Theatre Royal, Worcester.

WANTED, Concert Party and Alfresco Artistes, all lines; rehearse immediately. MANAGER, Claremont House, London-road, Sevenoaks.

WANTED, Concert Parties, &c., &c., full or part programme, June 12, future dates.
Particulars to MANAGER,
Pictureland, Saltburn.

THE CASINO, LITTLEHAMPTON.
Fully Licensed. Own Electric Plant. Small Stage.
Great success this season.
WANTED, First-class Concert Parties, Revues, &c.
All coms.,
HARRY JOSEPH,
157, Kennington-road, London, S.E.

WANTED, High-class Concert Party, for Summer Season State full particulars to ALBANY WARD, Guildhall Chambers, Weymouth.

WANTED, Ballad Vocalists, Artistes of all kinds, for London Concerts. Apply, letters only to MANAGERS for MDME. RENNIE'S CONCERT PARTY, 33, Sussex-street, Warwick-square, Pimlico, S.W.

CONCERT PARTIES AND ENTERTAINERS' WANTS.

WANTED, Engagement, with good Concert Party, Mezzo-Soprano, with excellent repertoire. MISS E. CALLOW, 163, Trentham-street, Wandsworth.

WANTED, Monday next, also June 19, on (with exceptions), by the BRIC-A-BRAC ENTERTAINERS; whole or part programme; share or certainty. Coms., GREY, Palace, Freshwater, I.O.W.

WANTED Known, MIKADO AGENCY can supply Instrumental, Vocal, and Humorous Turns. 32, Replingham-road, Southfields, S.W.

PANTOMIME ARTISTES WANTED

WANTED, Chorus Ladies, for Pantomime. Probably Revue to follow, if suitable. Photos, experience, salary, references to E. DOTTRIDGE, 50, Union-street, Oldham.

AMATEURS, PUPILS, Etc., WANTED.

WANTED, a Refined Young Lady (with amateur experience preferred) to play part and take small financial interest in tour of West-End Play; good salary; also Talented Little Girl, over 14 years, for child's part.
Call, 4.30 to 7.30 any evening, or write, with photo., stamp, NORMAN, 41, Cochrane-street, St. John's Wood, N.W.

WANTED, Capable Beginner, for long tour of sketch; best halls; salary.
Letters, MANAGER,
42, Charlwood-street, London, S.W.

WANTED, Amateurs and Pupils, revues, &c. A limited number of Pretty, Refined Girls over 14 will be admitted to select ballet and operatic dance classes held in West-End by a professional from West-End theatres. Past pupils have secured good engagements. Apply personally Saturday, June 10, 11 to 1. KENSINGTON PIANOFORTE GALLERIES, 157, Kensington High-street, W.

CINEMA EMPLOYMENT.

CINEMA OR STAGE.
WANTED Known, Guides to the above sent free. No beginners should miss reading same. They explain everything. GRAHAM AND CO., 295, Kennington-rd., S.E. 'Phone, 759 Hop.

MISCELLANEOUS.

WANTED, Lady Manager for small, high-class Picture Theatre, North-east coast of Scotland.
Opening in July.
Good opening for lady with business ability.
Age, terms, and references; photo. if possible.
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WANTED, at once, Assistant Manageress, Must be good at figures, Able to take charge of staff. Shorthand Typist preferred.
Apply with photos., terms and refs., to J. A. CAMPBELL.

WANTED, thoroughly experienced Stage Manager; also Stage Hand who must be good Billposter. Full time; good wages; ineligible. MANAGER, Hippo., Hales-st., Coventry.

WANTED, Assistant Manager (ineligible for Army) for Variety Theatre. Must possess good experience of the business. Apply, stating age, positions held, references and salary required, to "M. D.," c/o The Stoll Offices, Coliseum-buildings, London, W.C.

BOSTOCK'S CIRCUS.
WANTED, Reliable Advance Agent for above; also Second Agent and Billposter.
Apply to FRANK BOSTOCK,
18, King-street, Leek, Staffs.

WANTED, competent Electrician (ineligible), capable of taking charge and doing repairs; well acquainted with the L.C.C. theatrical requirements. Apply, by letter, Islington Palace, Upper-street, N.

SUNDERLAND EMPIRE
WANTED, at once Electrician-Operator; must be ineligible. Particulars of experience and salary required to
A. E. BARNES.

WANTED, Electrician, Property Man, and Bill Inspector.
E. GRAHAM-FALCON,
County Theatre, Bedford.

WANTED, Property Men, Carpenters, Drummers, and Trombones, for First-class Touring Revues; must be ineligible. Apply, with refs., to Box 5,812, "The Era" Office.

THEATRE ROYAL, MIDDLESBROUGH.
WANTED, Wanted, Wanted, Wanted, a good Window Biller, to make himself generally useful.
To start at once.
Terms, &c, to J. CHARLES IMESON, as above.

WANTED, to start Monday next, good Doorman and Biller.
Send full particulars, with reference, SIMPKINS,
Theatre Royal,
Winchester.

WANTED, Man for Baggage, Props., and as Attendant; must be willing and obliging. Full particulars (letter only), N. V. NORMAN, Adelphi Hotel, W.C.

WANTED Known, MR. LEO KING, Business Manager, Drama, Variety, Pictures, Resident Tour or Advance, Disengaged; ineligible. P. A., 194A, Station-st., Burton-on-Trent.

WANTED, Wanted, Engagement by Practical Stage Manager or Master Carpenter (bench hand). 20 years' experience; age 35; ineligible. Excellent references. Late master carpenter with the O'Mara Opera Co.
Wire or write, ARTHUR BRADLEY,
Australian, Hurst-street, Birmingham.

WANTED Known, Gentleman (ineligible), fully experienced in theatrical management and business, desires position of Touring Manager or Advance for good Revue, Musical Comedy, or Residential Management at seaside.
Box 5,818,
"The Era."

WANTED, Wanted, Woman, age 40, good appearance, Engagement, Ticket Office, Theatre or Cinema.
S., 25, Warren-street, Fitzroy-square, W.

MUSICIANS WANTED.

WANTED, Violin-Conductor, lady or gent; pictures; afternoons and evenings. no Sundays; start Monday. Apply, with refs., salary required, MANAGER, Palace, Bedford.

WANTED, to start Monday next, good Pianist Conductor for small Orchestra for Revues and Dramas.
Send full particulars, with reference, SIMPKINS,
Theatre Royal, Winchester.

MUSICIANS WANTED FOR FIRST-CLASS VARIETY HALLS.
WANTED, for Cardiff Empire, good Leader; also a 1st Violin. Swansea Empire, 1st Cornet; also an Oboeist. Hull Palace, good Leader; also a 1st Cornet. Applicants must be thoroughly experienced in high-class variety. A.M.U. Write, sending copies refs., to W. D., Moss' Empires, Ltd., Cranbourn-mansions, London, W.C.

WANTED, Violinist (Leader) (English), for Cinema; continuous show; no Sunday work; either sex. Apply, stating actual experience, age and terms. Audition will be arranged Friday morning. ARTHUR W. OWEN, 77, Selwyn-avenue, Richmond, Surrey.

WANTED, for S.E. District, Violinist, Lead; permanent if suitable; lady or gent.
DOROTHEA A. VINCENT,
15, Warrington-crescent, Maida Vale, W.

WANTED, for N. London Cinema, First Violinist and 'Cellist (ladies or gents.).
Apply, Box 5,806, "The Era."

MUSICIANS WANTED.

WANTED, thoroughly experienced Lady Violinist as leader of trio, for café; Bournemouth. Apply, with full particulars of experience, and send recent photo. Also state lowest salary, permanency, to BOBBY and CO., LTD., Northdown-road, Cliftonville, Margate.

WANTED, tip-top First Violin, for cinema in London; also Good Second. Former to start immediately. Must be well up in pictures. Good references. Apply personally, with instrument, 10-12.30, Wed. or Thurs.,
BOLTON,
112, Netherwood-road, Shepherd's Bush.

WANTED, First Violin (repetiteur), to Open Immediately; must be experienced in Tavan, Alder, and other works of the highest standard or useless; salary 50s.; about 5½ hours daily; no Sundays; Cinema.
One who is used to lead preferred.
ERLICK,
144, Ocean-road, South Shields.

WANTED, Lady Instrumentalists, Violin, 'Cello, and Flute; good appearance and knowledge of standard operas. Write for appointment. C. STEPHENSON, Tivoli, Manchester.

WANTED, Lady Instrumentalists, Violinistes, Pianistes, 'Cellistes. Photo., refs., &c.,
F. H. JEPSON,
39, Beech-avenue, Blackpool.

WANTED, Violinist for Trio; well up on Tavan's and Alder's arrangements; 5½ hours daily, no Sundays; comfortable engagement. Apply, DENNIS GODWIN, 9, Briton-st., Leicester.

WANTED, for high-class Picture Theatre (continuous performance), first-class Violin, 'Cello and Bass. State terms for permanency.
HAROLD MARCH,
68, Hawthorne-avenue, Swansea.

Note.—The musicians' dispute in Swansea does not concern the Carlton Cinema in any way whatever. We pay first-class salaries for first-class musicians.

WANTED, First Cornet for Weston-super-Mare, June 11 to 17; once Sunday, three times daily. State terms to TOONE, 21, St. Dunstan's-road, Hammersmith, W.

WANTED, Musicians, for Musical Act. Performers on the following instruments:—
Solo Cornet,
2nd Cornet,
Trombone,
Trombone (Euphonium),
Tenor Saxhorn.
Comfortable job for men who know how to look after one.
Age and terms to
LEO CUD,
Pavilion, Johnstone, Scotland.
Next week, Metropole, Manchester.

TORQUAY MUNICIPAL ORCHESTRA.
WANTED, Wanted, for Summer Season, First Cornet,
First Horn,
First Flute,
Oboe (combine Cor Anglais),
First Violin,
Principal Viola.
Must be used to First-class Concert Work, flat pitch.
Apply, MUSICAL DIRECTOR,
Pavilion, Torquay.

WANTED, Wanted, Solo Cornet. To open Monday next. Variety. Permanency. Terms, &c.,
MANAGER,
Palace, Doncaster.

WANTED, for town in North of England, First-class Cornet Soloist. Must be thoroughly experienced in Picture and Variety business, sober, reliable, and ineligible.
Address, giving age, references, lowest terms, and when at liberty to
Box 5,817, c/o "The Era."

WANTED, Immediately, Clarinettist. Must be good. Permanent.
Apply,
MUSICAL DIRECTOR,
Queen's Theatre,
South Shields.

WANTED, Clarinet and Cornet Players at once for Band, Division, Base Depôt (permanent), France.
Apply, HAWKES,
Denman-street, Piccadilly-circus.

WANTED, Experienced Clarinets, Oboe, Bassoon, Bombardon, Drums, for 11th Yorks Military Band and Orchestra, Rugeley Camp, Staffs; home service; good prospects. BELLERBY, Bandmaster.

WANTED, good Clarinet Player (ineligible), experienced, for Empire Theatre, Longton, Staffs.
Open Monday next.
Apply,
F. HUGHES, 195, Terrace North, Fenton, Staffs.

WANTED, Wanted, Double Bass. Age, references, salary.
E. GRAHAM-FALCON,
County Theatre, Bedford.

WANTED, Wanted, Wanted, One First Bassoon, And Saxophone Players.
Home Service.
Apply,
BANDMASTER ROBERTS,
21st Welsh Regt.,
Kinmel Park, Rhyl.

WANTED, for Military and String Band of the 16th (Reserve) Battalion, Hants Regt., good String Bass, Oboe, Bassoon, Clarinets, and Double Drummer; all bandsmen for Home Service and band duties only. Apply, C. B. PERCY, Bandmaster, 16th Hants, Chiseldon Camp, Wilts. No holders need apply.

WANTED, Musicians. Tenting, Ireland. Trombone, Clarinet, Drums, Horns.
CHADWICK'S CIRCUS,
Strabane, Co. Tyrone, Ireland.

BATH MUNICIPAL BAND.
WANTED, Wanted, immediately, Bombardon and Second Trombone, until Sept. 2.
Bombardon provided if necessary.
Apply, G B. ROBINSON, Musical Director.

EMPIRE THEATRE, MIDDLESBROUGH.
WANTED, Good 'Cello for Variety. Open on June 12. A.M.U. terms.
Apply, MUSICAL DIRECTOR.

WANTED, 'Cellist for Café; 6 hours daily; soloist and good tone essential. Age, refs., and salary to MUSICAL DIRECTOR, Llysayron, 23, Plasturton-avenue, Cardiff.

WANTED, Good 'Cellist, pictures; 5½ hours daily, no Sunday work.
Comfortable engagement to good performer. A.M.U terms.
Wire H. BRUNER, Musical Director, Royal Theatre, Wind-street, Swansea.

WANTED, Oboe, Bassoon, Clarinet, Second Cornet, Drums, with Tymp.; seaside; state terms; three times daily, once Sundays; must be ineligible. A. COWEN, 7, Franklin-rd., Penge, S.E.

WANTED, Flute (lady or gentleman); commence at once.
Wire, DEARLOVE,
Opera House, Harrogate.

MUSICIANS WANTED.

WANTED, Harpist; preference given to one singing; photo, age, height, and absolute lowest imperative first letter. MANAGER, Norfolk House, Portland-place, Gosport, Hants.

WANTED, immediately, good Orchestral Pianist for Cinema; Walthamstow district; evenings only. Apply, stating terms, M. D., 315, Chingford-road, Walthamstow.

WANTED, very good Solo Pianist (accompanist) for High-class Cinema; must be well up in Alder's arrangements; no Sunday; comfortable permanency. Address, D. VIAN, 230, West-parade, Lincoln.

WANTED, Pianist (small orchestra), Pictures and Variety. Must open Monday. Wire or write (state lowest), HAWKINS, Hippodrome, Peterborough.

WANTED, Good Double Drummer, First-class Varieties; open at once or earliest. Apply, CONDUCTOR or to MANAGER, Empire, West Hartlepool.

WANTED, Very Experienced Player as Second in Percussion Department, Brighton Municipal Orchestra; permanent.
Apply, LYELL-TAYLER.

THE MACNAGHTEN VAUDEVILLE CIRCUIT HIPPODROME, WARRINGTON.
WANTED, good Drummer, experienced in variety, with Effects; A.M.U. terms; open June 12. Particulars, &c., to T. H. HULLEY, Musical Director.

THE PALACE, SOUTHAMPTON.
WANTED, Double Drums, open Monday. Terms and refs.,
HOPKINS, Conductor, as above.

WANTED, Wanted, Wanted, FOR MUSICAL ACT, FULLY BOOKED, SOLO CORNET PLAYER, SOLO CORNET PLAYER, also E. FLAT BASS PLAYER, Able to Double Trombone.
Instruments found.
Apply, stating full particulars, age, height, &c., LEO CUD,
6 Musical Navvies,
Corporation Theatre, Chesterfield.
Next, Hippodrome, Bury, Lancs.

WANTED, Wanted, Wanted, Banjoist; ineligible; young amateur would suit; knowledge of plectrum and harmony required.
Box 5,821, "The Era."

WANTED Known, Busking Concertina Player seeks for Musician (either sex). Harp, Concertina, Banjo, or Singer. Banjo (splendid instrument) found.
Address, Box 5,803, "The Era."

WANTED, for high-class seaside engagement (Lancs.), Lady Instrumentalists to complete Ladies' Orchestra; eight weeks, commencing July 17. Applicants must be thoroughly experienced and first-class soloists; fares paid one way. Instruments required:—Violins, Bass, Drums and Effects, Flute and Piccolo, Clarinet, Cornets. Reply fully, stating terms required, to VERA BOSISTO,
15, Burlington-road, Redland, Bristol.

WANTED, for Winter Gardens, Morecambe, Orchestra, all instruments, Whit Week, June 12-16. Apply, JONES, Hippodrome, Hulme, Manchester.

WANTED at once, for holiday resort, Midlands, Orchestral Instrumentalists; 3 months; 24 hours weekly. Age, refs, and lowest, DIRECTOR, 49, Majuba-road, Birmingham.

WANTED, Bandsmen, all Reed Instruments, also Cornets, Horns, Eupho. and Basses, &c. Must be good men, or no use (band pay). Own instruments. Can commence at once. For the 13th Reserve Battalion Sherwood Foresters.
Apply to BANDMASTER,
Brocton Camp (Staffs),
with addressed envelope.

WANTED, a Good Quartette, for pictures, 18 miles out of town; long engagement. Write or call for particulars, MME WALTERS, 3, Macclesfield-street, Shaftesbury-avenue. 'Phone, Ger. 7630.

WANTED Known, QUEENIE HOWARD'S Ladies' Orchestral Instrumentalists (Strings and Piano). Please write in for summer engagements. 8, Churchfield-rd., East Acton, W.

WANTED, Ladies' Quartette, 2 Violins, 'Cello and Piano, for Cinema on South Coast. Audition in London this week. Engagement commences Monday, June 19. Call Wednesday or Thursday morning at the London and Continental Orchestral Agency, 4, Great Marlborough-street, Regent-street, W.

MUSIC ON HIRE.
WANTED, Musical Directors and Managers to write at once to THE LONDON MUSIC LENDING LIBRARY. 15,000 Pieces and 50 Uniforms on Hire. Overtures, Selections, Suites, Latest Popular Music. Moderate terms. Music Selected to Suit all Films. Send Synopsis and 1s. for Specimen Parcel. ALGERNON CLARKE, 28, Lonsdale-road, Barnes, London, S.W.

WANTED, Musicians, requiring Cinema or other Engagements, to write to THE LONDON MUSIC LENDING LIBRARY. Highest terms obtained. Music provided. Address as above.

MUSIC ON HIRE.
WANTED, Musical Directors to Take Advantage of our Music Lending Library. Latest valses, two-steps, intermezzos, marches, &c. Eight full orchestras for 1s. per week. A large selection of standard overtures, selections, and suites. New numbers constantly being added. Send 1s. for sample parcel; also Piano Solos, 8 for 1s. GOLDMAN'S MUSIC WAREHOUSE, 78-80, Ocean-road, South Shields.

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WANTED, Musical Directors to Write for Particulars of EASTON'S MUSIC LENDING LIBRARY; very moderate terms. "Elmwood, Atkins-road, Clapham Park, London, S.W. 'Phone, Streatham 950.

ABBOTT'S ENGLISH ORCHESTRAS, For Theatres and Cinemas.
WANTED Known, Wanted Known, ORCHESTRAL SCHOOL NOW OPEN. A thorough tuition given in Orchestral Playing, and engagements found when proficient. Terms moderate.
43, St. Stephen's-avenue, Shepherd's Bush, W.

WANTED, Wanted Known, Musicians are earnestly requested not to accept any engagement at Bournemouth without first consulting the A.M.U. Branch Secretary, 34, Churchill-road, Boscombe, as several disputes are imminent.

MUSICIANS' WANTS.

WANTED, Engagement by well-known and popular Musical Director, Opera, Drama, Revue, Variety or Cinema. CONDUCTOR, c/o The London Music Lending Library, 28, Lonsdale-road, Barnes, S.W.

To Managers.
WANTED Known, First-class Musical Director (Baton or Piano), at liberty for immediate engagement; age 32 (ineligible); tour or resident.
CONDUCTOR, Palace T., Westcliff-on-Sea.

MUSICIANS' WANTS.

WANTED, Wanted, Engagement, Musical Director, piano. Highest refs. Big Library. Ineligible. Finishing with "Miss Lancashire, Ltd."
COULTON,
Hippodrome, Rochdale.

WANTED, Summer Engagement, seaside preferred, by London Musical Director, with complete orchestra, library, and uniforms. Address, ALFRED C. TOONE, 21, St. Dunstan's-road, Hammersmith, W.

WANTED Known, MME. MARIE LEVANTE, Conductor (Baton), is open to accept Engagement in Good Theatre or Music Hall; with or without own Band of Ladies.
20, Aldridge-road Villas, Bayswater.

To Pier Managers, Pleasure Resorts, &c.
WANTED, Wanted, Wanted, Engagement, by JOHN R. BOOTH, L.R.A.M., Conductor, Adjudicator at musical festivals. Many years' experience under the greatest conductors (including Hans Richter, Landon Ronald, Sir Thomas Beecham, Safanoff, Sir Henry J. Wood, &c.) Add., 14, St. Mary's-road, Crumpsall, Manchester.

WANTED Known, FELIX BURNS, Conductor, at liberty to accept position; resident or tour; first-class offers only; ineligible. Inquiries, 6, Montrave-road, Penge, S.E.

WANTED, Engagement by Pianist-Conductor, touring or resident; vacant Monday week; Knowlden. "Pekin to Paris," Queen's Theatre, Keighley. Next, T.R., Peterborough.

WANTED, Immediate Engagement by Violinist Conductor (or Baton); fully experienced, Variety, Drama, Pictures; unfit. Wire or write, MUSICAL DIRECTOR, 80, Narboro'-rd., Leicester.

WANTED, Engagement by Lady Violinist (Leader and Soloist). Also Lady Pianist. Both thoroughly experienced musicians; large library; highest references. VIOLINIST, 25, Talgarth-road, West Kensington.

WANTED Known, Brilliant Violinist, Soloist, Leader; extensive library; open for engagement in high-class London Cinema; can supply orchestra. Box 5,619, "The Era."

WANTED, by Young Lady, Engagement as 1st Violiniste; experienced in cinema orchestral; good tone and reader; London or suburbs. Box 5,815, "The Era."

WANTED, Engagement by good Repetiteur-Violinist (lady); experienced theatre, variety, and cinema; London only. 13, Ellington-street, Barnsbury, N.

WANTED, by Lady Violinist, Seaside Engagement; well up in classical or variety music; free July 15; good sight reader; reasonable terms accepted. Apply, VIOLINIST, "Recorder" Office, Six Ways, Erdington.

WANTED, Engagement, experienced Violiniste; any business.
EDITH L. MAINWOOD, G.S.M.,
25, Amner-road, Clapham Common, S.W.

WANTED Known, Excellent Violinist, Soloist (French lady), wishes engagements for summer; big répertoire; previously on tour. VIOLINIST, 18, Hogarth-road, Earl's Court.

WANTED Known, experienced Lady Violinist; big tone, reliable technique; cinema, variety, or hotel; good soloist. GERTRUDE GENT, Park Cottage, Melton-road, Gravesend.

WANTED Known, Violinist (lady) requires Engagement, pictures or café; Midlands or Yorkshire; good offers only. Address, Box 5825, "The Era."

WANTED, Engagement by Violin and Viola; opera, variety, restaurant, and cinema experience; highest references. VIOLINIST, c/o The London Music Lending Library, 28, Lonsdale-road, Barnes, S.W.

WANTED, Engagement, through reducing, Hotel, Cinema, excellent Violinist, 'Cellist, Organist, Pianist; good references; répertoire; Western Counties preferred. VIOLINIST, 47, Museum-street, London.

WANTED, by Experienced Violinist, Seaside Engagement; good reader and tone; age 46.
FRED STACEY,
50, Machon-bank, Sheffield.

WANTED, by Experienced Violinist, Cinema engagement (London only); good refs.; married, medically unfit for service. VIOLINIST, 4, Beauchamp-road, Lavender-hill, Clapham Junc.

WANTED, Engagement, Good Experienced Violinist; any business.
G. W., 13, Chapel-street,
Berry Brow, Huddersfield.

WANTED, by Reliable Second Violin or Second Cornet, local engagement, at either Music Hall, Picture, or Theatre; latter preferable; good experience; good library.
Apply, KIRK,
c/o Mrs. Marrable,
Royal Dockyard, Woolwich.

WANTED, Engagement, by a Competent CornetSoloist for July; sight reader; excellent references; ineligible; A.M.U. Apply, CORNET, 44, Coventry-road, Reading.

WANTED, by Good Cornet; experienced all lines; permanent or deputising; London or suburbs. F. REILLY,
77, Ifield-road, Kensington, S.W.

WANTED Known, reliable Solo Clarinet Player seeks position in cinema or halls; halls preferred; good wages and permanency; own instruments. A and B Flat Clarinets; highest Army references; S.W. suburbs or London only. Apply, W. H., 708, Garratt-lane, Tooting, S.W.

WANTED Known, MISS KATE SUTTON, D. Bass, at liberty; Liverpool or district preferred.
76A, Lark-lane, Liverpool.

WANTED, Engagement by experienced Double Bass. Good refs. Ineligible.
Box 5,807 "The Era."

WANTED, Engagement as Double Bass (combine Trombone). Highest refs. Liberty, Aug. 7.
Address, Box 5,804, "The Era."

WANTED Known, Good Double Bass, at liberty.
DELDINO, 38, Dewsbury-road,
Dollis Hill, London, N.W.

WANTED, Engagement, Trombone, Double Violin, or Piano; few weeks at Seaside, or would enlist in military band. COOK, 90, Townshend-terrace, Richmond, S.W

WANTED Known, Baritone or Trombone, experienced, is open to receive offers from Military Bands; Home Service only.
Box 5,816. "The Era."

WANTED, Engagement by 'Cellist (experienced); disengaged June 19. Address, Miss L. K. MATTHEWS, 230, Croxted-road, Herne Hill, S.E.

WANTED, Wanted, Wanted, Engagement by FRANCESCA WOOLF, Violoncello Virtuosa, DISENGAGED JUNE 14.
Solo and Orchestral; will deputise.
Write or wire immediately,
26, Rivercourt-road, Ravenscourt Park, W.

WANTED, Engagement, by Young Lady 'Cellist, through misunderstanding; experienced Pictures, hotel work; good ref.; in or near London preferred. 'CELLISTE, 14, Perowne-street, Aldershot.

WANTED, Engagement by thoroughly experienced 'Cellist in good-class provincial cinema or hôtel. In eligible. Write, MR. ABRAHAMS, 34, Henry Nelson-street, South Shields.

WANTED, immediate Engagement in London or suburb, by 'Cellist; thoroughly first-class, brilliant, and experienced musician. Write or wire, 'CELLIST, 77, Stanley Buildings, Pancras-road, King's Cross.

MUSICIANS' WANTS.

WANTED Known, 'Cellist (rejected), open June 25 to July 8 (inclusive)), desires engagement in seaside pier or pavilion orchestra. Write, 'CELLIST, 4, Stretton-road, Leicester.

WANTED, Engagement by good Orchestral Cellist.
Any business; ineligible; good offers only.
22, Mimosa-street, Fulham, S.W.

WANTED Known, 'Cello, at liberty; Pictures preferred. 'CELLO,
17, Macdonald-road,
Forest Gate, London, E.

WANTED Known, Violoncellist is open for engagement as Soloist, chamber music or orchestral work; only good offers entertained. Apply, A. GUIDI, 161, Camden-road, N.W.

WANTED, by proficient Oboeist, Engagement; any business; high or low pitch; abstainer; excellent credentials. OBOEIST, 11, Somerleyton-road, Brixton, S.W.

WANTED, Engagement, by First-class Lady Flautiste; at liberty June 19; Yorkshire preferred; experienced all lines; conversant Tavan's arrangements, &c. MISS LILLIAN STONELEY, 1, Spa-hill, Batley.

WANTED, Engagement by Flautist and Violinist Repetiteur; experienced in all lines; ineligible; London or suburbs. H. OTTO, 38, Gordondale-road, Wimbledon Park, S.W.

WANTED Known, Disengaged, Orchestral Harpiste and Pianiste, good West-End experience, would accept good offer cinema.—"H.," 8, Woodville-gardens, Golders Green.

WANTED, by Lady Pianiste-Organiste, Engagement, High-class Cinema; best films shown and good music appreciated; no orchestras or agents. Applications, Box 5,819, "The Era."

WANTED Known, Young Lady requires Engagement; Cinema; Relief Pianiste; able to play 'cello. MISS BROOKMAN, 8, Burnthwaite-road, Fulham.

WANTED, Wanted, Wanted, Engagement by a Pianist-Organist, first-class player, orchestral experience; excellent extemporiser; refined accompanist; free from military; first-class offers only; London preferred.
Box 5822, "The Era."

WANTED, Wanted, Wanted, Engagement by Young Lady Pianiste (Diploma); good sight reader.
C.,
25, Alexander-street, Bayswater.

WANTED, Engagement, by Experienced Lady Pianiste; good sight reader and accompanist.
P. G.,
52, Skelton-road, Forest Gate.

WANTED, by Experienced Lady Pianiste; good sight reader and accompanist; also play organ; hotel, café, cinema; London or easy distance MAUD, 13, Lucerne-rd., Thornton Heath.

WANTED Known, experienced Young Lady would take Relief Pianiste's place while on holidays, to fill up; dis. June 15. Interview mornings, PIANISTE, 17, South Ealing-rd., W.

WANTED, Engagement by Lady Pianiste (disengaged through fire); experienced; 2½ years in West-End cinema leading and arranging for orchestra; highest references; can supply good Quartette. All coms. to IVY GORDON, 63, Richmond-road, Bayswater.

WANTED, Re-engagement by Pianiste (lady); experienced, expert Picture player and ac. comp.; orchestra or relief; London only. PIANIST, 43, Elmsleigh-road, East Hill, Wandsworth.

WANTED, Engagement, MISS MARIE BELL, Orchestral Pianiste and Accompanist. 84, Leathwaite-road, Clapham Common, London, S.W.

WANTED Known, Excellent Pianist (Lady) seeks first-class Orchestral engagement; thoroughly experienced player and qualified musician; brilliant soloist; classical répertoire; London only. Apply, Box 5,815, "The Era."

WANTED Known, Re-engagement, good Relief Pianist. Plenty of experience.
MISS LAEVERS,
60, Tavistock-road, North Kensington.

WANTED Known, Orchestral Pianist (combine 'cello), joining up 24th, desires Engagement in Military Orchestra; willing to try another instrument. MALKIN, 20, Oakfield-street, Cardiff.

WANTED, Engagements by Relief Pianist; experienced; West London; evenings only. PIANIST,
35, Eynham-road, Wood-lane, W.

WANTED, Engagement, Pianist, combining American organ; all-round experience, including playing and arranging music to pictures. M., 398, Caledonian-road, London, N.

WANTED Engagement as Lady Double Drummer and effects; used to all kinds of business; pictures and varieties and concerts. MISS J. HARRIS, 12, Grimsby-street, Shoreditch, London, E.

WANTED Known, Tympanist, Double Drummer, Xylophone Soloist, &c., at liberty few weeks, commencing July (seaside preferred). Offers to
Box 5,808, "The Era."

WANTED Known, Ladies' Trio, experienced, offer services to Seaside Hotel, July 28, six weeks, for hospitality, expenses.
22, Lynton-road, Brondesbury.

WANTED, Engagement, Trio (Violin, 'Cello, Piano); ineligible; good library; Pictures. PARKER,
74, Brougham-street, Burnley.

WANTED, Engagement, by a well-known London Quartette, for Cinema or Restaurant; all first-class artistes; Conductor, Solo Violinist; library over 8,000 pieces; willing to give audition; London preferred.
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Wanted Advertisements Continued on Col. 5, Page 21.

NEXT WEEK'S CALLS.

MONDAY, JUNE 12, 1916.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE. — J. M Hamilton, and Nellie McNab, pictures.

HAMILTON HIPPODROME (rehearsal, 1).—Joseph Millane's dramatic company in "When the Heart is Young" and "The Confessions of a Wife."

IPSWICH HIPPODROME (rehearsal, 2).—The Lawrence Wright Co., May Sherrard, Sergt Brennan, Matthew Boulton and Co., Maidie and Gent, The Trempers, Pathé's Gazette, Charlburn's Stars.

NORWICH HIPPODROME (rehearsal, 11).—Louis Bradfield and Co., The Selbinis, Dainty Doris, Belle and Betty, Noblett, Togo Benzai, Leonard and Stevens, Pathé's Gazette, Pasquali Bros. Matinée on Monday at 2.30.

NORWICH THEATRE ROYAL. — The great play "On Trial."

KENNEDY CIRCUIT.

BIRMINGHAM GAIETY (rehearsal, 12).—Tom B. Davis Trio, Rolf E. Slater and Ladies, Violet May, Ernest Montefiore and Co., "The Little Colonel," Six French Moroccan Arabs, Fred Esdale, Bert Castle.

SMETHWICK EMPIRE (rehearsal, 12).—Fred Maitland and Co., Billy Hobbs, Veronique, Blanche Ray, Lloyd, Cotinc.

WEST BROMWICH NEW EMPIRE AND OPERA HOUSE (rehearsal, 12).—The Brooklands, 'Oh, Dear!" Ted Judge.

LONDON SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—"The Honeymoon Express," Harry Brown, Lottie Lennox, Master Frank Wilson, Ruby Maybutt, Bioscope.

CHELSEA (rehearsal, 12).—Harry Day presents "Frolics," the Golden Athlones, Talbot O'Farrell, Little Elsie Prince, Bioscope.

EAST HAM (rehearsal, 12).—Tom Foy and Co., Sam Mayo, Whidden and Kuming, O'Gorman Bros., Those Four Kids, Alice Hollander, Russell Carr, Rivas and Ruiz, The Martineks, Bioscope.

EUSTON (rehearsal, 12).—Harry Day presents "Excuse Me!" Four Sisters Ruby, H. O. Wills, O'Hanlon and Rivkin, Hope Charteris, Bioscope.

LONDON PAVILION (rehearsal, 11.30).—"Pick-a-Dilly," Will Lacey, Hope Charteris, Arthur Melrose, Bioscope.

METROPOLITAN (rehearsal, 12.15).—Weedon Grossmith and Co., Gilbert Heron and Co., Great and Good, Rosie Reys, Two Lesters and Co., H. O. Wills, La Magda, Kitty Grey, Kit Keen, Francini and Elsie Olloms, Two Mortons, Bioscope.

OXFORD (rehearsal, 12).—Tom Seymour's Revue "Rosebuds," Sam Mayo, Whidden and Kuming, Terry and Lambert, Anna Dorothy, Harold Montague, Celest, Juggling Jays, Elton and Edwin, Bioscope.

SOUTH LONDON (rehearsal, 12).—Harry Lane's Revue "You're Pulling My Leg," Elsie Southgate, Four Elmores, Belle Sylvia, Bioscope.

TOTTENHAM (rehearsal, 2).—J. Bromley Challenor and Co. in "When Knights Were Bold."

WATFORD (rehearsal, 1).—Bransgrove and Slaughter present "The Prisoner of Zenda."

LONDON THEATRES OF VARIETIES.

BALHAM HIPPODROME (rehearsal, 1).—Jas. Welch and Co. in "The Man in the Street," Geo. Carney and Co., Helen Charles, Li Koi D'Chine, Bioscope, etc.

CAMBERWELL PALACE (rehearsal, 12).—Evie Greene, The Bogannys, Beth Tate, John McNally and Co., Ida Renee, Leo Stormont, The Q's, Billie Brown, Bioscope.

CLAPHAM GRAND (rehearsal, 1).—Bransgrove and Slaughter present "Jane," Gertie Gitana, Hugo, Bioscope, Dave Bryant.

CROYDON EMPIRE (rehearsal, 12).—Kitty Francis and Co. in "Mrs. O'Malley's Reception," The Harmony Four, Joan Hay, Hilda Stewart, My Fancy, Tom E. Hood, Bioscope.

HAMMERSMITH PALACE (rehearsal, 1).—Harry Tate and Co., Oswald Williams, Waring and Cutler, Dutch Daly, Hammond and Swanston, Kenway and Green, The Anartos, Bioscope.

HOLBORN (rehearsal, 11.30).—Jack and Evelyn, Beth Tate, Tom Clare, The Bogannys, Dorothy Varick, Cruickshank, O'Gorman Bros., The Kratons, Bioscope, Wyn and Windle.

ILFORD HIPPODROME (rehearsal, 12).—Lew Lake and Co. present "Findings Keepings," Paget Trio, Wilson Hallett, Bioscope.

ISLINGTON EMPIRE (rehearsal ,1).—Harry Day presents "Passing Events," Jack and Evelyn, Harry Champion, Golda Trio, Sam Stern, Bioscope.

KILBURN EMPIRE (rehearsal, 1).—Percy Honri's 1916 Revue, The Harlequinaders, Lily Langtry, Bioscope.

LEWISHAM HIPPODROME (rehearsal, 12).—Walter Bentley presents "Odds On," The Jovers, Rose Cambry, Chas. Cohan, Gertie Gitana, Bioscope.

PALLADIUM (rehearsal, 11.30).—Billy Merson, Coleman and Alexander, Mayne and Tate, Bert Errol, Versatile Four, Daunton Shaw Troupe, Derra de Moroda, Helen Moray, Ella Shields, Bioscope, Gintaro, Jack Norworth.

POPLAR HIPPODROME (rehearsal, 1).—Harry Day presents "Keep to the Right," including Jimmy Learmouth, Winnie Collins, Kama Kuras, Bertram Banks Bioscope.

PUTNEY HIPPODROME (rehearsal, 12.30).—F. and H. Reeves present "High Explosives," Lily Lena, Rob and Ivy Lyn, Bioscope.

ROTHERHITHE HIPPODROME (rehearsal, 1).—Fred Willmott presents "Wait and See," Bioscope, &c.

SHOREDITCH OLYMPIA (rehearsal, 12.30).—Braham and Collins revue, "Sugar and Spice," Vine and Brewer, Louie Tracey, Smarte Bros., Ted Cowan, Bioscope.

WILLESDEN HIPPODROME (rehearsal, 12.30).—Harry Grattan presents "All Scotch," Eddy Martyn, Anatos, Bruce and Iris Clare, Bioscope.

WOOLWICH HIPPODROME (rehearsal, 12).—Braham and Collins revue, "Brides," Scott Gibson, Zetta Mor, Waltina, Bioscope.

MACNAGHTEN TOUR.

BLACKBURN.—Pictures, Rich. Hayes, Sam Hilton, Cullen and Carthy, Four Shades, Ida Re'Nita, Mystery Gun, Gaby Revette.

BRADFORD.—Pictures, Bobbie Peeler, Calland Duo, Comedy Meisters, Billy Elliott, Bristow Bros., The Biltons, The Osrams, Hanlon Charles Troupe.

BURNLEY.—Pictures, Ford and Manson, Emily Tait, and company as booked.

CARLISLE.—Pictures, Esa Trio, Eleanor and Bertie, Peter, Peggy, and Pearl, De Gonza and Lady, "The Frenchwoman," Sheverosky Bros., Linga Singh.

HALIFAX.—Pictures, Fyne and Hurley, Cole and Rags, Three Sisters Macarte, Cleveland Troupe, Tom Goode, Ruth Bucknall, "Separation Order," Harry Russell.

HUDDERSFIELD.—Pictures, Wal Marsden, Manek Shah, Four Renees, Naval Quartette, Lydia and Francis, Athos and Read, The Waldrons.

LEICESTER.—Pictures, Winifred Holme, Stowe Bros., Eva Wright, H. Adams, Hill and Dale, and company as booked.

SOUTHAMPTON. — Pictures, Tom Gott, Phil Rees' Coppers, Bryan O'Sullivan, Three Brothers Huxter, The Arnolds, The Decars, Grock and Partner, Bert Harrow.

SOUTHPORT.—Pictures, Clo D'Arte, Van Dammes, Harry Reason, Dick Livesey, Pat Casey, Mint and Mars, The Melbournes.

WARRINGTON. — Pictures, Amor and Roma, Peerless Potters, Henry Hilton, J. B. Strain, Frank H. Fox, Jerry and Co.

Rehearsal at all halls 12 o'clock.

MOSS' EMPIRES.

BIRMINGHAM EMPIRE (rehearsal, 1).—Dora Lyric, Mlle. Doria, the Takiness, the Doves.

BIRMINGHAM GRAND (rehearsal, 1).—Walter Aubrey, Irene Armitage, Ernesto.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—The Slaters, Ragolio, Ex-Sergeant-Major Burns.

BRADFORD ALHAMBRA (rehearsal, 12).—Walter Roy and Co., Two Vestas.

CARDIFF EMPIRE (rehearsal, 1).—Griffiths Bros., Three Lancashire Lads, Seven Bramucas, Ruby Heyl.

CARDIFF OLYMPIA (rehearsal, 12).—Walter Lintone, Freddie Foss, Cissie Morton.

EDINBURGH EMPIRE (rehearsal, 1).—Sophie Forrest, Thorpe and Coe, Martin and O'Brien.

FINSBURY PARK EMPIRE (rehearsal, 1).—Thornton and Delia, Will Hay, F. C. Hennequin.

GLASGOW COLISEUM (rehearsal, 1).—Frank Powell, Jean Kram, Maggie Benson.

GLASGOW EMPIRE (rehearsal, 1).—Jack Lorimer, Stella Stahl, A. H. Woods.

HULL PALACE (rehearsal, 1).—Hill, Cherry and Hill, Wilfred Burnand, Minnie Myrle.

LEEDS EMPIRE (rehearsal, 1).—Dolly Victoria Troupe, J. H. Scotland, Willie Hale.

LIVERPOOL EMPIRE (rehearsal, 1).—Magini, Wal Langtry, Ben Beyer and Co.

LONDON HIPPODROME (rehearsal, 11).—"Joy-Land!" and company as booked.

NEWCASTLE EMPIRE (rehearsal, 1).—Edna Lyall.

NEW CROSS EMPIRE (rehearsal, 1).—Daisy Leon, Flying Wolkens, Mongadors, Brooklyn Comedy Four, Duncan and Godfrey, Cosgrove and Burns.

NEWPORT EMPIRE (rehearsal, 1).—Four Holloways, Parky Night, Zella, Taree.

NOTTINGHAM EMPIRE (rehearsal, 1).—Ernest Shand, Jenny and Joe, Herbert Cave.

NOTTINGHAM GRAND THEATRE.—"A Pitman's Daughter."

SHEFFIELD EMPIRE (rehearsal, 1).—Five Symphony Girls, A. W. Harvey, Mountfords, Tom Jones.

SOUTHSEA KING'S THEATRE (rehearsal, 1,30).—Clara Evelyn and Ivy St. Hellier, Four Swifts, Eugene Devot.

SOUTH SHIELDS EMPIRE (rehearsal, —).—Chris Van Bern, Five Sisters, Will Tyler, Da Costa, Paul Vandy, Beaumont Collins and Co., Merriman and Fox.

STRATFORD EMPIRE (rehearsal, 1).—Haley's Juveniles, Clovelly Girls, the Maples, Bernard, Kelly Weat and Read, Geo. Gilbey.

SUNDERLAND EMPIRE (rehearsal, 1).—Betty Barclay and a Baritone, Pauline Travis, Jack Thomas, Fordyce Family, Ciselatus, Lena Regent and Co.

SWANSEA EMPIRE (rehearsal, 1).—Jock McKay, Violet Stockelle, Kavanaghs, Will Gardner, McNaughtons.

WEST HARTLEPOOL EMPIRE (rehearsal, 1).—Four Kasracs, Charles Stonley, Bert Weston, "La Petit Cabaret."

STOLL TOUR.

ALHAMBRA, LONDON, W.C.—"The Bing Boys Are Here."

ARDWICK EMPIRE (rehearsal, 12.30).—Julien Henry, Terry Twins, Bioscope.

BRISTOL HIPPODROME (rehearsal, 12).—Fred Emney, Dennisons, De Busse, Bioscope.

CHATHAM EMPIRE (rehearsal, 2).—Nixon Grey, Cissie Lupino, Auber, Bioscope.

CHISWICK EMPIRE (rehearsal, 12). — Harry Herbert, Anne Godfrey, Bioscope.

HACKNEY EMPIRE (rehearsal, 12).—Whit Cunliffe, Novelty Minstrels, Weston and Lynch, Four Vagabonds, Alice Craven, Lily Hartley, Bioscope.

LEICESTER PALACE (rehearsal, 12).—"Peaches," Ian Colquhoun, Leslie Elliott, Harry Thurston, Halma, Bioscope.

LONDON COLISEUM (rehearsal, 10).—Mlle. Adeline Genée in "The Pretty 'Prentice," Arthur Bourchier and company in "The Liar," Marie Hall, Margaret Cooper, Mme. Hanako and company in "Ki Musume," Silbon's Cats, Les Videos, Bioscope.

LONDON OPERA HOUSE, KINGSWAY.—In preparation: "Look Who's Here!"

MANCHESTER HIPPODROME (rehearsal, 10).—"Fun and Beauty."

NEW MIDDLESEX (rehearsal, 11).—Lew Lake's "Daylight Robbery," Manny and Roberts, Sam and Fanny Trio, Lole Conn, Bioscope.

SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—Janette Denarber, Benedetti Bros., Brightie and Carlyon, Evelyn Harding, Bioscope.

WOOD GREEN EMPIRE (rehearsal at 12.30).—Claude Golden, Craggs, Denziloe Trio, Three Diamonds, Ada Cerito, Rene Ralph, Bioscope.

VARIETY THEATRES CONTROLLING CO.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—"All Women," Bell Hattons, &c.

BRIGHTON HIPPODROME (rehearsal, 12).—"The Whirl of the Town."

GLASGOW ALHAMBRA (rehearsal, 12).—"Watch Your Step."

LEEDS HIPPODROME (rehearsal, 12).—"S'Only A Rumour," Ernie Ream, S. W. Wyndham, Conn and Conrad.

LIVERPOOL HIPPODROME (rehearsal, 12).—Olga, Elgar, and Eli Hudson, Carter Livesey and Co., Great Wieland, Leslie Harris, Colley and Scott, Daisy Morell, &c.

MANCHESTER PALACE (rehearsal, 11, and Monday matinée).—"Hot and Cold," Jay Laurier, Nora Delany, Femina Quartette, Ray Wallace, Joannys.

MARGATE HIPPODROME (rehearsal, 2.30).—"Cocktails."

NEWCASTLE HIPPODROME (rehearsal, 1).—"Which Shall I Marry?" 2 Rascals an Jacobson, Fred Lindeay, "The Vision," Ruby Roya, Van Dock.

PORTSMOUTH HIPPODROME (rehearsal, 1).—"Honi Soit," Sammy Shields, Viviana and Co., Mollie Seymour.

SHEFFIELD HIPPODROME (rehearsal, 12).—"Hello, Conductor!" "The Girl and the Seal," Miller and Lyles, Fred Conquest and Co., Garadini, Josephine La Barte, Dan Whitley, Maggie Clifton.

SOUTHAMPTON HIPPODROME (rehearsal, 12).—"Love Birds," Walton and Lester, Albert Rees, Krakes, Bi-Bo-Bi.

SOUTHEND HIPPODROME (rehearsal, 1.30).—"Fads and Fancies," Real McKays, &c.

WOLVERHAMPTON EMPIRE (rehearsal, 1).—George Lashwood, Edith Fink, Cissie Curlette, "The New Detective," &c.

ALBANY WARD CIRCUIT.

EXMOUTH PUBLIC HALL THEATRE.—Nita Reeve, Delaware and Leslie.

GUERNSEY ST. JULIANS THEATRE. — Lynne and Lynne.

PORTLAND EASTON HALL.—Elsie Denham.

PORTLAND MASONIC HALL.—Elsie Denham.

SALISBURY NEW THEATRE — "The New Clown."

SALISBURY PALACE. — The Six Ceylons, George Rymer, Cato and Assistant, Evelyn May and Sisters.

TREHARRIS PALACE.—The Six Rogues.

WARMINSTER PALACE. — The Three Royal Temples, and company as booked.

WEYMOUTH PALLADIUM.—Ash and Adler.

WESTON-SUPER-MARE PALACE — Harry Joseph's Co.

Band rehearsals at each place at 1 o'clock, except Weymouth, at 12.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 1).—Valazzi, Burr and Hope, Helen Mar, "A Vision of Melody," Rex Romaine and Doris Dainton, Noland and Kiddie, Irene Rose, Fred Land, Hippodrome Pictorial Chronicle.

AYR PAVILION (rehearsal 1).—J. G. Grahame and Zerlina Harrington, J. P. Ling, Fred Alska and Co., The Sages, Harvey Trio, Seekhitt.

BELFAST EMPIRE (rehearsal, 12).—Scotch Kelly, Three Macs and Casey, Dancing Paceys and company as booked.

CAMBRIDGE NEW THEATRE (rehearsal, 11).—Yamamoto and Miss Koyoshi Troupe, Cleos and Page, Francis and Alfred, Four Hacketts, Dan Booker, Louise Cecil, Datas, Hughie Ogilvie.

CHATHAM PALACE.—Violet Lester, Fjilly and Wigner, Alfred Wellesley, Tom Hearne, Three Scamps, Evelyn Taylor, and company as booked.

CHESTER ROYALTY THEATRE.—Nicol and Martin, Hicks and Grafton, Wyotti, Lola Patey, Howitt, Bert Beale, Johnny Fuller.

DUBLIN EMPIRE (rehearsal, 12).—"Come In, Miss," Revue, The Dugardes, Five Wilburs, &c.

DUDLEY OPERA HOUSE (rehearsal, 10.30).—"Find the Lady."

EDINBURGH ROYAL (rehearsal, 12). — Max Erard and Zona Vevey, &c.

FELIXSTOWE PLAYHOUSE (rehearsal, 11).—Charlton, Dorothy Browne, pictures.

GLASGOW PAVILION (rehearsal, 11).—Lawrence Brough and company in "The Lady of Ostend," Miecha Michaeloff Troupe, Mexican Wonders, Alberto, Josie, George Logan, and company as booked.

GUILDFORD ROYAL.—"Godmans, Ltd." revue and varieties as booked.

KINGSTON EMPIRE (rehearsal, 12.30).—Florrie Forde, Perezoff and Co., Kitchen and Roy, A. D. Robbins, George Hyam, Hana Trio, Reece Duo, Katie Kay and Michael Canning, Empire Pictorial Chronicle.

LEITH (EDINBURGH) ALHAMBRA.—Toch and Tard, Mlle. Cameo, Harry McKelvie's "Mum's the Word" revue.

LONDON — GOLDERS GREEN HIPPODROME.—Nellie Wallace, Johnson Clark, the Three Mahers, Cooper and Lait, Betty Baden, Tom Finglass, &c.

LONDON, GRANVILLE, WALHAM GREEN (rehearsal, 2).—Broughton and Creedon, Arthur Ferris, The Fitzroys, Arthur Melrose, Gay Gordon, Billy Hobbs, Trevor and Ware, Nan C. Hearne, Pictures, and Peggy Pryde.

LONDON — HOLLOWAY MARLBOROUGH.—Joe Peterman's "Hello! Holloway!" revue, Wyn and Ivy, Nellie Keen, Harry Corson Clarke, Three Aces and a Joker.

LONDON — ISLINGTON PALACE. — Doris's Bears Scott Glenn, Harry Walker, and Four Wyndhams.

LONDON PALACE.—"Bric-a-Brac," Allan Shaw, Strength Bros., Lily Eyton.

LONDON—POPLAR QUEENS' THEATRE (rehearsal, 12).—Diving Belles, Dolly Elsworthy, Dale and O'Malley, Cassie Walmer, Edie Coolville, Phil Kauffman, war pictures, Bros. O'Gorman, &c.

LONDON, SURREY THEATRE. — Mannie Roberts, Daisy Dormer, Fred Durane and company, The Three Orleans, Whitt and Butt, Edith Chantley, Frank Gleeson, and Atlas Circus.

LONDON—VICTORIA PALACE.—H. M. Vernon's musical burlesque, "Jingle Bells," Jack Lane, Farr and Farland, Duncan and Godfrey, Aimee Roberts, Wolfe Land.

MIDDLESBROUGH EMPIRE (rehearsal, 12).—"Knick-Knacks," Tyers, Six Drummer Girls, Mlle. Zampa, Billy Rogers.

MORECAMBE, THE TOWER (rehearsal 10.30, matinée 2).—Arthur Page, Capt. Permaine's Bears, Alberta Flahey and her Tenor, Sados and Pips, Charles Cardow, Pastor and Merle, James Rallis, Whit-Sunday: Wingate's Temperance Band.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—"Miracle Maid," Alma le Dare, Three Neslos, Harvey Brinton, La Belle Nello, Ragged Jesters, Franco's Midgets, Fred Keeton.

PENGE EMPIRE (rehearsal, 12).—Miss Evie Greene, Dudley Dale and Boys, the Houssein Family, the Great Maurice, Betancourt, the Mozelles, Daisy Griff, Pathé Gazette, Lawrence Barclay.

PLYMOUTH PALACE THEATRE (rehearsal, 1).—Cornalla and Eddie, Jack Sterzelly, Millie Jillson, Lee Ephraim's "The Meanest Man on Earth," Edgar Curtis, Dorothy Storm, Ryder Slone, Frank Murphy, and Hal Mack.

READING PALACE THEATRE OF VARIETIES (rehearsal, 1)—Bam-Bam Boys, Ivor Vinter, The Falcons, Howard Flynn and Elsye Haynson, pictures, Florence Lillian Trio, Phil Bransby, Gerrad and Kray, Les Classiques.

SALFORD REGENT (rehearsal, 11). — John Lawson and company, Jack Sheridan, Isa Wise, Austin and Lawton, Withy Grove, Dumais, Beatty and Bobbie, Bert Lloyd and company, Emeric and Ainslie.

RUGELEY PALACE (rehearsal, 12).—Bunny and Taft, the Eight Regina Girls, Doris Hunter, Bert Bradford, Ella Fields, Evelyn Osborn, and Langford and Ella.

SOUTHPORT PALLADIUM (rehearsal, 12).—Zylbastrian Band, Lucille Benstead, MacMahon and Dufor, Le More and Dog, Ina Lorimer, Albert Trio, Cecily Courtneidge and Jack Hulbert, and the Holsons.

TAUNTON LYCEUM (rehearsal, 12).—Celia Celeste, Phil and Joe Lipton, Edna Lorne.

WEST BROMWICH OLYMPIA (rehearsal, 12).—The Mosaics.

YORK EMPIRE (rehearsal, 12). — The Five Whartons, Doris Broughton, The Westwoods, Clown Argo, Cleo Peel, Alfred Brooks, the Four Powers, Edie Anderson, Mozzetto.

ANSWERS TO CORRESPONDENTS.

[We do not answer inquiries by post. In all letters the names and addresses of inquirers must be given as a guarantee of good faith. Initials only or pseudonyms will be used in the answers if so desired.]

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CHAS. COHAN

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The committee appointed by the Secretary of State for the Home Department to conduct such experiments as they considered necessary to test the value of dry powder fire extinguishers, as compared with water and other "first aid" fire appliances, for extinguishing or effectually controlling fires such as are likely to be caused by bombs, in their report state that they are confident that by far the best extinguishing agent is a plentiful supply of water applied in the manner most convenient, and that the use of dry powder extinguishers is to be deprecated as not only giving a misleading sense of security, but being practically useless for extinguishing or effectively controlling fires likely to be caused by bombs.

British wounded soldiers and those of our Allies will occupy the bulk of the seats at a matinée to be given on Tuesday, June 13, at the Prince of Wales' Theatre, arranged by M. Jean Nouguès, the well-known French composer of "Quo Vadis?" and many other operas. The feature of the entertainment will be a musical comedy new to this country, called "The Magic Table," translated by Eustace Ponsonby from the French of a piece by Francis de Croisset. Mlle. Yvonne Arnaud and Miss Adrah Fair will be in the cast.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

GEORGE FOSTER

29a, Charing Cross Road, London,

PRESENTS

MR. FRED BARNES

THE FAMOUS LIGHT COMEDY STAR IN HIS NEW ACT.

FEATURING

Feldman's SONG RIOTS.

TENNESSEE.

MY MOTHER'S ROSARY.

WHERE DID ROBINSON CRUSOE GO— WITH FRIDAY ON SATURDAY NIGHT?

THIS:

ARDWICK EMPIRE, Manchester

FEATURING

Bennett Scott's

I'VE TRIED TO BE GOOD.

ON THESE DARK NIGHTS.

YOU WERE THE FIRST ONE.

NEXT:

EMPIRE, CARDIFF.

ONE OF THE BIGGEST DRAWING CARDS OF PRESENT DAY VAUDEVILLE.

NO VACANCIES. All communications as above.

THEATRICAL GOSSIP

Sir Herbert Tree brought to a triumphant close on Monday his Shakespearean season in New York with a performance of "The Merry Wives of Windsor" and a scene from "Henry the Eighth." Responding to demands for a speech, Sir Herbert said he should always regard his visit to New York as one of the most cherished pages in the annals of his life. He gave full credit to his fellow-artistes, nearly all of whom are English, who contributed to make the tercentenary celebration an affair of national importance; to Mr. Percy Burton, his general manager; and to Mr. Cecil King, his stage manager.

Sir Herbert is now coming home for a holiday, and sails next Saturday. He will not act here this season, but will take the opportunity of witnessing at His Majesty's the representation of the "Macbeth" film which was the object of his visit to the States. Sir Herbert then returns to California, to produce at least two more plays for the cinema, and in the autumn will proceed to New York for the revival of "Richard II." and "Colonel Newcome."

The bells of St. Martin's rang merrily on Thursday, when Miss Pamela Cynthia Maude, younger daughter of the popular actor-manager, was married to Captain William La Touche Congreve, D.S.O., Rifle Brigade, eldest son of Lieutenant-General Congreve, V.C., and Mrs. Congreve, of Chartley Castle, Stafford. The bride, who was given away by her father, wore a gown of white charmeuse trimmed with tulle and silver embroidery, and a bridal veil of white tulle, held in place with a wreath of myrtle. The Bishop of London officiated. Captain the Hon. W. Fraser, Gordon Highlanders, was best man.

The bride wore her father's wedding gift—a Staffordshire knot in diamonds—and a pearl necklace given by her mother. Mrs. Cyril Maude, dressed in black lace over white, and a black hat relieved by long ribbons of saxe-blue velvet and a tiny rosette of pink, was accompanied by Miss Margery Maude, just back from the States, who wore a charming flounced gown of pink chiffon, with a black transparent hat. The honeymoon is being spent at General Congreve's country seat in Staffordshire.

Mr. Cyril Maude, having played his part in the felicitous ceremony at St. Martin's-in-the-Fields, will enjoy a holiday up to the end of August, when he returns to America. His re-appearance in New York will be signalised by the production of a new comedy by Michael Morton, called "The Barber of Mariposa," in which Mr. Maude will be seen as the wizard of the scissors. The play will not be seen in London until May next, when Mr. Maude returns to this country.

The annual matinée of the King George's Pension Fund for Actors and Actresses, at which their Majesties the King and Queen have graciously signified their intention of being present, will take place on Friday, the 23rd inst., at the London Opera House. Particulars of the programme selected will shortly be announced.

In "The Story of My Life," in the current issue of "Everywoman's Weekly," Mr. Matheson Lang gives an interesting account of his career. His début on the stage was made as a convict in "Proof." It was a thinking part, but three weeks later, owing to one of the company falling ill, he was given the Duke of Orleans in "Richelieu," and, adds Mr. Lang, "my opening line, 'Here's to our enterprise,' was inaudible, even to myself."

Mr. Lang is luckier than Henry Irving in a similar affair. When Irving made his début—that was at the Lyceum, Sunderland, in 1856—he had to speak this very line, which opens the play. He spoke it so shakily and badly that he at once "got his notice." It was a good while before he got another chance.

A fifth century with four different productions since the war started is by way of being achieved by Mr. H. B. Irving at the Savoy, where "The Barton Mystery" reaches to-night its 100th performance.

The London and Provincial Union of Licensed Vehicle Workers, realising that taxi drivers derive a large proportion of their incomes from theatre-goers, have very generously sent £10 to the Actors' Orphanage.

Last week I stated that the new piece in rehearsal at the New Theatre would be found to be "a kind of conundrum play," and within a couple of days out came the title, namely, "The Riddle."

This new play, which Mr. Boucicault promises for next Tuesday evening, will be of a much stronger texture than "Caroline." The authors of "The Riddle"—Anthony P. Wharton and Morley Roberts—have treated a certain Mysterious Murder Case which will recur to you directly the curtain rises.

One scene only serves for the action of the play—the lounge of a County Down hotel, wherein golf enthusiasts congregate. The characters are nevertheless all English, with the exception of one, and for that rôle the services of that clever actor, Mr. W. G. Fay, have been secured. The cast is an exceptionally strong one, the leading part being in the hands of Miss Irene Vanbrugh, Mr. Dion Boucicault, who will produce, having another leading rôle. Other well-known names in the cast are those of Miss Isobel Elsom, Miss Helen Ferrers, Mr. Stanley Drewitt, Mr. Oswald Marshall, and Mr. Martin Lewis.

Speaking of Anthony Wharton, now back from the Front and happily recovering, that was a rum little slip in a certain illustrated paper the other day. It pointed out that this brilliant dramatist's fine play, "Irene Wycherley," had given such a splendid chance to Mrs. Patrick Campbell!

I wonder what Miss Lena Ashwell, who produced "Irene Wycherley" and played the persecuted name-part, will think of this curious error?

Miss Edna May sang songs from "The Belle of New York" in front of the New York Stock Exchange on Thursday in order to push the sale of tickets for the Allies' Bazaar at the Grand Central Palace, which, it is expected, will bring £200,000 into the Relief Fund. Other actresses and society people joined in the good cause, and upwards of 500,000 tickets were disposed of.

Assisted by Lady Alexander, Mlle. Adeline Genée is organising an all-star matinée to take place at Daly's on Tuesday, July 18, on behalf of the Invalid Children's Aid Association. A large number of leading artistes have promised their services.

Mr. Fred Terry is now recovering rapidly—at least he was up to last night. Hurrah!

When I left Drury Lane last night I found all the preparations of "Razzle-Dazzle" booming—especially the drums. In fact, there were plenty of drums, but no date.

Mr. Albert de Courville's business manager for the "Lane"—namely, Mr. Frank Boor—assured me that the assiduous Albert had not yet been able to fix a date. But now, as we go to press, I learn that we may look to see this gorgeous production either on the Thursday or Friday of next week. Of course, it might be the Saturday. Anyhow, please note that "Razzle-Dazzle" is now officially described not only as "gigantic," but "the revue of the century."

"Jimmy" Mathews—so long of the Duke of York's, but latterly of the New York Hippodrome (where a certain looming large London Lake comes from)—has been ill with influenza, but happily is now all right again. In a "missive" from Mathews I learn that the Hippodromers were most kind to him, making calls and sending him fruit and flowers, &c., throughout the attack.

The resolve of my fine young poetic-athletic friend, Alfred Noyes, to return from America to fight against the Hellish Huns reminds me that this brilliant bard has by him a very beautiful play, as yet unproduced. This poetic Noyes play is a dramatisation of his splendid poem, "The Forest of Wild Thyme." I remember talking over this play with the author and with Sir Herbert Tree, who at that time contemplated producing it at His Majesty's. In fact, Tree had already made some very clever emendations in the young poet's script.

The duration of the opera season at the Aldwych, which opens on Monday, has not been determined upon, but it will last well into July. Some of the works heard at the theatre in the past season will be included, and Sir Thomas Beecham also proposes to give in London some of his recent Manchester productions—"Otello," "Lucia di Lammermoor," and "Tristan."

Congratulations are being showered upon Lieutenant Mawhood, of the 3rd Royal Inniskilling Fusiliers, who has just been presented with a fine son. His wife is that charming young actress, Miss Mary Clare, whose performance in "Helen of the High Hand" will be agreeably remembered. Miss Clare, I understand, will shortly be seen in a new production in London.

Mrs. H. B. Irving is organising a matinée in aid of her School for Mothers at the Savoy, on June 27. The programme is a very alluring one, and includes the names of Miss Ellen Terry, Miss Irene Vanbrugh, Mr. Henry Ainley, Miss Gladys Cooper, and Mr. H. B. Irving.

Private Desmond Brannigan, looking exceedingly fit and well in his uniform of the London Scottish, called upon me yesterday afternoon. He has been in training at Salisbury Plain since January, and was up in London on his final leave before starting for the front in a few days' time. Mr. Brannigan, it will be remembered, played the leading part in Lady Lever's play, "The Tortures of Fate," at the Vaudeville, and was King Claudius in the much discussed production of "Hamlet" at the Little. He then played lead for Mr. Esmé Percy and Miss Kirsteen Graeme during their Edinburgh seasons.

Sir George Alexander presided at the June board meeting of the directors of the Royal General Theatrical Fund, held yesterday at Goschen-buildings, Henrietta-street. Messrs. Lionel Carson, Chas. A. Doran, Douglas Gordon, Herbert B. Hays, Alfred Jenner, Frank Ridley, Lionel Rignold, F. Percival Stevens, H. Saxe Wyndham, and Charles Cruikshanks (secretary), were in attendance.

It was reported that Dr. Tom Robinson, sometime hon. consulting physician to the fund, and Mr. Henry Evill, for thirty years a director, had recently passed away, and the secretary was instructed to convey to their respected relatives the expression of the board's deep sympathy. It was stated that the new rules would come into operation as soon as those members now in India and Australia had communicated with the secretary.

The magistrate at West London Police Court refused to sign the "green form" which would enable Mr. Walter Jones, the producer of "L'Enfant Prodigue," to go to New York to produce the play there. His counsel explained that he had been called up for military service, but had been exempted until the end of July. The magistrate nevertheless refused to sign the form.

Shall I tell you a secret? It is a huge world-secret, but it is an interesting secret all the same, and for some strange reason it is being "kept dark." It is that, on the occasion of the 150th performance of "Tiger's Cub" at the Garrick to-morrow (Thursday) evening, all comers will be presented with a copy of a novel which has been founded on the play and published by Jarrold and Co.

The fact that Arthur Shirley and Albert Chevalier have written and just produced a drama based upon and named after "Chevvy's" pathetic "navvy" song, "My old Dutch," reminds me of another form of play based upon that ballad. That is, the film-drama of the same name. Shirley told me a little while ago that this "My Old Dutch" drama had been "shown" at some 700 picture palaces. Or did he really say 7,000? I am not quite sure.

Mr. Gerald du Maurier, as "Minister of Munitions" to the Theatrical Garden Party, has called up the entire resources of the theatrical kingdom, and a great advance on last year's proceedings may be confidently expected on July 11, at the Botanic Gardens. Mr. Alfred Butt will produce the "Review of Revues," in which the companies of the Adelphi, the Empire, and the Palace Theatres will appear. Mr. C. Aubrey Smith has induced Sir George and Lady Alexander, Sir Frank and Lady Benson, Sir Johnston and Lady Forbes-Robertson, Mr. Arthur Bourchier, Mr. H. B. Irving, Mr. Dawson Milward, Miss Marie Illington, and Mr. Harry Nicholls, to feature in "Sports, Ltd.," and the "Bing Boys" will also be there.

The following letter, received by the secretary of the Actors' Benevolent Fund, makes pleasant reading:—"Dear Sir,—I enclose postal orders for £3 10s., my debt to the Actors' Benevolent Fund. I regret to say it is an old one. In 1911 I borrowed £3. That the debt had been so long unpaid is not entirely my fault, as I was quite under the impression that it had been paid on my behalf. During the last nineteen months I have been in the Army. I was wounded twelve months ago. This is my third week at work after receiving my discharge eight weeks ago. The additional ten shillings I shall be glad if you will place as a donation to your fund. It is a great pleasure to me to be in a position to return the loan for which I was so grateful at the time, but I deeply regret the delay. With all thanks.—I remain, yours faithfully, 'Wounded Soldier.'"

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Mr. W. W. Kelly continues to enjoy capital business at his three Merseyside theatres. This week, at the Liverpool Shakespeare, he offers a special revival of the successful farce, "The Strange Adventures of Miss Brown," which will be followed by the Aynesworth-Albery company in "A Pair of Silk Stockings." On the Wednesday of next week Mr. Kelly will give a matinée in aid of the Soldiers' Comforts Fund of the Liverpool Civil Service League (War Depôt).

At Kelly's Theatre, Liverpool, Mr. Kelly is offering with much success Mr. and Mrs. J. Rice Cassidy in a new play named "When There's Love at Home," to be followed on Monday next by the same players in "His Mother's Son, V.C." Mr. Kelly has Mr. Herbert Shelley in "A Mill Girl's Wedding" at the Birkenhead Royal, and this in turn will give way to Mr. Edward Cooper and Miss Ethel Griffies in "The Night of the Party."

Mr. W. W. Kelly will present "A Royal Divorce" as the special attraction at the New Queen's Theatre, Manchester, next week. This will be the sixty-fifth visit to Cottonopolis of this famous play, and Miss Edith Cole (Mrs. W. W. Kelly) will appear as Josephine.

The twice-nightly season inaugurated by the Theatre Royal, Birmingham, has proved so satisfactory that it will be continued till October, with only three weeks' summer vacation. Mr. Philip Rodway announces the engagement of Shaun Glenville, Jay Laurier, and Dorothy Ward for the pantomime, "Boy Blue."

Mr. Wilfrid Bryan, resident manager of the Theatre Royal, Attercliffe, having been called up for military duty, has joined the Army Service Corps as motor transport driver.

Mr. Edward Cranston, having recovered from his recent illness, is now in the pink, and will return to the stage in the autumn. With 28 years of experience he still retains a youthful appearance, and, in view of the dearth of juvenile actors, should soon be snapped up.

The Shakespearean standard is to be kept flying in the provinces by Miss Florence Glossop-Harris, who has been playing leads with Sir Frank Benson during the past year, and she will start touring with her company in August. Several members of the late Benson company, including Mr. Henry Baynton, have already been engaged. Mr. Max Jerome will again be manager for Miss Glossop-Harris.

Miss Glossop-Harris and Mr. Henry Baynton have arranged to give two pastoral performances of "Twelfth Night" in the 3rd and 4th London Hospitals for Wounded Soldiers on June 12 and 16. Miss Harris will be the Viola, Miss Dorothy Green the Olivia, Mr. Baynton the Malvolio, W. R. Staveley the Sir Toby, Mr. Jerome the Andrew, and Henry Daniell the Orsino. They are appealing to the profession to send them cigarettes to distribute on each occasion, and parcels will be gratefully received by Mr. Baynton at the Haymarket.

Mr. W. V. Garrod will produce, at the Hippodrome, Batley, on Monday next, a new drama by Charles Darrell entitled "The Millionaire and the Woman." A new and elaborate production has been painted, and a large plant of printing specially cut. The tour will be under the direction of Mr. J. Sutton Pateman.

The provincial and suburban rights of Sir J. M. Barrie's fantasy play, "A Kiss for Cinderella," now running at Wyndham's, have been secured by Miss Emma and Mr. Percy Hutchison, by arrangement with Mr. Frank Curzon and Mr. Gerald du Maurier.

Leslie E. Ward (the brother of Miss Dorothy Ward), now serving in the Royal Naval Air Service as a Special Motor Driver, is stationed at the Crystal Palace.

From Australia comes the news of the death of Mr. Graham P. Moore, who was for 25 years a professor at the Royal College of Music. Mr. Moore, who was born in Australia in 1859, studied music in Paris, Vienna, and Berlin. He was very successful as a composer of educational music for the pianoforte, and his "First Principles of Pianoforte Technique" is a standard work on the subject.

In appearing at the Star and Garter matinée, at the Coliseum on Friday, at which the Queen and members of the Royal Family will be present, Sir J. Forbes-Robertson will only make, as the programme indicates, "an interesting announcement, assisted (or retarded) by Lady Forbes-Robertson," in Sir J. M. Barrie's piece, "Irene Vanbrugh's Pantomime." It in no way represents his re-appearance on the stage.

Mme. Mary Garneri Boetti, writing from Via Torricelli, 46, Turin, Italy, wishes to trace the whereabouts of Mr. Harry Dolby, her uncle, formerly an actor, or any of his family. His father was Henry Dolby, who lived for thirty-three years at 56, Regent-street, and his brother was Edwin Dolby, special artist to Queen Victoria during the Crimean War. Both were cousins to Madame Sainton-Dolby, the great contralto. Mme. Boetti adds that she has important news for Mr. Harry Dolby, and greatly wishes to have his present address. Mme. Boetti's letter was originally addressed to the Lord Mayor of London, who has forwarded it to us.

Performances of the morality play, "Everyman," will be given by the Glastonbury Festival School, at the local Assembly Rooms, on Whit Monday evening, and twice the following day. A short programme of music by Bach and Elgar will also be given.

At the Theatre Royal, Canterbury, on June 26, a musical comedy, entitled "Tommy Dodd," by Herbert Sidney, the lyrics and music by Ernest Longstaffe, will be produced by Mr. Sydney Vereker.

A "firing line concert party" has left for the front for a five weeks' tour, under the auspices of Miss Lena Ashwell in connection with the Ladies' Auxiliary Committee of the Young Men's Christian Association. The company consists of Messrs. Arthur Fagge, Walter Hyde, Nelson Jackson, Charles Tree, and Percy Sharman (violinist).

Mr. Lewis Casson, formerly director of the Manchester and Glasgow Repertory Theatres, has decided to take the name Lewis Thorndike Casson, to avoid the confusion which has arisen with regard to a member of the profession bearing a similar name. Mr. Casson has just completed twenty months' service in the Army, including fifteen months in France, and has been promoted lieutenant in the Royal Engineers.

Mr. A. J. Wilkinson, formerly our correspondent for the Kennington Theatre, who enlisted in the Artists' O.T.C. some months ago, has been gazetted Second Lieutenant in the 6th Middlesex, and takes up his duties at once. This is the second of our Kennington correspondents to gain a commission since the outbreak of war.

THE DRUID.

GENERAL

There is now an extra hour's daylight for the display of advertisements on the buses.

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This is worth consideration as although the clocks have been altered our prices have not.

★ ★ ★

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ROYAL COLLEGE OF MUSIC.

Yesterday's concert, given in the Prince Consort-road Hall by the orchestral students of the Royal College of Music, was noteworthy for a brilliant performance of Tschaikovsky's B flat minor concerto, in which the solo part was undertaken by a young and very promising pianiste, Miss Hilda M. Klein. Miss Klein is already mistress of a technique more than equal to the considerable demands of the work, and plays with a power and an assurance quite remarkable. Perhaps her best work was in the Andantino and in the final Allegro. In the forte passages of the opening Allegro her tone was sometimes inclined to be a little hard and thin. But, taken as a whole, her performance was really brilliant. The orchestra, under Sir Charles V. Stanford's skilful direction, also acquitted themselves exceedingly well in this work, besides giving effective performances of Saint-Saëns' "Danse Macabre," and of Sir A. C. Mackenzie's overture and delightful incidental music, "Ravenswood," in both of which they again proved themselves a capable and well-trained body of executants.

Orchestral accompaniments were also given to both the vocal solos which figured on the programme. The first of these was Gouned's "O ma Lyre immortelle," sung by Miss Olga H. L. Haley, a mezzo-contralto with a rich, well-controlled voice and a pleasing method of production; the second, Verdi's "Eri tu," brought forward Mr. Frederick W. Taylor, a fine baritone. Mr. Taylor's voice continues to improve in quality, and his style has gained authority and maturity. But his Italian vowels are still rather English in sound and value, and his enunciation of the double consonants still lacks the requisite decision—a fact before noted in these columns.

"THE HOUSE OF FEAR."

Play, in Six Scenes, by Royce Carleton, Produced at the Victoria Theatre, Walthamstow, May 29.

Lupus Yulpine	Mr. Royce Carleton
Tom Brandon, A.B.	Mr. Roland Hope
James Henry Jowett	Mr. Harry Hartley
Alfred Howard	Mr. Edwin Davies
Lemuel Stark	Mr. Ed. De Vere
Angelina Spruce	Miss Rene Bevan
Mrs. Howard	Miss Harriet Loydall
Violet Howard	Miss Maud Heath
Lillian Howard	Miss Betty Seymour

Mr. Will H. Glaze is to be congratulated on having produced and Walthamstow playgoers on being selected as the tribunal called upon to sit in judgment on such a stirring and effective piece of dramatic workmanship.

The central figure of the piece is a "mysterious millionaire," who lives in a luxuriously furnished house, and lures from the paths of virtue a Lancashire girl, bringing her to the edge of destruction. After a series of thrilling scenes in which a British bluejacket figures, the play ends on the note of happiness for all the exemplary characters.

Mr. Royce Carleton as Lupus Yulpine presented an enthralling picture of the millionaire, playing with great power and energy, but steering commendably clear of exaggeration. Mr. Roland Hope was excellent as Tom Brandon, A.B., Mr. Harry Hartley was highly amusing as James Henry Jowett—"a devil when he's roused," but a very meek and innocent devil indeed. Mr. Edwin Davies did well as Alfred Howard—a kind father—and Mr. Ed. De Vere was a plausible and unctuous Lemuel Stark, valet to Yulpine. Miss Rene Bevan was altogether excellent as Angelina Spruce, "Fra Lancashire, tha kno's." Miss Harriet Loydall as Mrs. Howard played the devoted mother capitally. Miss Maud Heath acted prettily as Violet Howard, a fond sister. Miss Betty Seymour was prime favourite with her audience as Lillian Howard. This charming actress is seldom off the stage. She scored repeatedly.

ACTORS' ASSOCIATION.

Minutes of the council meeting held yesterday at 32, Regent-street:—Present: Mr. W. C. Fay (in the chair), Messrs. Ben Webster, Julian Royce, John Mortimer, A. Harding Steerman, Frederick James, Norman Page, W. R. Staveley, Chris Walker, Edgar B. Payne, Miss Georgia Drayson, Miss Laura Leycester, and Mr. Adnam Sprange, secretary.

The secretary read letters from Mr. H. B. Irving, Bransby Williams, Dr. Gladstone-Cook, Variety Artistes' Federation, Central News, Ltd., and Miss Amber Wyville, and received instructions as to replies.

It was unanimously resolved that a vote of condolence be sent to the relatives of the late Mrs. Newman Maurice.

The various reports were read and adopted.

Nominations.—Osmund Alfred Willson, Phyllis Bryan, Fuller Allen, George Denbigh, Helen Langton, Ernest Peirce, and Charles Mills.

Elections.—Gladys Cooper, Elizabeth Rosslyn, Ernest Clifford Cobbe, Kate Carlyon, Ernest H. Burton, Harry Hanson, Violet Essex, Kathleen McCarthy, Peggie Kennedy, Gertrude Kingston, Edith Carter.

DEATH OF WALTER JOYCE.

The later years of the old actor, Mr. Walter Joyce, whose death on Thursday, at Fulham, we regret to announce, were chiefly devoted to recitation work, and no entertainment of a military character before the war was considered complete without his rendering of "The Charge of the Light Brigade."

Nevertheless, Mr. Joyce, who was in his eightieth year, had seen long service on the stage. More than fifty years ago he played Iago to the Othello of G. V. Brooke, a memory which he cherished greatly. He played Hamlet and other Shakespearean characters at Sadler's Wells, where he was seen also in Mrs. Centlivre's comedy, "The Wonder." In 1867 he figured at the Princess's as Lepidus in "Antony and Cleopatra," with the late Henry Loraine in the leading character.

A year previously he had appeared at the St. James's—then under the management of Miss Herbert—as Joseph Surface, as Frederick in Morton's old comedy, "The School of Reform," and in Palgrave Simpson's play, "Only a Clod." During this season Mr. Joyce had Henry Irving for one of his colleagues. Later he was seen as Henry Moreland in "The Heir-at-Law," revived at the Strand by the late John S. Clarke and David James.

Mr. Joyce also tasted the joys and sorrows of management. In 1872 he was acting manager of the Charing Cross Theatre, and also played Falkland in "The Rivals." A year later he undertook the running of the house, in conjunction with the late Mr. W. R. Field, himself appearing as Frank Icebrook, in "The Widow Hunt," and in other pieces. Neither that enterprise nor a venture by the same management at the defunct Holborn Theatre in the year 1874 produced any encouraging results from a pecuniary point of view. Latterly Mr. Joyce devoted himself to the business of licensed victualler, and was very popular in the capacity of Mine Host of the Bun Shop in the Strand. He had a marked personality, and will be greatly missed.

ELEPHANT AND CASTLE.

On Monday, June 5, the play entitled, "UP, BOYS, AND AT 'EM."

Mr. Harry Foxwell's company, in this recently produced new play of Sheila Walsh's, had a rousing reception on Monday from a full house. Mr. James English, in the rôle of Silent Doyle, supplies a really capable piece of acting. Mr. Stanley Radcliffe is the Prussian bully to the life as Carl Schmidt. Mr. Harry Grey makes a manly Lieut. Dare Elverton, and Mr. Harry Emmerson is a dignified Colonel Sylvester. Miss Dorothie Kirke as Silver Doyle is a fresh and winsome heroine. Miss Lallah Davis is a pathetic Sister Agatha, and Mr. L. Halfpenny as Tom Smithers and Miss Jenny Clare as his sweetheart Sarah provided low comedy which is appreciated.

KENNINGTON THEATRE.

On Monday, June 5, the Play, entitled "THE ROSARY."

The attraction this week at the Kennington consists of that wholesome and hearty play, "The Rosary," presented by Mr. John Glendinning's company. Mr. Glendinning himself enacts the character of Father Brian Kelly, the humorous, kindly, and lovable priest, to the manner born, and it was good to note the spontaneous and genuine delight manifested by the large and appreciative audience at his manly and vigorous acting. Mr. Casper Middleton as Bruce Wilton, the jealous husband, is quite capable; and Miss Florence Tressilian, who doubled the parts of Vera Wilton, the wife, and Alice Marsh, her twin-sister, gave adequate support. Mr. Herbert Pearson acts naturally as Kenward Wright, the villain of the piece. The humorous characters of Charlie Harrow and Skeeters are safe in the hands of Mr. C. Arthur Fairfax and Mr. Victor Garnet-Vayne. Miss Nellie Garside makes an engaging Kathleen O'Connor, and Miss Eva Norman as Lesura Watkins is admirable.

Miss Nonny Lock has been engaged by Mr. Peter Davey to play the part of Cinderella in the forthcoming pantomime at the Theatre Royal, Portsmouth.

By a double printer's error in our last issue the authorship of "The King and the Actress," produced at Salford on the 22nd ult., was attributed to Mr. Charles Russell. It should have been Mr. Charles Darrell, while the principal part, Clairette d'Lisle, was played by the head of the company, Miss Annie Bell.

A few weeks will see the termination of the late Charles Frohman's lease at the Duke of York's Theatre, and Miss Violet Melnotte will again take over control in conjunction with Mr. Arthur Aldin. The success of Mr. Miller's production, "Daddy Long-legs," renders any alteration in the programme quite unnecessary.

HAROLD BATT,
Producer,
'Phone: Gerrard 6812 2a, 47, CHARING CROSS ROAD W.C.

"FISHPINGLE."

Comedy, in Three Acts, by Horace Annesley Vachell. Produced at the Haymarket Theatre, Tuesday, May 30.

Sir Geoffrey Pomfret .. Mr. Allan Aynesworth
Lady Pomfret ..... Miss Marion Terry
Lionel Pomfret ..... Mr. Cyril Raymond
Benoni Fishpingle ..... Mr. Henry Ainley
Bonser ..... Mr. Randle Ayrton
Alfred ..... Mr. Reginald Bach
Prudence Rockley ..... Miss Doris Lytton
Gladys Badger ..... Miss Mercia Cameron
Joyce Hamlin ..... Miss Maud E. Bell
Lady Margot Maltravers .. Miss Colette O'Niel

Although it cannot be said to rank with Mr. Horace Annesley Vachell's best plays, "Fishpingle," produced by Mr. Frederick Harrison at the Haymarket Theatre on Tuesday, the 30th ult., is a comedy of a peculiarly pleasant type. It is the sort of play that makes one quietly happy, not only to witness, but also to review. The atmosphere has all the fragrance of the West Country, the England that abounds in good, honest squires, full of feudalistic self-importance, sweet, self-effacing wives, pretty modest maidens, and serving men and wenches, simple and straightforward, with individuality unspoilt by the deadening disparity of town life.

The chief character in Mr. Vachell's play, Benoni Fishpingle, the butler, has the calm, unconscious sense of superiority that rises superior to environment. Almost from the beginning we are conscious of the fact that Benoni, "son of sorrow," is a blood relation of the Pomfrets, the family he had served with such wonderful, single-hearted devotion for fifty years. The butler and Sir Geoffrey are life-long friends, and Benoni "knew his master better than he knew himself." Sir Geoffrey is a tremendously good sort, but he is a terrible "fuss-pot," and, obstinate to stupidity, he blames the butler for his own mistakes. Benoni, quiet, thoughtful, understanding, looks after everything, his master's little weaknesses, the household accounts, the happiness of "young Master Lionel," and the domestics, among whom are his pretty niece, Prudence Rockley, the still-room maid. "Saturated with a sense of his own responsibilities," and talking largely of eugenics, Sir Geoffrey, Squire of Nether Applewhite, attempts to crush under his ponderous foot the budding affection that exists between his footman, "young Alfred," and little Prudence, because the two happen to be first cousins. Ruffled by the unexpected obstinacy of the young lovers, the Squire is in no mood to look with tolerant eye upon the affection of his only son, Lionel, for dear little Joyce Hamlin, daughter of the Radical parson of Nether Applewhite. He has decided that Lionel shall lift the burden from the encumbered estates by a marriage with Lady Margaret Maltravers, only child of a millionaire, "clever, modern, up-to-date," but a little too much of all three. Realising the supremacy of the power behind the throne, both young couples rely on Fishpingle to "downscramble Squire," and level-headed Benoni, who in his wisdom has never measured the limit of his power, promises to do his best. Perhaps the old yellow sealed port was partly responsible, but any way the Squire won't listen to Ben when the dear, benevolent old man tries to intervene on behalf of little Prudence and her bucolic Alfred, and to aid and assist Master Lionel to marry sweet Joyce. So irritated is the Squire by Ben's opposition to his own wishes, and so firm is Ben in his conviction of justice, that matters come to a crisis, and the Squire, determined in his manly way to show that he is master in his own house, tells the faithful old retainer that he and the "whole ungrateful pack can go to blazes." None of them went quite so far as that. By the next morning Sir Geoffrey is prepared to forgive and forget everything if Ben will only "apologise handsomely" for his inexcusable behaviour. He will even allow the cousins to marry and dwell on the estate, but with regard to Lionel, Fishpingle must fight on the side of his master. At her husband's request Lady Pomfret, the most lovable saint of a woman ever drawn or acted, has a quiet talk with the butler, and in a little scene she tells him of the high honour in which she holds him, and we are allowed to understand very delicately, what Lady Pomfret never guesses, that it is Benoni's adoration of his mistress that has kept him unmarried. It is Sir Geoffrey who surrenders in the end, but not until Fishpingle has revealed his life's secret to the Squire, that he is his elder, though illegitimate, half-brother.

The three principal characters, beautifully drawn by Mr. Vachell, are very finely acted by Miss Marion Terry, Mr. Henry Ainley, and Mr. Allan Aynesworth. A splendid welcome awaited Miss Marion Terry, whose prolonged absence from the stage has been universally regretted. Her Lady Pomfret is one of those exquisitely sympathetic portraitures in which Miss Terry excels. As Benoni Fishpingle, Mr. Henry Ainley adds another brilliant study to the fine work he has already accomplished; the simple dignity of the old man and the occasional touches of pathos and humour are admirably done. Mr. Allan Aynesworth gives an excellent impersonation of a country Squire, sound, good-hearted, and shockingly pig-headed. Charming work is done by Miss Doris Lytton as Prudence, and Miss Maud E. Bell is very fresh and natural as Joyce Hamlin. Miss Colette O'Niel is a little inclined to over-accentuate the affectation of Lady Margot, and Miss Mercia Cameron is rather too broadly humorous as the third housemaid. Good work is done by Mr. Cyril Raymond, Mr. Randle Ayrton, and Mr. Reginald Bach.

"Fishpingle" is preceded by

"ELEGANT EDWARD."

A Comedy, in One Act, by G. E. Jennings and C. Boulton.

Burglar Bill ..... Mr. Randle Ayrton
"Mr. Treherne" ..... Mr. Ben Webster
Mrs. Treherne ..... Miss Mary Ridley
Sergeant Beckett ..... Mr. Henry Baynton
P.C. Hodson ..... Mr. Henry Daniel

This is a joyous little play, which will well repay early comers. It is all about two burglars and a lady. One, Burglar Bill, is the dirty, uncouth type, the other Elegant Edward, a thief of the good-looking, well-dressed, fascinating sort. Both are after Mrs. Treherne's jewels, but Edward bluffs Bill into the belief that he is Mr. Treherne, the owner of the flat, and gently kicks him out. When Edward's frantic search for jewels is interrupted by Mrs. Treherne, he poses as a wounded hero, who has ejected a ruffian from her flat, and allows himself to be tended and flattered by the lady, to whom he makes love delightfully. Edward finds himself in a very tight corner, from which he extricates himself with graceful impudence.

Mr. Ben Webster acts with much skill as Edward. Miss Mary Ridley as Mrs. Treherne, and Mr. Randle Ayrton are also to be commended for their capital acting.

Mr. John McCormack, the famous Irish tenor, has called £1,600 to the Lord Mayor of Dublin as the result of a concert given in New York in aid of the Dublin Relief Funds.

The Duchess of Somerset is organising a fête to be given at Covent Garden Opera House the first week in July, and comprising a series of entertainments—musical, theatrical, and side-show exhibitions—in aid of sailors and soldiers. Promenade concerts in the evenings are to be features of the week, and an interesting display of war mementos will also be shown.

ROYAL ACADEMY DRAMATIC STUDENTS.

That "Manhood is melted into courtesies, valour into compliment, that men are only turned into tongues, and trim ones too," is being disproved by the men students of the dramatic class at the Royal Academy of Music, for at the tercentenary performances on June 1 and 2 of "Much Ado About Nothing," all the parts, with the exception of two on Thursday and one on Friday, were taken by ladies. And once you had allowed for the inevitable limitations, very well they did it too. There were different casts for each representation, an especially praiseworthy portrayal on Thursday being the Beatrice of Miss Beatrice Fulton. The young actress played throughout with delightful archness and ease, the merry war of words with Benedick being admirably managed, and the warm-heartedness of Beatrice in the more serious passage being convincingly shown. Altogether a very natural and winning performance. Mr. Percy W. Jenkins also realised excellently the part of Benedick, the asides and facial play in the arbour scene being capitally done. To the merriment of this scene Miss Phyllis Blaine, Miss May Wood, and Miss Violet Johnson as Don Pedro, Claudio, and Leonato—all very creditable representations—also contributed; and Miss Islena Cromarty succeeded fairly well as the scheming Don John. Miss Carmen Judah acted with delicacy and charm as Hero, and Miss Sylvia Chatterton and Miss Joyce Greig as Dogberry and Verges also did admirable work. Many of the other students played with an evident appreciation of the humour of the comedy, and in nearly every instance acted with agreeable animation, delivering their lines with praiseworthy distinctness. Miss Norah Boulter, the Balthasar, sang "Sigh no more, ladies," very prettily.

An outstanding feature of Friday's performance was Miss Katherine Dyer's Benedick. Perhaps she showed us more of the philosopher and the lover than the soldier, but there was a depth, variety, refinement, and charm in her acting. Her voice was most musical, and her elocution all that could be wished. We should like to see her play Rosalind. Miss Constance Newell was clever and vivacious as Beatrice; she made us some delightful curtseys, but there was a metallic quality in her brightness that did serve to emphasise Beatrice's charm. Miss May Wood again did some of the best work of the afternoon as Claudio. Miss Islena Cromarty's Don Pedro—such a youthful Prince!—showed considerable talent, but Don John was rather unconvincing in the hands of Miss Winnie Boden. However, she looked exactly like the pictures. Miss Colonia Barr as Hero was very charming, and very much in love, but her performance was slightly marred by a certain indistinctness of speech. Miss Phyllis Blaine, a rather restless Friar Francis, spoke her lines admirably, and Miss Joyce Kayser's excellent Leonato was rather hampered by her lack of inches. Miss Beatrice Fulton made Verges a thoroughly irritating old man, and a clever little character sketch was supplied by Miss Irene Densham as the Sexton, Mr. Reginald Gatty being a careful and effective Dogberry. Miss Winifred Burnand played prettily as Ursula, and a new and delightful setting of "Sigh no more, ladies," by Eric Coates, was sung by Miss Carmen Judah as Balthasar, and evoked an encore.

Praise of Mr. Acton Bond as producer would be invidious. He appeared at the close in response to the enthusiasm of the audience. The charming music played by a string orchestra, in perfect response to Mr. Frederick Corder, who conducted, included an overture by Mr. Edmund T. Jenkins, a student, and the joyous comedy was costumed with particular richness.

In aid of the Blinded Soldiers' and Sailors' Hostel a most successful matinée was held at the Empire Theatre, Belfast, on Saturday afternoon last. The entire arrangements were in the hands of Mr. S. J. Stonehouse, acting manager, and Mr. H. J. Harrington, general manager of the Empire, and the mammoth programme comprised all the artistes then appearing at the Empire, as well as Miss Iris Yohe, an accomplished comedienne, also the following (by permission of their respective managers):—The Belgian Quartette, Jock McPherson, Michael and Martin, Bros. O'Gorman, Le Dair, Norah Gray, Walter Mitchell, Will Candlish, etc. The augmented orchestra was under the direction of Mr. Edgar Haines, from the Hippodrome, and Mr. Thomas Walker.

LEADING LADY OF "YE GODS!"

MISS MARY MERRALL.

The rapid ascent to fame achieved by Miss Mary Merrall, who, in a few short years rose from Columbine in a suburban pantomime to leading lady at a West-End theatre, is an example of what talent and determination can do. Miss Merrall, who is now delighting ever-growing audiences as the charming ingénue in "Ye Gods!" at the Kingsway, adopted the stage as a profession in the face of the strongest opposition on the part of her parents, and without influence of any kind.

[Photo by Claude Harris

MISS MARY MERRALL AS PAMELA.

But the blood of the Keans runs in her veins, for her mother was a Miss Tidswell, and did not the great Edmund marry a lady of that name? Even during her studies at a convent in Belgium, where Miss Merrall was educated, her thoughts turned constantly to the stage, and on leaving school she made her first step in that direction by taking dancing lessons. So impressed was her dancing mistress with her youthful student's abilities that she got her an engagement as Columbine at the Marlborough, Holloway. There she was seen by a representative of Mr. Frank Curzon, who gave her a small part in "The King of Cadonia" at the Prince of Wales's.

A contract of a more solemn nature was then effected, for Miss Merrall married, and for three years the stage knew her no more. She came back to succeed Miss Gladys Cooper in the leading part in "Milestones" at the Royalty. She played the rôle for six months, and cannot say enough in praise of the Vedrenne and Eadie management. Under the same direction she had an experience of the music halls in the sketch, "Susan's Embellishments," which was played at the Palace for a month. Then Miss Merrall crossed the Atlantic with Mr. Cyril Maude's company, appearing in New York and Canada. On her return she was secured for Mr. Keble Howard's repertory season at Croydon, and played Gwendoline in "The Importance of Being Earnest," and Stella De Gex in "His Excellency the Governor." Subsequently she went on tour as Pamela in "The Pursuit of Pamela," a part in which she revelled, and was in the first tour of "The Man Who Stayed at Home." Six months playing leads with the Birmingham Repertory Theatre, during which she included among many other parts those of Lydia Languish in "The Rivals" and the "unpleasant" sister in "The Clandestine Marriage," brought her up to the spring of this year, when she returned to London to appear in her present part.

Though Miss Merrall is greatly enjoying her rôle in the Kingsway farce, her taste lies chiefly in the direction of Shakespeare and poetic drama. "People imagine that because I'm fair," she says, "I cannot play anything but ingénue characters. As a matter of fact, if I had not been versatile, I would not have been given repertory work." Nothing could be more logical. Miss Merrall is afraid that, with so many revues and revivals, the English stage is at a standstill, but is of opinion that after the war there will be a new birth in the life of the theatre.

Asked if she has any hobbies, she replies no. Yet, stay, there is one hobby—her five-year-old daughter, Merrall Josephine—thus christened after her mother's stage name. The force of heredity is making itself manifest, for little Merrall is already a dancer, and at a recent performance in aid of St. Dunstan's Hostel, she danced in the afternoon and evening, and was the star of both day and night.

DALSTON THEATRE.

On Monday, June 5, the Play, entitled "SAPHO."

Mr. Ernest R. Abbott's company is at the Dalston Theatre again, the play presented being "Sapho." Miss Ada Abbott fills the title-rôle, and in lively and serious mood she is equally attractive. Mr. John Johnston plays Jean Gaussin and, in addition to giving an excellent representation of the part, introduces some 'cello solos. Mr. Herbert Barrs makes the rôle of Henry Dechelette interesting. Mr. Frank Kelland is Flamant, played realistically. Mr. R. Edmondston as Old Legrand provides a quaint sketch. Miss Mary Douglas is Aunt Divonne, and Mr. Edwin Keene Uncle Cæsaire. Mr. Philip Layton plays Caoudal, a sculptor. Mr. W. H. Davis-Brown is Hettema and Mr. James Thompson La Gouvernerie.

"The Opera Book," by Edith Ordway (Eveleigh Nash Co., 10s. net), which has been in preparation for some years, will be published on June 12. The work gives the plot of every famous opera, and the difficulty in pronouncing foreign names—for which no English equivalent is in common use—has been met by simple suggestions under each foreign title, and by an index in which the pronunciation of the more important names is given. With each opera is given interesting and carefully verified data.

FLORENCE ETLINGER REPERTORY COMPANY.

Although the music of "Madame Butterfly" is, here and there, too heavy for the texture of her voice, causing a hardness not natural to it in the middle notes, Miss Flora Mann sang the second act of Puccini's opera very delightfully at the entertainment given by the pupils of the Florence Etlinger school at 60, Paddington-street, on Wednesday evening last. The lightness and purity of her upper notes are a sure indication of the true quality of Miss Mann's voice. The graceful music of the duet gave opportunity for the display of these and offered no temptation to "force," so that the performance—with Miss Lillian Berger as the rich-toned Suzuki—was altogether enjoyable. We had a lady Goro in Miss Bertie Carew, who sang in small but pleasant tenor tones and acted with much humour and ready resource. Miss Gladys Lack's Yamadori suffered from feminine self-consciousness. Mr. Austen Lindner made a good Sharpless. The production was under the capable direction of Miss Enriquets Crichton, as was also the scene and quartette from "Rigoletto," which came later in the programme. In this Miss Bertie Carew courageously came forward to fill up the breach made by the absence of Mr. Hedley Strutt, the promised Duke of the cast. Miss Carew sang "La Donna é mobile" with great spirit, but in the quartette she was over-weighted, as was only to be expected, and the balance suffered accordingly. Miss Kathleen Round, as Gilda, and Connie Reed, as Maddalena, sang well, and Mr. Thornley Gratton's beautiful voice was grateful to the ear in Rigoletto's phrases.

Besides a couple of fascinating dances, given by an extremely clever six-year-old pupil of Miss Gwladys Dillon, little Jean-Jean Marmier, we were given an amusing sketch, by "M. J. W.," entitled "A Brown Paper Parcel." This was excellently played by Miss Ines Arcos, and Miss Joyce Carey, in the rôles of a pair of demoiselles Browne, claimants to the "parcel," which, coming under the suspicion of containing bombs, is given a cold-water bath that proves fatal to the new hats inside it. Mrs. Arnold Walker made a brief appearance as a fearsome London lodgings landlady.

Mr. Walter Wiltshire accompanied the operatic scenes at the pianoforte, and Miss Rosabel Watson's Æolian Quartette gave pleasant entr'acte selections.

RHYTHMIC METHOD OF MUSICAL TRAINING.

With the object of showing how peculiarly well adapted for sightless children is the Rhythmic Method of Musical Training, Dr. T. H. Yorke Trotter, its inventor, and the principal of the Incorporated London Academy of Music, held one of his interesting demonstrations at the Armitage Hall, attached to the premises of the National Institute for the Blind in Great Portland-street, on Tuesday afternoon, the 30th ult. In an illuminating opening address Dr. Yorke Trotter pointed out that, from the very first lesson, the Rhythmic Method aimed at cultivating and developing the musical instinct innate, to a greater or less degree, in every child, and in encouraging every effort towards self-expression. He outlined the various steps in the training, and showed how even the least promising "ear" for music can be educated to a high degree of correctness—in fact, that the whole secret of the making of a real musician depends upon the careful cultivation of the ear. In the demonstration which followed, Dr. Yorke Trotter's pupils, whose ages ranged from five years to eighteen or so, fully bore out the claims of his method. Mere babies, every one the possessor of "absolute pitch," named by ear, and on the instant, notes and chords sounded for them on the pianoforte; sang answering phrases of their own invention; and named keys and *tempi*. Children of a little larger growth played, from memory, pianoforte pieces which they had studied, away from the instrument, during the quarter of an hour or so occupied in the delivery of the address, and in every case played them without a mistake and with very few pauses to assist memory. Other pupils, again, wrote finishing phrases to short compositions begun for them by Dr. Yorke Trotter, and, sitting down to the pianoforte, played off the completed melody, adding extemporised harmonies. Practically the same tests were put to the older students, although of a much greater degree of difficulty. Some of them, indeed, might have taxed the most accomplished musician.

The organist of the Institute, Mr. Warrilow, himself blind, and an F.R.C.O., was evidently very interested in the method. Besides setting several tests for the students on lines indicated by the lecturer, Mr. Warrilow suggested one which—Dr. Yorke Trotter said—had never been tried before. This was the singing, in parts, of chords played on the pianoforte—an extremely interesting test, and thoroughly successful in results.

The 250th performance of "Tina" will take place at the Adelphi Theatre to-morrow evening.

On the roof of Wyndham's Theatre Sir James Barrie (at table) is seen reading to some members of the Star cast of "The Admirable Crichton"—to be given at the Coliseum on Friday—his apropos piece entitled "Irene Vanbrugh's Pantomime." Among the listeners will be seen—from left to right: Charles Hawtrey, Arthur Bourchier, George Grossmith, Sir George Alexander, Lady Wyndham, Edmund Gwenn, Eric Lewis, Albert Drinkwater, Gerald du Maurier, Sir Johnston Forbes-Robertson, Vesta Tilley, Ellen Terry, Lily Elsie, and Gladys Cooper.

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ON THE ROAD.

PLAYS.

Abbott, Ernest.—June 5, Dalston T., N.E.; 12, County, Reading.
Alias Jimmy Valentine.—June 5, Emp., Longton.
All of a Sudden Peggy.—June 5, Garrison, Bulford.
Anna of the Night Club.—June 5, Grand, Lancaster; 12, Eden, Bishop Auckland.
Are You a Mason?—June 5, H., Lewisham, S.E.
At a Stepmother's Mercy.—June 5, Alex., Hull; 12, T.R., Sheffield.
Baby Mine.—June 5, Pier, Eastbourne; 12, T.R., Aldershot.
Basker.—June 5, H., Altrincham.
Bauldy.—June 5, Alex., Pontefract.
Beautiful Criminal.—June 5., T.R., Stratford, E.
Bella Donna.—June 8, New, Oxford (3).
Belle of New York.—June 5, Grand, Southampton.
Betsy.—June 5, T.R., Portsmouth.
Blind Girl's Rosary.—June 5, O.H., Southport.
Brave Women Who Wait.—June 5, Grand, Nottingham.
Bride of the Battlefield.—June 5, Hartlepool.
By Killarney's Lakes.—June 5, Bilston.
Case of Lady Camber.—June 5, O.H., Blackpool.
Chaperon.—June 5, Grand, Swansea.
Charlie on the Spree.—June 5, T.R., Torquay.
Crossley, Stephen.—June 5, Queen's, Dublin.
Diplomacy.—June 5, T.R., Aldershot; 12, Pier, Eastbourne.
D'Oyly Carte Opera Co.—June 5, P.O.W., Birmingham.
Dust of Egypt.—June 12, Lyceum, Ipswich.
East Lynne.—June 5, O.H., Coventry.
Eliza Comes to Stay (Eva Moore).—June 5, New, Oxford (3); 12, Brixton T., S.W.
Empire English Opera Co.—June 5, Grand, Stockton-on-Tees.
Ever Open Door.—June 5, H., Poplar, E.
Face at the Window.—June 5, Royalty, Chester.
Facing the Music.—June 5, O.H., Middlesbrough.
Florodora.—June 5, T.R., Norwich.
Garrod, W. V.—June 5, H., Batley; 12, H., Batley.
Gates of Mercy.—June 5, Public Hall, Runcorn; 12, Pav., Northwich.
Girl in Every Port.—June 5, Pal., Aberdeen.
Girl in the Taxi.—June 5, T.R., Halifax; 12, Harrogate (3), Scarborough (3).
Girl Who Waits at Home.—June 12, Metropole, Glasgow.
Girl Who Went Straight.—June 12, Playhouse, Oswestry.
Girl Who Wouldn't Marry.—June 5, Victoria, Walthamstow.
God Keep You Safe.—June 5, T.R., Leicester; 12, O.H., Wakefield.
Harrison Frewin Opera Co.—June 5, P.G., Folkestone; 12, Borough, Stratford, E.
Headmaster.—June 5, T.R., Bath; 12, Malvern (3), Llandrindod Wells (3).
Her Marriage Lines.—June 5, T.R., Oldham; 12, Osborne, Manchester.
Heritage of Hate.—June 5, T.R., Oldham.
His Mother's Rosary.—June 5, Grand, Halifax; 12, T.R., Bury.
His Mother's Son, V.C.—June 5, Kelly's, Liverpool.
His Sister's Honour.—June 5, Pav., Morley.
Hindle Wakes.—June 5, Lyceum, Ipswich; 12, Royalty, Morecambe.
House of Fear.—June 5, Pal., Newcastle-on-Tyne; 12, T.R., Aston.
In Time of War.—June 5, T.R., Bristol; 12, T.R., Exeter.
It's a Long Way to Tipperary.—June 5, O.H., Northampton; 12, Aberystwyth (3), Oswestry (3).
Jenny Omroyd.—June 5, H., Huddersfield; 12, T.R., Blackburn.
John Raymond's Daughter.—June 5, T.R., Chatham; 12, Emp., Rotherham.
Keep the Home Fires Burning (A).—June 5, H., Salford.
Keep the Home Fires Burning (B).—June 5, County, Reading.
Land of Promise.—June 12, New, Cardiff.
Lang, Mr. Matheson.—June 5, Prince's, Bristol; 12, T.R., Nottingham.
Lass of Dingley Moor.—June 5, T.R., Birkenhead; 12, T.R., Leicester.
Little Colonel.—June 5, Olympia, West Bromwich.
Little Damozel.—June 5, T.R., Hanley; 12, T.R., Birmingham.
Little Grey Home in the West.—June 5, Grand, Luton; 12, Prince's, Bradford.
Locke, Charles, Co.—June 5, Prince's, Bradford; 12, T.R., Dewsbury.
London Actress, A.—June 5, T.R., Sunderland.
Man—and Two Women.—June 5, O.H., Wakefield; 12, T.R., Stockport.
Man Who Stayed at Home (Taylor-Platt).—June 5, T.R., Nottingham; 12, O.H., Scarborough (3), Harrogate (3).
Mary from Tipperary.—June 5, T.R., York.
Message from Mars.—June 12, T.R., Manchester.
Mill Girl's Wedding.—June 5, T.R., Birkenhead; 12, T.R., Leicester.
Millionaire and the Woman.—June 12, Hip., Batley.
Miss Lancashire, Ltd.—June 5, Hippo., Rochdale.
Modern Eve.—June 5, Lyceum, Sheffield.
Motherless.—June 5, H., Bilston; 12, H., Wednesbury.
Mother Mine.—June 5, T.R., Worcester.
Mr. Wu.—June 5, Prince's, Bristol.
New Clown.—June 5, Devonshire Park, Eastbourne.
Night of the Party.—June 5, Queen's, Leeds; 12, T.R., Birkenhead.
Night Side of London.—June 5, Grand, Brighton.
Norris Repertoire Co.—June 5, Imp., Bordesley.
O'Brien and Ireland's Repertoire Co.—June 5, Longford.
Our Miss Cinders.—June 5, Emp., Swindon.
Pair of Silk Stockings.—June 5, Artillery, Woolwich; 12, Shakespeare, Liverpool.
Pals.—June 5, Court, Warrington.
Parish Pump.—June 5, Grand, Wolverhampton; 12, W.G., New Brighton.
Peg o' My Heart.—June 5, T.R., Colchester; 12, Artillery, Woolwich.
Pet of the Ranch.—June 5, Emp., Edmonton, N.
Pinkerton's Peerage.—June 5, Pal., Pier, Brighton.
Pitman's Daughters.—June 5, T.R., Wolverhampton; 12, Grand, Nottingham.
Prince and the Gipsy Girl.—June 5, Pal., Northampton.
Prodigal Son.—June 5, Tyne, Newcastle-on-Tyne.
Pygmalion.—June 5, New, Cambridge; 12, T.R., Bournemouth.
Quinneys'.—June 5, Grand, Blackpool; 12, O.H., Buxton.
Ridding Opera Co.—June 5, Gaiety, Houghton-le-Spring; 12, T.R., Seaham Harbour.
Rosary, The (Personal).—June 5, Kennington, S.E.; 12, Prince's, Bristol.
Royal Divorce.—June 5, T.R., Bradford.
Scarlet Pimpernel.—June 5, H., Richmond.
Second in Command.—June 5, Emp., Southend.
Silver Wedding.—June 5, Emp., Ashton-under-Lyne.
Soldier Priest.—June 5, H., Mexborough; 12, T.R., Rochdale.
Somewhere a Heart is Breaking.—June 5, Met., Gateshead; 12, T.R., Crook.
Son of a Soldier.—June 12, H., Salford.
Sorrows of Satan.—June 5, H., Hamilton.
Stephens, Miss Dot.—June 5, T.R., North Shields.
Stop Thief.—June 12, O.H., Blackpool.
Story of the Rosary (Suburban).—June 5, Pal., Camberwell, S.E.; 12, H., Croydon.
Strange Adventures of Miss Brown.—June 5, Shakespeare, Liverpool.
Sunday.—June 5, Grand, Hull; 12, T.R., Halifax.
Sunshine of Paradise Alley.—June 12, Alex., Birmingham.
Truants.—June 12, Leamington.
Uncle Tom's Cabin.—June 5, New, Salisbury; 12, Grand, Southampton.
Up, Boys, and At 'Em.—June 5, Elephant T., S.E.
Vicar's Wife.—June 5, New, Crewe; 12, O.H., St. Helens.
Vicar's Sin.—June 5, Lyric, Hammersmith, W.
What Happened to Jones.—June 5, New, Cardiff; 12, Empire, Southend.
When Knights Were Bold.—June 5, Pal., Watford.
When Love Creeps in Your Heart.—June 5, Imperial, Canning Town.
When the Angelus is Ringing.—June 5, Sheffield; 12, Huddersfield.
White Girl Slave.—June 5, T.R., Leicester.
White Slaves of London, The.—June 5, T.R., Rochdale.
Who Is He?—June 5, King's, Glasgow; 12, Court, Liverpool.
Whoso Diggeth a Pit.—June 5, Pal., Brierley Hill.
Why He Divorced Her.—June 5, New, Salisbury; 12, Southampton.
Within Our Gates.—June 5, Princes, Bradford.
Within the Law.—June 5, T.R., Brighton.
Women's Heart.—June 5, H., Stoke-on-Trent.

REVUES.

All Aboard.—June 12, Emp., Newton Abbot.
All Eyes (Fred Kitchen).—June 5, Huddersfield.
All Scotch.—June 5, Clapham, S.W.; 12, H., Willesden, N.W.
All the Nice Girls.—June 5, H., Wigan.
All Women.—June 5, Swansea; 12, Boscombe.
Behind the Scenes.—June 5, Marina, Lowestoft.
Bow Belles.—June 5, T.R., Crook; 12, Gaiety, Houghton.
Charlie Chaplin Mad.—June 5, H., Lancaster; 12, H., Hulme.
Cocktails.—June 5, Marlborough, Holloway, N.
Coloured Society.—June 5, King's, Greenock.
Come In, Miss.—June 5, Emp., Belfast.
Crackers.—June 5, Collins's, Islington, N.
Darktown Jingles.—June 5, Pal., Chatham.
Don't Crush.—June 5, New, Northampton.
Dream Girl.—June 5, O.H., Dudley.
Ever Been Had?—June 5, Emp., Motherwell; 12, Tivoli, Aberdeen.
Eyes Right!—June 5, H., Preston; 12, W.G., Blackpool.
Findings Keepings.—June 5, Emp., Croydon.
Find the Lady.—June 12, O.H., Dudley.
Flapper.—June 5, Grand, Derby; 12, Emp., Garston.
Frolics.—June 5, Emp., Wolverhampton.
From Pekin to Paris.—June 5, H., Keighley.
Fun and Beauty.—June 5, H., Manchester.
Girl Wanted.—June 5, King's, Edinburgh; 12, H., Manchester.
Give and Take.—June 5, Pal., Durham.
Going Strong.—June 5, King's, Manchester.
Goldman, Ltd.—June 5, Pal., Leicester.
Good Luck Girl.—June 5, Grand, Bolton; 12, Palladium, W.
Good Morning, Conductor!—June 5, Emp., Dublin.
Go to Jericho.—June 5, H., Rotherham.
Have a Guess.—June 5, Pal. Playhouse, Dundee.
Heave O.—June 5, T.R., Edinburgh.
Hello, Jingle Belles.—June 5, Vint's Pal., Neath.
Hello! Oxford.—June 5, Oxford T., W.
High Explosives.—June 5, Emp., Sheffield; 12, H., Putney, S.W.
Honeymoon Express.—June 5, Pal., Halifax.
Honi Soit.—June 5, New Middlesex, W.C.
Hot and Cold.—June 5, Palladium, W.
Hullo! Everybody.—June 5, Empress, Brixton, S.W.
Hurry Along, Please!—June 5, Gaiety, Birmingham.
Introduce Me.—June 5, H., Portsmouth.
Irish and Proud of It.—June 5, Emp., Newport; 12, King's, Southsea.
It's a Bargain.—June 5, Pav., Leicester; 12, T.R., Worcester.
It's a Nice Day.—June 5, Emp., Middlesbrough.
It's Good.—June 5, T.R., Canterbury.
Jingle Bells.—June 5, H., Boscombe.
Joy-Land!—June 5, Emp. Palace, Edinburgh.
Kiss Me, Sergeant!—June 5, H., Newcastle-on-Tyne.
Knicks-Knacks.—June 5, Palace, Burnley.
Lady Barbers.—June 5, Pal., Tottenham, N.
Little Miss Mustard.—June 5, Olympia, Liverpool.
Love Birds.—June 5, Emp., Kingston, S.W.
Million Dollar Girl.—June 5, Emp., York.
Miss Sauce of Worcester.—June 5, Grand, Mansfield.
Money for Nothing.—June 12, Pav., Glasgow.
Oddments.—June 5, Grand, Colchester.
Odds On.—June 5, Ilford; 12, Emp., Kilburn, N.W.
Oh! Law.—June 5, Emp., Leeds; 12, Bradford.
Oh, So Dainty.—June 5, Gaiety, Methil; 12, Pav., Kirkcaldy.
Pardon Me.—June 5, H., Aldershot.
Passing Events.—June 5, H., Southend.
Peaches.—June 5, H., Putney, S.W.
Percy Honri's "Quick March!"—June 5, H., Woolwich; 12, Olympia, Shoreditch.
Pillar to Post.—June 5, Picturedrome, Long Eaton.
Push and Go.—June 5, Grand, Birmingham; 12, Emp., Liverpool.
Red Heads.—June 5, Emp., Hackney; 12, H., Bristol.
Revueland.—June 5, Met., Manchester.
Rose-buds.—June 5, Chesterfield; 12, Oxford, W.
Search Me.—June 5, Emp., South Shields.
Shell Out!—June 5, Alhambra, Bradford; 12, Emp., Newcastle-on-Tyne.
She Slipped.—June 5, Emp., West Bromwich; 12, H., Bolton.
S'Hush.—June 5, T.R., Aston.
Some Treasure.—June 5, H., Margate.
S'Only a Rumour.—June 5, H., Liverpool.
Step This Way.—June 5, Pav., Liverpool.
Stop Press.—June 5, Tivoli, Hull.
Sugar and Spice.—June 5, Southampton.
Think of Me.—June 5, H.M., Aberdeen.
Three Weeks and a Bit.—June 5, South London.
Thumbs Up.—June 5, H., Willesden, N.W.
Time, Please.—June 5, Emp., Islington, N.
Too Hole.—June 5, Variety, Eastleigh.
Trip to Tynemouth, A.—June 5, T.R., S. Shields.
Wait a Minute.—June 5, T.R., Great Yarmouth.
Wait and See.—June 5, Pal., Plymouth.
Watch Your Step.—June 5, Grand, Hanley.
Week-end Girl.—June 5, T.R., Guildford.
Whirl of the Town.—June 5, King's, Southsea; 12, H., Brighton.
Year in an Hour.—June 5, Emp., Dewsbury.
You're Pulling My Leg.—June 5, Regent, Salford.

CONCERT PARTIES.

Biscuits.—June 5, Leas Pav., Folkestone; 12, Pav., Rhyl.
Bric-a-Bracs, The.—June 5, Pal., Freshwater.
Brownies, The.—June 5, Olympian Gardens, Rockferry.
Bunch of Keys, The.—June 5, Pav., Rhyl.
Chocs, The.—June 5, Corporation Parks, Glasgow.
Comedy Jovials, The.—June 5, Kemble T., Hereford.
Courtiers, The.—June 5, Oswestry.
Dainties, The.—June 5, H., Hounslow.
Drolls, The.—June 5, Clarence Pier, Southsea; 12, Montpellier Gardens, Cheltenham.
Excelsiors.—June 5, North Pier, Blackpool; 12, Central Pier, Morecambe.
Follies, The.—June 5, Royal Court, Liverpool.
Gay Gondoliers.—June 5, Emp., Hucknall Torkard; 12, Victoria Park, Bath.
Gipsies, The.—June 5, Pier, Penarth; 12, Leas Pav., Folkestone.
Glad Eyes, The.—June 5, South Parade Pier, Southsea.
Glad Idlers, The.—June 5, O.H., Buxton.
Hilarions, The.—June 5, Brechin.
Humoresks, The.—June 5, Pav., Derby.
Imperial Scots, The.—June 5, Playhouse, Oswestry.
Maids and the Middies.—June 5, H., Wisbech.
Moonshine.—June 5, St. Annes.
Motleys, The.—June 5, Casino, Littlehampton.
Nobodies, The.—June 5, Pier, New Brighton.
Passing Fancies.—June 5, Victoria Park, Bath.
Pierrot, Pierrette and Piano.—June 12, Olympian Gardens, Rockferry.
Pronouns, The.—June 5, Pav., Alnwick; 12, Corporation Concerts, Glasgow.
Pynkies, The.—June 5, Picture House, Stamford; 12, Scala, St. Anne's-on-Sea.
Qualities, Les.—June 5, Monlem Institute, Swanage; 12, Park Hill, Croydon.
Rogues, The (Roper).—June 5, Leamington Spa; 12, Lighthouse Pav., Hoylake.
Royal Houseboat Party.—June 5, Cinema Canton, Cardiff; 12, Hallmarks Pav., Morecambe.
Royal Scarlet Entertainers.—June 5, Central Hall, Bolsover.
Scamps, The (Burney).—June 5, H.M., Barrow-in-Furness; 12, Rusholme, Manchester.
Tourists, The.—June 5, Pier, Plymouth; 12, Pier, Teignmouth.
Uniques, The.—June 5, Pictureland, Saltburn.
Valentines, The.—June 5, W.G., Bournemouth; 12, Pier, Southampton.
Wits, The.—June 5, Olympian Gardens, Cromer.

PROVINCIAL NEWS.

ABERDEEN.

HIS MAJESTY'S THEATRE.—P., The Robert Arthur Theatre Co., Ltd.; A. M., Mr. H. Adair Nelson.—Henry Cornforth and company present "Think of Me." Cast: Miss Mabel Millar, Miss Kitty Jones, Miss Muriel Trevor, Fred Dobito, Bert Melville, Laurie Langley, and Mertz and Whittle; Francini and Elsie Ollams, acrobats; The Jellicoes; Dais and Jay present vaudeville tit-bits; and pictures.
PALACE THEATRE.—L., The Tivoli (Aberdeen), Limited; M. D., Mr. Walter Gilbert; A.M., Mr. F. Lawson Clark.—Jessica Black and company present "A Girl in Every Port"; Connie Browning and Two Dancers, in vocal and dancing act; the Dental Riskers, "Take a Chance" act; and pictures.
Boors, The Chemists, 141, Union-street.

ACCRINGTON.

GRAND THEATRE.—P., The Accrington Grand Theatre and Empire Co.; R. M., Mr. Fred W. Green.—The Grand Theatre Stock company presents "At Cripple Creek." The cast includes: Miss Maud Morton-Powell, Messrs. Jack Fortescue, G. Marshall, H. Manners, Allan Carruthers, and Jack G. Maine.
NEW HIPPODROME.—G. M., Mr. J. T. Sutcliffe.—The National Trio, refined musical act; Cyril Osmonde, the Welsh nightingale; Mr. and Mrs. Will Colins, in a quick-change episode, entitled "Espionage"; the Mosaics, speciality act; White and Whiz, expert dancing act; Guyman and Low, comedy entertainers; and pictures.
Boors, The Chemists, 89-91, Blackburn-road.

ASHTON-UNDER-LYNE.

THEATRE ROYAL.—P. & M., Mr. Chas. Revill; A. M., Mr. Chas. Revill, jun.—"The Son of a Soldier," by Mr. Horace Stanley, is being presented here. The acting of Mr. T. B. Brabezon of Major P. Ormsby, and that of Mr. Norton Shields as Lieut. Dick Lorraine, is vigorous and of a finished character. Mr. Roland A. Bridge wins distinction as the German spy, Max Heirarich. Good work in impersonation was given by Messrs. Geo. H. Doyle, Dan Mining, Horace Stanley (the author, as Dan Swipes), A. W. Norman, Wm. McReary, Harry G. Johnson, and F. Bartley. Miss Alice Greenwood secures especial notice to her effective portrayal of Draga Gennaro; and favourable comment is evoked by the grace and sweetness and effective acting of Misses Evelyn Seymour, Kate Kilpack, Amy Shaw, and Hilda Miller.
Boors, The Chemists, 140, Old-square.

ATTERCLIFFE.

THEATRE ROYAL.—P., North of England Theatres Ltd.; M. D., Mr. Frank Macnaghten; Mus. D., Mr. G. Arnold Walker.—Variety turns and pictures.
PALACE OF VARIETIES.—L., Mr. Matt Raymond; G. M., Mr. Edward King; A. M., Mr. Bert Pearson; Mus. D., Mr. Edward T. Allen.—Leeburn's Ten Stars, in vocal scena, "The Children's Holiday"; and pictures.

BATLEY.

HIPPODROME.—G. M., Mr. P. Leonard.—"Away Down South."

BLACKPOOL.

HER MAJESTY'S OPERA HOUSE.—G. M., Mr. John R. Huddlestone.—"The Case of Lady Camber."
GRAND.—G. M., Mr. George H. Harrop.—Mr Frederick Harrison's company in "Quinneys'."
PALACE.—G. M., Mr. George H. Harrop; A. M., Mr. Fred Waller.—Mr. Ernest Shand; Hill, Cherry, and Hill, in grotesque oddities; Three Van Dammes, comedy acrobats; Three Osbornes, herculean gymnastics; the O'Sullivan called Bryan, Irish vocal humorist; Zellini, burlesque juggler; Bi-bo-bi, musical act; Three Original Kellinos, comedy speciality; Campbell and Brady, the talkative juggler and the dancing girl; the Ryewodes Trio, in scena, "Music Awakes"; and pictures.
Boors, The Chemists, 12-18, Market-street, Church-street, and Station-road, South Shore.

BOURNEMOUTH.

THEATRE ROYAL.—Sole P., Messrs. David Allen and Sons; Sole L., Miss Gertrude Mouillot; R. M., Mr. Hubert Dunbar.—"Britain Prepared." a grand review of the activities of His Majesty's Naval and Military Forces.
Boors, The Chemists, 20, Southbourne-grove; 302, Holdenhurst-road; 80, Poole-road, Westbourne; 76 and 78, Old Christchurch-road; 108, Commercial-road.

BRIDLINGTON.

ROYAL PRINCE'S PARADE.—M., for the Corporation, Mr. Charles Palmer. — In the Floral Pavilion Promenade Concerts by Signor Scorna's Grand Orchestra; vocalist, Miss Pansy Moore, soprano. In the Grand Pavilion, Messrs. Ambrose and Houghton's vaudeville company, the Superbs. In the Royal Victoria Rooms animated pictures.
NEW SPA AND OPERA HOUSE.—M., for the Corporation, Mr. R. C. Luxton.—Every afternoon Signor Scorna's Grand Orchestra. Evenings, the naval concert party, Maids and Middies. Week-end concerts by Mme. Ada Crossley and her concert party.

BRIGHTON.

THEATRE ROYAL. — L., The Theatre Royal, Ltd.; M., Mr. Lawson Lambert.—Messrs. Horsfield and Woodward present "Within the Law."
GRAND THEATRE.—M. D., Mr. Ernest Gates; A. M., Mr. Harry Whitehead.—Mr. Fred Baugh presents "The Night Side of London."
HIPPODROME.—L., The Variety Controlling Co.; M., Mr. W. H. Boardman; A. M., Mr. Coote Suggett; Mus. D., Mr. Howard Shackleton. — Heading the bill is Chung Ling Soo, the clever magician; Johnson Clark, ventriloquist; Manny and Roberts; Dale and O'Malley; Dorothy Varick at the piano; Chris. Baker, comedian; Darty and Partner; and pictures complete.
PALACE PIER.—M., Mr. Harry Chappell.—Mr. Alfred Wareing presents the Brighton stock company in "Pilkerton's Peerage."
WEST PIER.—L., The West Pier Co.; M., Mr. A. W. Scholey.—The attraction here this week is "My Aunt," with Frederick Bentley in the leading part.
Boors, The Chemists, 64, Church-road, Hove; 204, Church-road, Hove; 88, Preston-road; 17 and 18, James's-street; 19, London-road; 158-162, Western-road.

BURNLEY.

EMPIRE.—P., Victoria Opera House, Ltd.; M. D., Mr. W. C. Horner.—Flo Stanley and company in "Sprouts"; Lune and Shaw, in comedy hunting scena; Alma Le Dare, comedienne; Charles Cardow, in character studies; Silent Tait and Amee, in pantomimical novelty act; the Michaeloff Russian Trio, in musical vocal scena; and pictures.
Boors, The Chemists, 90, St. James's-street.
PALACE.—P., The Palace Theatre and Hippodrome, Burnley, Ltd.; G. M., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. J. Rintoul.—Fred Karno's "Knick-Knacks"; the Reays, gymnasts and equilibrists; Renn and Bart, in vocal act, assisted by Miss Blanche at the piano; and pictures.

BURSLEM.

COLISEUM.—P., Burslem Coliseum, Ltd.; M., Mr. W. Pearson.—Ko Ten Ichi Troupe, Japanese conjurers, head the programme. Other turns are supplied by Violet Adell, the drumophone girl; The Montagues, trained bird act; Harry Vardon, ventriloquist; Five Hollanders, in vocal and dancing scena; and the Willie Stopit Trio, in comedy act, "I Can't Shut My Mouth."
Boors, The Chemists, 30, Queen-street.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; S. & M., Mr. F. A. Hastings.—Max Cardiff and his company, The Glad Idlers.
HIPPODROME.—L. & M., Mr. Allan Milton.—This week: The Three Marreleys, Dutch gymnasts; Marie and Frank, light comedy; and pictures.
PICTURE HOUSE.—P., The Midland Electric Picture House Co., Ltd.; R. M., Mr. George Taylor.—Continuous exhibition daily.
Boors, The Chemists, 46, 48, 50, Spring-gardens.

CHESTERFIELD.

HIPPODROME.—P., Hippodrome (Chesterfield), Ltd.; G. M., Mr. F. J. Welchman.—Mr. A. E. Warren presents this week "The Storm." Supporting are Victor and Louis, comedians; Violet Lester, comedienne and dancer; Madame, instrumentalist; Zasma, gymnast; and Le More and his thought-reading dog.

COATBRIDGE.

THEATRE ROYAL.—P., Stanley Rogers, Ltd.; A. M., Mr. Eward J. Hinge.—Miss Ada Champion and company in "The Apple of Eden."
EMPIRE.—P., Coatbridge Picture House, Ltd.; A. M., Mr. Harry Lucas.—The Three Storks, equilibrists and gymnasts; The Evalos, comedy act; Mr. E., story teller; and pictures.

COLCHESTER.

GRAND THEATRE AND HIPPODROME.—P., The Hippodrome, Colchester, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. Ben de Frece.—Messrs. Ray Bros.' Productions, Ltd., present "Oddments"; Ermey and Rey, in novel drawing-room entertainment; Mabel Costello, vocalist; R. Archer-Taylor presents Evelyn Beresford and company in "Beauty and the Blobb."
Boors, The Chemists, 48, Long Wyre-street.

CORK.

OPERA HOUSE.—M., Mr. Frank J. Pitt.—Barney Armstrong's 1916 musical mélange.

CROYDON.

HIPPODROME THEATRE.—L., Productions (Croydon), Ltd.; M., Mr. Cyril Royce; Mus. D., Mr. Len Trevor.—Messrs. Bransgrove and Slaughter present "What Happened to Jones." The cast includes: Mr. N. Carter Slaughter, Mr. Geoffrey Guise, Mr. Charles Groves, Mr. Arthur Ambling, Miss Violet Ringdale, Miss Julia Birton, and Miss Beatrice Marsdene.
EMPIRE PALACE OF VARIETIES.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay; Mus. D., Mr. Gilbert Smith.—Lew Lake's company in revue, "Findings Keepings." Cast includes: Molly Wells, Clifford Morgan, Edmund Edmunds, Jenny Lynn, Albert Sinclair, Grace Lawn, Fred Monti, and M. Gordon, the Smarte Bros. and Mollie Wynne.
Boors, The Chemists, 38, George-street; 42-44, North-end.

DARLINGTON.

THEATRE ROYAL.—L. & M., Mr. Chas. Bell.—Harry Korris presents the revue, "Why, Certainly," and there are also in the bill: Chas. and Eva Layne, late operatic principal tenor and prima donna in "Il Trovatore"; and Will Penman's Four Nibs, acrobatic benders and dancers.
HIPPODROME.—L., Signor Pepi; R. M., Mr. S. B. Stringer.—Ted Rawes presents the musical burlesque, "Oh, Papa!" and there are turns by the Misses O'Shane and Dorothy Glynne, dancers; the Four Gerbolas, Italian comedy acrobats; and Billy French, comedian and dancer.
Boors, The Chemists, 28, Northgate; 11, Blackwellgate.

DERBY.

GRAND THEATRE AND OPERA HOUSE.—Solo P. & G. M., Mr. J. Allan Edwardes; A. M., Mr. Charles Denley.—Miss Maie Thorpe presents her revue "The Flapper," this week. A capital company includes: Miss Maie Thorpe herself, Miss Belle Moody, Mr. Will Lindsay. Specialities are introduced by the Ostend Bathing Beauties, Sisters Henrique, and Sisters Lorraine, operatic duettists. In addition there are other items, including Delamere and French, in smart comedy act entitled "Trifles"; L. B. Kirby, light comedian; and the Bono Quartette, in vocal and instrumental interlude.
HIPPODROME.—G. M., Mr. H. J. Garnham.—This week: The Femina Quartette, in their high-class musical ensemble, provide the star attraction; Kenna Bros., in their comedy act, "The Airman"; Bart and Bart, in sketch, "The Baggage Smashers"; Dan Bookes, the man from Gallipoli, survivor from a submarine, who shortly returns to duty; Mona Sullivan, vocalist; Milton Bros., in comedy skating act; and Jenny and Joe, comedy duo.
PAVILION AND GARDENS.—Mr. Olly Oakley presents his company. The Humoresks, whose programme is an entertaining one.
Boors, The Chemists, 45-51, St. Peter-street; 147, London-road; 267, Normanton-road; 41, The Wardwick; 15, St. James's-street.

DEVONPORT.

HIPPODROME.—M., Mr. G. E. Prance; A. M., Mr. Wm. Harper.—The Harlequinaders; Cassie Walmer, eccentric contralto; Charles Moth, baritone; Wynne and Winter, musical scena; Bevens and Spangle, comedy duo; Phil Parsons, comedian; Flying Wolkens, aerial gymnasts; and pictures.

DEWSBURY.

THEATRE ROYAL. — P., Messrs. Northern Theatres Co., Ltd; R. M., Mr. J. Herbert Asquith. —Miss Emma Litchfield's company in "Home Once More."
EMPIRE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—Mr. William Henshall's company in revue, "A Year in An Hour"; Pattie Loftus, comedienne; Fred Hunt, comedian; Sergeant Brennan, diabolist.
Boors, The Chemists, 38, Market-place.

DONCASTER.

GRAND THEATRE.—L., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—Messrs. Armitage and Leigh present "The Lion and the Mouse."
PALACE.—P., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—Garadini, actor-musician; Les Trombetta, in their pot-pourri act and imitations; Jack Murray, comedian; Rosco, bass vocalist and entertainer; Gaston Morel, in comedy act, "Lighting a Lamp"; Tom Purslow, operatic comedian; Foster Kershaw, entertainer; Edgar Elwanger and company, in comedy sketch, "Who Did It?"
Boors, The Chemists, 71, Frenchgate.

DOVER.

ROYAL HIPPODROME.—M. D., Mr. S. W. Winter; M., Mr. P. Howard Sturgess; M. C., Mr. C. C. Hill.—Louis J. Seymour's company's revue, "Yes! I Think So."
KING'S HALL.—G. M., Mr. Harry Day.—Otto and Olga, comedy entertainers; and pictures.
Boors, The Chemists, 11, Cannon-street.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. & M., Messrs. Murray King and Clark; Mus. D., Mr. C. Macdonald.—Mr. Reginald Scott's company in "The New Clown."
PIER THEATRE.—M., Mr. G. Hayes; Mus. D., Mr. E. W. Peilgen.—Mr. Keith Kenneth and company, including Miss Betty Fairfax, in "Baby Mine."
ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond; Mus. D., Mr. W. H. Ash.—Harry Claff, assisted by Alice Tremayne, in "An Arabian Night"; Ryder Sloane, comedian; Dare Ring, character artiste; The Alaskas, comedy acrobats; H. J. Adams, juggler; Rosemary Lee, vaudeville entertainer; Bert Lytton, light comedian; and the bioscope.
DEVONSHIRE PARK WINTER GARDEN.—M. & S., Mr. E. A. Brown.—Daily concerts by the Devonshire Park Orchestra, under the direction of Mr. Norfolk Megone. Vocalist, Mr. Robert Parker.
IN THE PAVILION.—Cinematograph pictures.
Boors, The Chemists, 15-16, Sussex-gardens; 6, Seaside.

EXETER.

THEATRE ROYAL.—P., The Exeter Theatre Co., Ltd.; Chairman and M.D., Mr. Edward J. Domville; A. M., Mr. Percy M. Dunsford.—D. W. Griffiths' spectacle, "The Birth of a Nation."
Boors, The Chemists, 53, High-street.

FOLKESTONE.

PLEASURE GARDENS THEATRE.—P., The Folkestone Pleasure Gardens Co., Ltd.; G. M., Mr. Ewart C. Potter.,—The Harrison-Frewin Opera Company presenting "Faust," "Il Trovatore," "La Traviata," "Maritana," "Cavalleria Rusticana," "Pagliacci," "Bohemian Girl," and "Carmen."
Boors, The Chemists, 12, Rendezvous-street; 61, High-street.

GATESHEAD.

METROPOLE.—P., The Newcastle and Gateshead Theatres, Ltd.; G. M., Mr. Stanley Rogers; A. M., Mr. E. C. Howitt.—Miss Winifred Maude presents "Somewhere a Heart is Breaking."
Boors, The Chemists, 192, High-street.

GREENOCK.

KING'S THEATRE.—P. & M., Messrs. A. B. and J. J. Wright.—George Sax presents "Coloured Society," including Will Garland, Frank Weaver, Nora Dawson, Louis Hardcastle, Ella Moore, Carl Thomas, Hilda Dawson, Gene Abbott, and Lillie Day. Also appearing are Abie Cohen, Hebrew comedian; and Lena and Cissie Grant, duettists and dancers.

HANLEY.

ROYAL.—M. D., Mr. Chas. G. Elphinstone; M., Mr. Frank Powis.—Mr. Thomas C. Dagnall this week presents "The Little Damozel," with Miss Evelyn Ormonde as Julie Alardy.
GRAND.—M. D., Mr. Chas. G. Elphinstone; M., Mr. F. Dudman Bromwich. — Mr. Harry Day's revue, "Watch Your Step." Jackson Hylton conducts the augmented orchestra. The cast includes Lily Morris, Dorothy Levey, Katie Yates, William Cramwell, Vardon and Perry, Robert Maclachlan, Reginald Switz, and Alec Daimler. Hughes Pollard, the American drummer, is with the revue.
Boors, The Chemists, 24 and 26, Piccadilly.

HARTLEPOOL.

PALLADIUM. — L., Mr. Thos. Thompson; M., Mr. J. D. Knight; Mus. D., Mr. Bert Bertram.—Stanley Ravenscroft and James Wright present the military comedy-drama, "The Bride of the Battlefield," with Miss Valerie Russell in the principal rôle.

HASTINGS.

GAIETY THEATRE.—M., Mr. H. W. Rowland; R. A. M., Mr. C. E. Scutt; Mus. D., Mr. Thos. Hilton. — Mr. Chas. Ingle presents "My Old Dutch." The company includes Mr. Albert Chevalier, Miss Alice Bowes, Mr. Harry Brett, &c.
Boors, The Chemists, 17, 18, 19, Robertson-street; 61, George-street.

(Continued on next page.)

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Abram, Mr. Jack
Abud, Mr. C. J.
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Ackerman, Miss Dow
Airedale, Mr. Martin
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Baker, Mr. W. H.
Balfour, Mr. Sam
Ball, Mr. Alfred
Barr, Mr. Tom
Barr, Mrs. Ida
Barton, Mr. Sam
Bates, Mr. A.
Beaumont, Miss Lucy
Beaumont, Mr. Harry
Beck, Miss C.
Beckett, Major Pat à Bell, Mrs. E.
Bellairs, Miss Kitty
Beresford, Mr. Frank
Bernand, Miss Stella
Berry, Mr. J.
Berzac, Mr. Cliff
Biddall, Mr. W. B.
Bilsborough, Mr. H. J.
Bisson, Miss E. M.
Blondin, Miss Carla
Bostock, Mr. N. C.
Boutell, Mr. Frank
Branden, Miss Violet
Brente, Miss E.
Briant, Mr. F. W.
Bright, Mr.
Brooking, Miss G.
Bulmer, Mr. F.
Burnett, Miss Charlotte
Calton, Miss Shelley
Calvert, Mr. L.
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Carr, Miss Gipsie
Carson, Mr. T.
Cassell, Miss E.
Castania, Mr.
Cecil, Mr. J.
Chadney, Miss C. A.
Chadwick, Mr. Henry
Charles Miss Rosa
Chipperfields, Messrs.
Chisholm, Miss Myra
Clarke, Mr. Walter
Claver, Miss Queenie
Clifford, Miss Bessie
Clinton, Mr. H.
Clive, Mr. B.
Coborn, Mr. Charles
Cockle, Mr. F. S.
Collins, Miss Winnie
Con, Cox,
Conquest, Mr. S. H.
Conyers, Mr. Fred
Cornell, Mrs. C.
Correze, Mr. Ahnan
Cosgrove, Miss Florence
Cotter, Miss Nellie
Coverdale, Mr. Charles
Cowie, Miss Laurie
Craven, Miss Elsie
Crawford, Miss A. L.
Crew, Miss M.
Crutchley, Miss
Cunningham, Mr. Ronald
Daly, Mr. Chas. M.
Denarber, Mlle. Jannette
Dando, Mr. Frank
Dare, Mr. P.
Dark, Mr. Fred
Davis, Miss Belle M.
Dee, Miss Ellas
Delisse, Miss G.
Dennis, Mr.
D'ne, Mr. Fred E.
Denzeloe, Miss
Deroneys, The
Dervant, Mr.
Dervyle, Mlle. L.
Deslys, Miss Gaby
Desmond, Miss Rene
Dick, Miss L.
Dixon, Mr. Josh
Doody and Wright, Messrs.
Doran, Mr. Chas. A.
Douglas, Mr. Fred
Dowling, Mr. A.
Draper, Mr. M.
Drayson, Mr. W. E.
Driver, Mr. T. J.
Dudley, Mr. F.
Dugarde, Miss Louisa
Duigwall, Miss M.
Duo, Messrs. G.
Durant, Mr. A.
Durcoy, Miss Beth
Durinoes, Mr. Dan
d'We, Miss L.
Dyson, Hartley, c/o Fossett's Circus
Edward, Mr. Ted
Elderton, Mr. C.
Elliott, Miss Beatrice
Elliott, Miss F. W.
Elsom, Miss Isobel
Esden, Miss A.
Fairbrother, Miss S.
Faulnes, Mr. Sidney
Fenn, Mr. Herbert
Fenton, Miss Madge
Fineberg, Mr.
Fink, Miss Edith
Fitzgerald, Mr. A.
Fleming, Mr. G.
Forbes, Mr. Norman
Foreman and Fannan, Messrs.
Ford, Mr. Francis
Formby, Mr. George
Forrest, Miss Helen
Fortescue, Mr. Jack
Fossitt, Mr. and Mrs. H
Frankiss, Mrs. H.
Freeman, Mr. Charles
Frogly, Miss M. W.
Gabniele, Mr. De Joseph,
Galdwin, Mr. Lionel B.
Gamble, Mr. Wilbert
Ganner, Miss Cora
Garry, Mr. C.
Geke, Mr. W. E.
George, Mr Henry C.
Gifford, E.
Gilbert, Mme. Louie
Gilbert, Mr. Lewis
Gilbray, Mr. George
Ginnett, Mr.
Giverm. Mr. E.
Gladwin, Miss Kitty
Glenner, Mr. C.
Goddard, Mr. Alfred
Godwin, Mr. Alfred
Godwin, Mr. A. B.
Gordan, Mr. Lynn
Gormon, Mr. Gus
Gould, Miss Elsie
Graham, Mr. Ronald
Gray, Mr. George
Green, Miss Dorothy
Gregory, Mr. James
Gregory, Mr. T.
Greig, Mr. F. M. A.
Grey. Miss P.
Guertin, Mr. Louis
Guest, Miss Florence
Hackett, Mr. J. K.
Hall Caine, Mr. Derwent
Halvossen, Miss Lillemor
Hansell, Mr. Paul
Harding, Mr. Lyn D.
Hardy, Mrs. E. C.
Harper, Mr. Donnis
Harris, Mr. G.
Harwood, Mr. Frank
Haydon, Miss D.
Hayes, Mr. H.
Hayes, Mr. Milton
Heaslang, —
Hedyes, Mrs.
Herbert, Mr. Sidney
Hersel, Mme. Rose
Hiegnett, Mr. H. R.
Hilliard, Mr. F.
Hichens, Mr. Robert
Holden, Mr. H.
Holt, Miss Ada
Horner, Mr. W. C.
Howley, Mr. P.
Hudson, Miss Elgar
Hunter, Mr. J.
Hurlstone, Miss Gwen
Innes, Mrs. Mary
Irving, Miss Daisey
Irving, Miss Dorothy
Ismay, Miss Margaret
Ivo and Ameak. Messrs.
Kioto, Mr. N. T.
"Jacksof"
James, Miss Dorothy
Jephson, Mr. Edward
Jerome, Miss Daisy
Johnson, Mrs. Mabel
Johnson, Mr. Jack
Jones, Mr. Jas.
Karno's, Messrs. Fred
Kauffman, Mr. H.
Kelson, Mr. Frank
Kenneth, Mr. Reginald
Kentucky, Miss L. L.
Keppel, Mr. S.
Kirton, Miss A.
Kirby, Mr. Gerald
Kirkwood, Mr. Pool J.
La Belle Angela
Lane, Mr. C. L.
Lang, Miss Gertrude
Latimer, Miss Edyth
La Vallers
Lane, Mr. Jack
Lavater, Mr. Louis
Le Bren, Mr. Edgar
Lee, Miss Irene C.
Leete, Miss Eugenie
Leete, Mr. F. D.
Leicester, Mr. Ernest
Lelen, Mr. Sydney
Leo, Mr. James
Leonard, Miss M.
Le Rondelle, Mr. Louis
Le Roy, Miss Jean
Les Marguetito, Miss Daisy
Levinsohn, Mr. Oscar
Levey, Miss Carlotta
Levy, Miss E.
Leyton, Miss Geodie
Leyton, Mr. George
Lillie, Mr. Stanley
Lindstrom, Mr. A.
Linley, Miss Bettie
Linnars, The
Lionel, Miss Nellie
Lister, Mr. R.
Liverick, Mr. Alf
Lloyd, Miss D. B.
Lloyd, Miss Rosie
Lofting, Miss
Luck, Mr. Oscar
Lumny, Mr. Bert
Lyall, Mr. Dan
Lynton, Miss Edna
Lyons, Mr. Agar H.
Macleva, Miss R.
Manley, Miss Muriel
Marlow, Miss Ivy
Marsden, Miss Billy
Martin, Mr. Alfred
Martin, Mr. Harold
Mason, Mrs. Edgar F.
Mathers, Miss Alice
Maudant, Mr. M.
May, Miss Blanche
May, Miss M.
McCann, Prof.
McClelland, Mr. Harry
McRae, Mr. Duncan
Medina, Mr. B. C.
Melrose, Mr. L.
Mili
Millward, Miss Jessie
Miners, Miss Dolly
Moody, Mrs. H.
Moore, Miss Eva
Morris, Miss Phyllis
Mortensen, Miss Mary
Nardin, Mrs. E. C.
Nash, Mr. John E.
Nash, Mr. Percy
Neilsen, Miss Christine
Nelson, Mr. Frank
Newton, Mr. F.
Nicholson, Mr. H. O.
Nijinski, Mons.
Nisbet, Miss
Nord, Miss Serene
Nostley, Mr. Jack
Nuku, Mr. H. M.
O'Connor, Miss E. Nola
O'Doherty, Miss M.
O'Flynn, Mr. F.
O'Hara, Miss Ian
Oliffe, Miss Geraldin
O'Neill, Miss Mary
Otway, Miss Cecil
Parr, Miss Nellie
Parisi, Mr. Anthony
Parker, Mr. Amos
Parker, Mr. Will
Parkes, Miss Ennis
Parsons, Mr. F.
Paul, Miss E. Gordan
Payne, Mr. Tom
Peel, Miss Cleo
Peel, Miss Pat
Pearce, Mr. A.
Phillips, Mrs. Stephen
Pickard, Mr. W.
Pilcer, Mr. H.
Pinder, Miss Lala
Piquay, Mr. W.
Pope, Miss Muriel
Porter, Mr. S.
Potter, Mrs. Brown,
Poulton, Mr. Harry
Powell, Mr. Morton
Prosser, Mr. Lionel
Quagliene, Mrs.
Raiez, Mrs. Leonard
Raynor, Mr. A. L.
Reeve, Mr. Alf
Reeves, Mr. Leonard M.
Reinhardt, Mr. M.
Reynolds, Mr. E.
Rexo, Miss Gertie
Richardson, Mrs. Alma
Riche, Mr. R. O.
Riemer, Mr. H.
Riley, Professor Tom
Risdon, Miss E.
Riskett, Miss H.
Ringland, Mr.
Roberts, Mr. A. B.
Robins, W. J. M.
Robinson, Mr. Snell
Rolyat, Mr. Dan
Rooney, Mr. Michael Jay
Roya, Miss Ruby
Rossi, Mrs. Russell A.
Ruben, Miss C.
Russel, Mr. D.
Russell, Miss E. M.
Russell, Mr. Scott H.
Rutland, Miss A.
Rutley, Mr. B.
Salisbury, Mr. R.
Saley, Mr. W. F.
Salmo, Juno
San Sol, Miss Marie
Salviai, Mr. A. Da
Sayer, Sergt. Cye
Selkirk, Mr W.
Selwyn, Miss Trixie
Sequin, Mr. William
Sharland, Mrs.
Shaw, Miss Alice
Sheldon, Miss Suzanne
Sheridan, Mr. Gordon
Sherry, Mr. Gordon
Shirtliff, Mrs. Margaret
Shootland, Mr. V.
Short, Engineer-Capt. E. A., R.N.
Silver, Miss Christine
Smith, Mr. J. F.
Somers, Mr. Dalton
Stansfield, Miss Myra
Stephens, Mr. Billy
Sterner, Mr. L.
Stine, Mr. C. J.
Stretton, Mr. Gordan
Stuart, Miss Marie
St. Vincent, Mr. Ivan
Summersons, The
Suratt, Miss Valeska
Sydney, Mr. H.
Swami, Miss Dora
Swan, Mr. Durrant
Talberto
Teague, Mr. W.
Tearle, Mr. Malcolm
Tellegen, Mr. Lou
Tempest, Miss Marie
Temple, Mr. Fred
Terry, Mr. Charles
Terry, Mr. Herbert
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Thomas, Miss Agnes.
Thompson, Miss Cissie
Thorpe, Mrs. Clinton
Thurgate, Mr. H.
Tilbury, Miss Zettie
Todley, Miss Louie
Treaviers, Mrs. Iram
Tresilian, Mr.
Trevor, Miss Madelene
Trevor, Norman
Tschaikowsky, Miss
Tucker, Mr. C.
Tweedie, Mr. H.
Ulvert, Col.
Ungar, Miss Gladys
Valli, Miss Julin
Vally, Mrs. Vicky
Van der Lip, Mr.
Van Dock, Mons.
Veno, Miss Edie
Vessey, Mr. Lee
Vevey, Miss Zona
Vienye, S. Henry
Voir, Mons.
Vollecque, Miss Daisy
Wadman, Mr. Albert
Walker, Miss L.
Wallace, Miss Ruby
Wallace, Mr. N.
Walsham, Mrs. Henry
Wando, Mr. Gustave
Ward, Mrs. J. T.
Warden, Miss Julia
Warton, Mr. Fred
Watkins, Miss Winifred
Wearns, Mr. John H.
Webb, Miss N.
Welch, The Misses Lilian and Mary
Wellard, Miss Cissy
Wentworth, Miss Fanny
West, Miss Valerie
White, Miss Madge
Widnell, Mr. Victor
Wilkie, Mr. Allan
Willey, Miss Kate
Williams, Miss Vernie
Williams and Rankin
"Wilson," Miss James Maudie
Wilton, Mr. Fred
Wilton-James, Mr. C.
Winter, Mr. Hans
Wise, Mr. Peter
Womack, Mr. Bert
Wongo, Mr. Charles France
Woodville, Mr. Ernie
Workman, Mr. C. H.
Yarde, Miss
Yavorska, Mme. Lydia
Yorke, Miss Muriel
Young, Mr. Wallace
Yourk, Mr. Stanley
Zangwill, Israel, Mr.

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PROVINCIAL NEWS.

(*Continued from preceding page.*)

HEREFORD.

KEMBLE THEATRE. — M., Mr. E. Stanton Jones.—The Comedy Jovials, under the direction of Mr. Henry Carlton, are paying a welcome return visit here and meet with a hearty reception. Pictures also.
Boors, The Chemists, 28, High-town.

IPSWICH.

LYCEUM.—P., The Ipswich Lyceum, Ltd.; L. & M., Mr. Eugene C. Stafford.—Mr. Max Allen's company in "Hindle Wakes," including: Mr. Henry Eglington Mr. Fred H. Constable, Mr. Donald Ruse-White, Mr. Frank Howard, Miss Annie Beaufort, Miss Anna Bethell, Miss Ivy Chandos, Miss Florence Marshall, Miss Mary Fitzgerald.
HIPPODROME.—Sole P., Mr. E. H. Bostock.—Valazzi, in "Sloping the Sloop"; Mlle. Margo, mirthful mystic; Tom Gott, comedian; Gwennie Morgan, comedienne; Vesper Violets, a musical scena; Albert Voyce, actor-vocalist; Baroness D'Astreel and Tenor; and bioscope.
Boors, The Chemists, 22, Tavern-street; 52, Westgate-street.

LANCASTER.

GRAND THEATRE.—L. & M., Mr. Stanley Rogers; A. M., Mr. Tom Braithwaite.—Charles Glenrose and Arthur Oakley present "Anna of the Night Club."
Boors, The Chemists, 36-38, Penny-street.

LEEK.

GRAND THEATRE AND HIPPODROME.—P., The Leek Theatre Co., Ltd.; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass; Mus. D., Mr. Robert Parsons.—"Les Miserables," and varieties.
SALISBURY PALACE.—P., Mr. Sampson Salt; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass; Mus. D., Mr. Norman Grieve.—Miss Anna Lindsay, soprano; Alec Edison, comedian and female impersonator; and pictures.
Boors, The Chemists, 17, St. Edward-street; and Sheep Market-street.

LEAMINGTON.

THEATRE ROYAL.—L., Mr. C. Watson Mill; A. M., Mr. John Halifax.—For the first three nights of this week and matinée Wednesday, Mr. Oscar Asche and Miss Lily Brayton are appearing in "The Spanish Main."
Boors, The Chemists, 162, The Parade.

LLANDUDNO.

NEW ARCADIA.—M., Mr. James Wilkinson.—Catlin's Royal Pierrots opened here on the 3rd inst. for the season.
Boors, The Chemists, Vaughan-street.

MIDDLESBROUGH.

OPERA HOUSE.—L., Mr. J. C. Imeson; A. M., Mrs. Cecil C. Imeson.—George Percy and Victor Stanley present "Facing the Music."
Boors, The Chemists, 17, Corporation-road.

NEATH.

VINT'S PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. E. Gilley.—Bertram D'Arcy presents "Hello! Jingle Belles"; Le Ker, soldier mimic; the Fitzroys, gymnasts; and pictures.
GNOLL HALL.—P., The Gnoll Picture and Variety Co., Ltd.; G. M., Mr. Vivian Aldridge.—Arthur Terris, character comedian; Brennan and Brenda, vocal comedy artistes; Molly McCarthy and "Them," in song-scena, "My Birthday Present"; and pictures.
Boors, The Chemists, 56, Wind-street.

NORTHAMPTON.

NEW THEATRE.—M. D., Mr. W. T. Simmons; R. M., Mr. Percy H. Gallagher; Mus. D., Mr. Walter Ashton.—Sidney Dooley presents the revue, "Don't Crush." A strong cast includes Jack Gallagher, John Goodier, Gus Davis, Lillie Ansell, Fanny Wallace, Betty Hay, and Lottie Stone's lady dancers; varieties by the Beldays, Harry Russell, and Pathé's Gazette.
PALACE.—R. M., Mr. James Richardson.—Mr. Wm. Pardoe's company, in "The Prince and the Gypsy Girl." The principals are Lottie Holland, Charles Wood, Cecil Barnard, and Violet Hope's Continental Dancers.
Boors, The Chemists, 6, Gold-street.

NORTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. Stanley Rogers; A. M., Mr. Horace Lees.—Miss Dot Stephens and company in "A Child of the Streets."
BORO' THEATRE.—L. & M., Messrs. Black Brothers; R. M., Mr. Phil Rabey.—The Royal Matsui Troupe, Japanese entertainers; the Copelands, in vocal act; Austen Temple, assisted by Miss Irene Vincent, magicians; and pictures.
Boors, The Chemists, 15-17, Saville-street.

NORWICH.

THEATRE ROYAL.—L., Messrs. E. H. Bostock and F. W. Fitt; A. M., Mr. Hy. Furnival.—Mr. D. Lyndon's company, in "Florodora." The cast includes Miss Madoline Rees.
HIPPODROME.—P., Messrs. E. H. Bostock and F. W. Fitt; Mus. D., Mr. Maitland de Lacy.—Bert Coote and company in "A Lamb on Wall Street"; Bros. Durrant, Amos Howard, Matthew Boulton and company, the Trempers, Madie and Gent, Charburn's Young Stars, Pathé's Gazette.
PRINCE OF WALES' CINEMA PALACE. —Varieties: A. D. Robbins and company.
NORWICH ELECTRIC CINEMA THEATRE. —Varieties: Yazo, Miss Cecilia Holden, Ivy Rainsford.
SPRING GARDENS.—P., Mr. Horace Rose.—Will Gane's Pierrot company.
Boors, The Chemists, Brigg-street; 6, Goat-lane; 22, Magdalen-street.

NUNEATON.

HIPPODROME. — P., The United Electric Theatres, Ltd.; R. M., Mr. H. R. Lynn.—Mr. and Mrs. Percy Brown's company in "Her Mother's Crucifix."
Boors, The Chemists, 11, Market-place.

OSWESTRY.

PLAYHOUSE.—P., Mr. Wally George; M., Mr. Arthur Browne; Mus. D., Mme. Strabel.—Costume concert party, The Imperial Scots.
EMPIRE.—M. & L., Mr. John Codman.—Geo. Gordon and Albert Rayner present "Goody Two Shoes."
Boors, The Chemists, 5, Church-street.

OXFORD.

NEW THEATRE.—P., The Oxford Theatre Co., Ltd.; M. & S., Mr. S. C. Dorrill; A. M., Mr. W. F. Smith.—Record business was done last week with the Revue "Honi Soit . . ." Monday, Tuesday, Wednesday this week (twice nightly), personal visit of Eva Moore and company, in "Eliza Comes to Stay." For the latter part of the week Mr. Dudley Stuart and Mr. Gerald Alexander are presenting "Bella Donna," with Miss Georgina Wynter as Mrs. Chepstow.
Boors, The Chemists, 1, Queen-street; and 120, St. Aldates, Carfax.

PONTEFRACT.

ALEXANDRA THEATRE.—P., Mrs. S. A. Driver.—Watson Hume Moffat and company in "Bauldy."
Boors, The Chemists, 2, Market-place.

PRESTON.

EMPIRE THEATRE.—P., Preston Empire and Hotel Co.; M. D., Mr. Edwin Bush.—The Corner-Gray musical ensemble, "Symphonia"; Gilday and Fox, Hebrew comedians; the Joe Welling Duo, comedy slack-wire speciality; Rosalie Hamilton, comedienne; Harry Fairbanks, tenor; Brock's Cycling Maniacs; and Mary Mayfren and George Pickett's company in "The French Woman."
HIPPODROME.—P., Messrs. W. H. Broadhead and Son; R. A. M., Mr. F. E. Burdet.—John Tiller's petite revue, "Eyes Right," including Tom D. Newell, Eileen Desmond, Teddy Gibbs and the Eight Empire Girls; Wallace and Bruce, boxing comedians; McPherson, with his piano-accordion; J. H. Ellis, comedian; Three Caenens, Indian equilibrists; J. W. Hall, comedian; and Crosland's Melody Makers.
Boors, The Chemists, 27, Fishergate.

RAMSGATE.

ROYAL PALACE THEATRE.—Sole L. & M., Mr. W. J. Atack.—The musical comedy revue, "Keep Fit." The cast includes: Miss Lily Smith, Miss Neta Jarche, Miss Gwen Smith, and Bob Beatty.
Boors, The Chemists, 20, 22, 24, Harbour-street.

READING.

COUNTY THEATRE.—P., Mr. Milton Bode and Mr. Edward Compton.—Harry Foxwell presents "Keep the Home Fires Burning."
PALACE THEATRE.—P., The Reading Palace of Varieties Co., Ltd.; M. D., Mr. W. T. Simmons; R. M., Mr. H. J. Hyslop.—Hickey's Circus; Trevor and Ware, comedy duo; Hylda Lethwaite, soprano; La Belle Nello, contortionist and comedienne; Barney Murphey, burlesque comedian; Stephanie Anderson and Assistant, instrumental quick-change act; Franco's Midgets, in novelty act; Lillie Langtry, the versatile comedienne; and pictures.
Boors, The Chemists, 90-91, Broad-street, 2, Duke-street.

ROCHDALE.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Stanley Hope.—"The White Slaves of London."
ROYAL HIPPODROME.—P., Jackson's Amusements, Ltd.; M., Mr. Jas. Jackson, sen.—Miss Florence Baines and company present "Miss Lancashire, Ltd," and musical items.
EMPIRE HALL.—P., Jackson's Amusements, Ltd.; M., Mr. Albert Jones.—Si Hickman, tenor and actor-vocalist; Bennett and Conway, tank performers; and pictures.
Boors, The Chemists, 42, Drake-street; 59-61, Yorkshire-street.

ROTHERHAM.

HIPPODROME.—P., The Rotherham Hippodrome, Ltd.; M. D. & G. M., Mr. George E. Smith; R. M., Mr. Charles Danton; Mus. D., Mr. Ernest B. Arnold; S. M., Mr. Charles A. Barnes.—"Go to Jericho" is the attraction here this week. The company includes George Bass, Will Beanland, Thelma Rayne, Diana Morrow, Bobby Walker, Noreen Craigie, George Wilson, Henry Curwen, and Phyllis Deane. Other items on the programme include: Miss Bessie Brenne, in her success, "Ain't Yer Proud?" Walter Erard, the pianist-composer; and Ernesto, juggler and musical equilibrist.
EMPIRE THEATRE.—P., Messrs. W. Haffety and J. Steeples; G. M., Mr. Jack Thomas; S. M., Mr. Ernest Lloyd; Mus. D., Mr. T. Sheridan.—Mr. E. Vivian Edmonds is paying a welcome return visit in "The Maid of the Milli." Mr. Edmonds gives skilful rendering of the part of Ned Ackroyd and Miss Gladys Ford-Howitt sympathetically portrays the rôle of Mary Blackburn. The remainder of the cast includes Mr. Ernest C. Edwards, Mr. Victor Lorraine, Mr. Charles A. Chandler, Mr. F. J. Richardson, Mr. J. Russell Bogue, Mr. Alfred Saunders, Mr. Bob Rowlands, Miss Minnie Watersford, Miss Evelyn M. Walton.
Boors, The Chemists, 10 and 12, High-street; 8, Bridge-gate.

SOUTHEND-ON-SEA.

EMPIRE THEATRE.—P., The Southend-on-Sea Theatre Co., Ltd.; M. D., Mr. Richard H. Nerney; L., Mr. Frank Weathersby; R. M., Mr. J. C. Coope.—Mr. Cyril Maude's company in "The Second in Command."
HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Geo. F. Thompson.—Mr. Harry Day presents "Passing Events"; a pack of cards and Bernard: Ike and Will Scott, comedians.
Boors, The Chemists, 130, High-street, Leigh-on-Sea; 89, The Broadway.

SOUTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. John W. Coulson; S., Miss F. Black.—This week we have a return visit of Mr. Harry Nelson in "A Visit to Tynemouth." The cast includes: Miss Florence Eden, Miss Dolly Wright, Miss Cissie Whitfield.
EMPIRE.—P., The South Shields Empire Palace, Ltd.; M. D., Mr. R. Thornton; G. M., Mr. Frank Allen; B. M., Mr. Harry Esden; R. M., Mr. Edwin Winter.—Pauline Travis; Norman White; Francis and Alfred; and "Search Me."
Boors, The Chemists, 39, King-street.

SUNDERLAND.

THEATRE ROYAL.—P., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. Arthur E. Holland.—Mr. Albert Sember's repertoire company in the drama, "A London Actress."
EMPIRE THEATRE.—M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. A. E. Barnes.—Van Hoven, American dippy mad musician; the Two Rascals and Jacobsen, in their latest American song hits; Capt. Woodward's performing sea lions and seals; Beaumont Collins and company in the playlet, "For Those in Peril"; Dora Lyric, comedienne; Will Tyley, in cycling act; and Chris Van Bern, in monologue.
Boors, The Chemists, 62, Fawcett-street.

WAKEFIELD.

OPERA HOUSE.—P., Sherwood and Co.—Miss Ruby Lee's company in drama, "A Man and Two Women," is here.
EMPIRE.—P., Sherwood and Co.—Mr. George Stuart presents "The Dairy Girl," supported by Little Ettie Howard, Minnie, and Master James Garrett, violinist.
Boors, The Chemists, 3, Market-place.

WIGAN.

HIPPODROME.—P., The Wigan Entertainments Co., Ltd.—Vint and McKenzie's company in "All the Nice Girls"; Petro and Leon Trio, comedy gymnasts; and Martin Henderson.
Boors, The Chemists, 47-49, Wallgate.

WOLVERHAMPTON.

GRAND THEATRE.—Sole L. & M., Mr. E. H. Bull; Mus. D., Mr. Arthur Jackson.—Miss Horniman this week presents "The Parish Pump." Cast includes: Mrs. A. B. Tapping, Miss Muriel Pope, Mr. Percy Foster, Mr. Grendon Bentley, and Mr. Herbert Lomas.
THEATRE ROYAL.—Sole P., Mr. and Mrs. F. G. Kimberley; M., Mr. J. Newton Cowling; Mus. D., Mr. Harry Bradley.—Mr. W. V. Garrod this week presents "A Pitman's Daughters."
EMPIRE.—Sole L., Mr. Walter de Frece; M., Mr. Alex. Galley; Mus. D., Mr. Benjamin Parks.—Mr. Harry Day this week presents "Frolics." Cast includes: Marriott Edgar, J. Alexandre, Arthur Reece, Maudie Vera, Isabelle Dillon, and Olga Hope.
Boors, The Chemists, 7-8, Queen-street; 82, Chapel Ash.

WORKINGTON.

OPERA HOUSE.—P., Mr. James Bailiff; M., Mr. John Bailiff.—Bros. Aston, comedy trick cyclists and knockabout comedians; J. Stanley Carr, vaudeville comedian and entertainer; Teddy Stream and Assistant, in original comedy scena; and pictures.
CARNEGIE HALL.—L. & M., Mr. Stanley Rogers; G. M., Mr. Morris Maud.—Little Mary, in her original serpentine globe and wire-walking act; John Pastor and Madge Merle; Vine and Brewer, in musical entertainment; and pictures.

YORK.

THEATRE ROYAL.—L. & M., Mr. Percy Hutchison; G. M., Mr. Wallace Stranack.—Miss Henrietta Schrier and Mr. Lodge-Percy present "Mary From Tipperary."
OPERA HOUSE AND EMPIRE.—M. D., Mr. William Peacock; R. M., Mr. Sidney Brooke.—"The Million Dollar Girl"; Lieut. Gordon, the military ventriloquist; the Original Three Dancing Madcaps; Rosa Hamel, the song caricaturist.
Boors, The Chemists, 30, Coney-street.

"I'll swear upon that bottle."
—*Tempest, Act ii, Scene ii.*

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THE ABBEY THEATRE DEADLOCK.

No settlement has yet been effected between the manager of the Abbey Theatre, Dublin, and the members of the company, who last week refused to go on for the Monday evening's performance. As the public were about to enter the building they were given a handbill which read thus: "To the patrons of the Abbey Theatre.—The players regret having to disappoint their public this week, as they will not appear at the theatre under the present manager, Mr. St. John Ervine."

The trouble arose over rehearsals. On the 17th inst., in Limerick, the players complied with a direction for a rehearsal of "The Mineral Workers," but declined to attend a rehearsal on the same day of "The Playboy of the Western World." Some of the members gave illness as an excuse, and Mr. Morgan said they did not think it fair to be asked to rehearse twice in one day. After consultation with the directors he gave them notice. This was followed by the refusal of the players to appear.

"In an interview with Mr. St. John Ervine," writes our correspondent, "he informed me that as yet he had no definite plans as to the re-opening of the Abbey Theatre, but his intention was to cross over to England to seek fresh Irish talent, and commence the rehearsal of several new plays which he hopes to produce at the Abbey in the autumn. He also informed me that in all probability Misses Sara Allgood and Maire O'Neill and Messrs. J. M. Kerrigan and Fred O'Donovan will rejoin his new company during the autumn season. At present Messrs. Kerrigan and O'Donovan are at film-producing work, and have not been involved in the dispute. He also informed me that the theatre management have a five-years' lease or right to all the plays produced in the Abbey; so far none of the rights have lapsed, and this fact would prevent the players producing any of the plays 'on their own.' Mr. Ervine sent me the following statement for publication in 'The Era.'

MR. ERVINE'S STATEMENT.

"The dispute between some of the players and myself is exclusively concerned with the question of discipline. Are the actors in any theatre to be amenable to authority or are they not? Are they to fulfil the reasonable demands of their employers or are they to decide their own conditions of employment? I think they must do what they are told—provided that they are not asked to do anything that is beyond reason. Some of the ex-members of the Irish Players company do not agree with me. They think they should rehearse when they like, how they like and where they like. That being so, one of two things must happen—either the manager gets out or the Players get out. On this occasion the Players got out, and will remain out. It certainly seems to me to be ridiculous to complain of two rehearsals in one day—not every day, but on one special occasion—at a time when the majority of men and women throughout the United Kingdom are exerting themselves in one way or another almost beyond endurance. It is, I think, unfair to suggest that all the troubles over questions of discipline have arisen since I became manager of the Abbey Theatre last October. This kind of trouble occurred many times prior to my appointment, and at last things became so intolerable that two members were dismissed from the company. I brought them back to it in face of the stoutest opposition from everybody associated with the control of the theatre, and I have a letter in my possession from a leading member thanking me for the kindness I have always shown him."

THE CASE FOR THE PLAYERS.

"Subsequently," continues our correspondent, "I called upon Mr. Arthur Sinclair and Mr. Sydney Morgan at the Central Hotel, Exchequer-street, the present headquarters of the Abbey players, and they gave me to understand that any settlement was out of the question so long as the present manager (Mr. St. John Ervine) held office. With reference to the refusal to attend a second rehearsal, Mr. Morgan said that they had been rehearsing all the morning, and when the rehearsal was finished, about 1.30, the manager called another rehearsal for 3 o'clock in order that Miss Maire O'Neill might go over her part in 'The Playboy of the Western World,' in which she was to appear the following week. Mr. Morgan then informed the manager that they were willing to continue on until 2.30 or 3, but Miss O'Neill was unable to appear until 3 o'clock, and as the players considered it unfair to bring them back a second time for the convenience of one member of the company, they refused, with the result that all the company concerned were given a week's notice.

"Asked as to their future plans, Mr. Sinclair informed me they had formed a company of their own, and hoped to go on tour with the following principals: Arthur Sinclair, Sydney J. Morgan, J. A. O'Rourke, H. Hutchinson, Misses Nora Desmond, Kathleen Drago, and Mona O'Driscoll. The players intend opening in Belfast (so far the theatre in which they are to appear has not been definitely decided) on Monday next with one of Mr. Boyle's plays, 'The Building Fund; or The Eloquent Dempsey.' In answer to my question as to the rights of production held by the directors of the Abbey, Mr. Sinclair showed me a letter he had received from Mr. Boyle promising him the rights to several of his plays when the Abbey rights had expired, and Mr. Sinclair gave me to understand the leases of several of the plays expire in July or August. In saying farewell the members of the company told me that they bore no ill-will to Mr. Ervine personally, that they found him at all times courteous, but his system of management they found it impossible to coincide with.

"The one thing which struck me most in my interviews was the good feeling which existed between the players and the manager even at the present time. This in itself should help to a great extent an immediate and permanent settlement of this unfortunate crisis in the history of the Abbey Theatre, which has done so much good work by the help and encouragement it has given to young Irish players and authors."

ALBERT EDWARD JULIUS WILBRAHAM SCOTT BENEDICT, Deceased.—Pursuant to the Statute 22nd and 23rd Victoria, chapter 35, intituled "An Act to further amend the Law of Property and to relieve Trustees." NOTICE IS HEREBY GIVEN, that all CREDITORS and other persons having any debts, claims, or demands against the ESTATE of ALBERT EDWARD JULIUS WILBRAHAM SCOTT BENEDICT, late of 11, Cavendish-mansions Langham-street, in the County of Middlesex, Second Lieutenant, Royal Bucks Hussars (who died on the 16th day of December, 1915, and to whose estate administration was granted by the principal Registry of the Probate Division of his Majesty's High Court of Justice, on the 12th day of May, 1916, to Frank Lawson, the administrator), are hereby required to send particulars in writing of their debts, claims, or demands to us, the undersigned, as solicitors to the said administrator, on or before the 10th day of July, 1916. And Notice is hereby Given, that at the expiration of that time the said administrator will proceed to distribute the assets of the said deceased among the parties entitled thereto, having regard only to the debts, claims, and demands of which he shall then have had notice; and that he will not be liable for the assets or any part thereof so distributed to any person or persons of whose debt, claim, or demand he shall not then have had notice.
Dated this 1st day of June, 1916.
BUSK MELLOR and NORRIS,
45, Lincoln's Inn-fields, London, W.C.,
Solicitors to the said Administrator.

THE PROFESSION WITH THE COLOURS.

Mr. G. W. Beresford Innes sends us photographs of scenes from "The Younger Generation," as played by the Timbertown Dramatic Society (members of the Royal Naval Brigade interned in Holland), and forwarded to him by the producer, Seaman Will Beasley, a leading actor when free from war.

"Mr. Beasley tells me," writes Mr. Beresford Innes, "that the part of Grace was excellently played by J. C. Hayward. My modest friend does not give his own part, but I think he is the centre figure of Act 1. I sent them two cloths, and they want another, and also any old wardrobe and other props., including wigs. The performers get no money out of it. That all goes to charity. Their theatre was burned down, and while another is being erected they are touring Holland. They opened in Amsterdam at the Palais v. Volksvlijt—a magnificent building. They have had splendid Press notices, and are enjoying much popularity. They want one-act plays with one (or two at most) female characters."

Writing from 22 General Hospital, B.E.F., France, Mr. Harry Lewis encloses programmes of some of the weekly concerts for the sick and wounded. The programmes are very comprehensive, and include a play called "You Never Know," in which the dramatis personæ are soldiers and nursing sisters, and the scenes are laid in the sergeants' mess and on the road to camp. Costumes are "supplied by H.M. Government." "We term ourselves 'The Medicos,'" writes Mr. Lewis. "The Bishop of Khartoum says we are the best troupe in France, and I believe him. After the war," adds Mr. Lewis, "I am forming a double turn with Miss Renie Leonard (late of the Attractives), to be known as Lewis and Leonard, the comedy doo-o, in a novelty skit, 'Just Kids.'"

Mr. Wilfred Bryan, the popular resident manager of the Theatre Royal, Attercliffe, has joined the Army Service Corps as Motor Transport Driver.

Corporal W. B. Crabtree is another member of the profession who enlisted in the earlier stages of the war, having been serving "Somewhere in France" for over a year with an important branch connected with the working of the Army, and for which a knowledge of the French language was essential. Previous to the war he toured his own companies extensively on the Continent, and also in this country. He is well acquainted with all the principal Continental cities, and when the British troops arrive in Berlin he will at any rate be able to show them the way about. His address for the present is Corpl. W. B. Crabtree, SS7754, Claims Commission, British Army in the Field, c/o Boulogne Base, France.

"'The Era,'" adds the gallant corporal, "is eagerly looked forward to over here, although there's no necessity to look down the calls to see where you are Monday next."

Sergt. E. C. H. Rowland, A.S.C. (late L. Durell's Revues), recently home on leave from the front, wishes to express his thanks through the columns of "The Era" to the following gentlemen for seats during his stay in town:—Messrs. F. Trussell, G. Grossmith, Foster Marner, and W. Clarkson. Sergt. Rowland, who is on the Headquarter Staff, 2nd Army Corps, sailed for France on Aug. 14, 1914, and is still at the front, "going strong."

In response to a message of congratulation sent to the Queen, on the forty-ninth anniversary of her birthday, Lance-Corporal Lennox Barry received from her Majesty a telegram of acknowledgment and thanks. Mr. Barry writes to say that he finds Army life very congenial. He has been appointed musketry instructor to the battalion to which he is now attached.

Mr. Hadley Harman writes from 33, Wilton-street, Oxford-road, Manchester: — "I have received a very cheerful and welcome letter from Tpr. E. R. Wilkinson, who was previous to outbreak of the present crisis senior partner of the well-known act, Moran and Tingley, upside down and grotesque dancers. I am informed that he joined the colours in Sept., 1914, and has since been in the midst of some heavy fighting at the Dardanelles. He requests me to convey, through your valuable columns, his best wishes for the success of the whole profession, and should be pleased to hear from some of his old friends. He quotes the following names:—Fred Dunstone, Fred Land, Rob Wilton, Dan Whiteley, Signor Torti, Bernardi. His address is as follows:—Tpr. E. R. Wilkinson, No. 1,134, South Notts. Hussars, Sidi Bishr, Alexandria, Egypt. He says in his letter that a few old 'props' would be very acceptable."

NEW SONGS.

MESSRS. ENOCH AND SONS.

Something to suit all temperaments and most types of voices is to be found in the latest batch of songs issued by Messrs. Enoch and Sons. A shining example of the graceful and dainty is "All in a lily-white gown," a tender lyric by Helen Taylor, set to music by Easthope Martin, and worthy of the favourite composer at his best. Warmth of passion and sentiment finds expression in the "Three Eastern love songs," by Julius Harrison and Edward Teschemacher. The last of the trio, "Caravan of love," is perhaps most characteristically Eastern in style, but all are attractive and particularly grateful to sing.

London Ronald has added Christina Rosetti's "Remember" to his series of settings of famous lyrics. Of this it is unnecessary to say more than that the music is worthy of the words—its simple dignity and force are entirely appropriate.

At the other end of the gamut of sentiment comes Herbert Matheson's "Royster Doyster," an example of the robust and rollicking type of song, with an irresistible swing to it. On well-established lines runs Arthur Meale's "Sonny," a simple setting for homely words, by D. Eardley-Wilmot, of a sort that has been popular for many a long day. In this class may also be placed Gerald Kahn's "Homeland of mine," Douglas Grant's "Humility," and Ernest Newton's "Asra," all melodious and pleasing in a conventional sort of way, and all pretty sure of a fair amount of popularity.

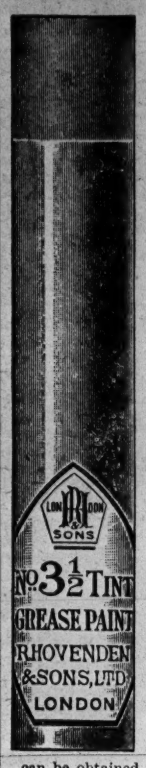
Ivor Novello's "The home bells are ringing" celebrates the long-deferred return to the "Home, sweet home that's best," of our soldiers and sailors who have "roamed the East and West." Although hardly possessing the direct appeal of his "Keep the homes fires burning," this new ditty has a rhythmic, swinging refrain that should make it "go."

Jack Thompson's "I'll sing to you," an answer to "Come, sing to me," is exactly moulded on the sentiment and style of its famous precursor, and will certainly not lack a public. "We'll never let the old flag fall," by M. F. Kelly, to words by Albert E. MacNutt, sub-titled "The Great Canadian Success," is a good specimen of the vigorous, downright patriotic song, with a well-marked, easily caught-up chorus.

To complete the batch are a spirited two-part setting, by Joseph L. Roeckel, of the well-known ballad by F. E. Weatherly, "The skippers of St. Ives," and an excellent arrangement for pedal organ, by R. H. Bellairs, of César Franck's "Chant Héroique."

Revivals of well-known comic operas, starting about the end of June, are promised by Mr. J. M. Glover at the Theatre Royal, Plymouth. "Falka" and "Pepita" are two of the works chosen.

HOVENDEN'S
BRITISH GREASE PAINTS.



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LINING PENCILS and COCOA BUTTER.

A few opinions from popular people:—

Mr. MARTIN HARVEY, Grand Theatre, Hull.—"I have been intending for some time to send you a testimonial about your Grease Paints. I have given them a good trial now, and I think I can honestly say that they are superior even to the German, and that alas! is saying a good deal. I compliment you heartily upon your achievement."

Mr. WILL EVANS, Theatre Royal, Drury Lane.—"I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it."

Mr. LLOYD MORGAN, Oxford Music Hall.—"I beg to thank you for sample of your Grease Paints which you sent to me at Swansea. I have been using same for a fortnight, and in my opinion it is in every way up to the German article, and is decidedly the best I have tried."

HOVENDEN'S GREASE PAINTS, LINING PENCILS and COCOA BUTTER

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THE ERA

WEDNESDAY, JUNE 7, 1916.

HELP FOR THE SIGHTLESS.

It is a remarkable fact in the annals of variety that to the initiation of the twice-nightly policy by the Moss and Stoll circuits is due the establishment of the charity matinée at the halls. The building of a new variety theatre with two shows a night in a suburban neighbourhood used invariably to be regarded with suspicion and dislike by some few of the residents, who talked about the lowering of the value of property and the vulgarising of the neighbourhood. Of course, they spoke from the narrowness of their prejudices rather than the extent of their knowledge, or they would not have regarded for one moment a beautiful theatre enshrining a refined entertainment for the masses as anything but a boon and a blessing. Those good fairies, OSWALD STOLL or FRANK ALLEN, or CHARLES GULLIVER, had dumped it down among them in order that it might become an entity of gladness, that it might be regarded as a stimulus to local effort of every kind—more than all, that it should show sympathy with local needs by organising, in association with local mayors and borough councils, matinées in aid of hospitals and other philanthropic schemes. The house, therefore, became intimately associated with its patrons; and the lead taken by it in the blessed work of assisting the funds in which they were interested was not only wise and judicious, but businesslike.

The organisation of these entertainments was shared by the head office and the local manager; but the greatest factor in their success was the hearty co-operation of proprietor and artiste. The generosity of the profession flowed in streams unbounded; and this constant readiness to entertain for the benefit of all kinds of funds, to do service for the afflicted, not only promoted the charitable habit in the artiste, man or woman, but gave an added dignity to a profession which at one time suffered from unmerited reproach. The war has been a clarion call to artistes to do their utmost and to give of their best; and in assisting the great national effort for the blind the tide of music hall charity has been at the flood during the last week. There has been a great link-up of proprietor and artiste, and it is not too much to say that each has done magnificently, each has shed lustre on the world of entertainment. Throughout this fair kingdom of ours—in England, Wales, Scotland, and Ireland—performances have been given in aid of those heroes who, in the service of their country, have lost the precious blessing of sight.

At first it was thought that Sunday would be the best day to fix for the performances, and May 28 was decided upon; but the proposal met with the determined opposition of the Archbishop of Canterbury. His Grace, in the course of an address to the Upper House of Convocation, said that everyone had been struck with the devotion and generosity exhibited, both in the humbler and more exalted walks of the profession in rendering service to the various funds raised on behalf of those who were suffering in consequence of the war; but this proposal to hold performances on a Sunday was not unconnected with the general movement for a change in the observance of Sunday as regards places of amusement, and he offered if the day was changed that he would arrange for Church collections on May 28.

MR. FRANK ALLEN, who is strongly opposed to a seven-day week for artistes, and MR. FRED RUSSELL, Chairman of the V.A.F., agreed with the Archbishop, and they saw, too, the practical difficulty of putting on sufficiently attractive bills for a Sunday evening, since that is the day when the great majority of the artistes are travelling. They were not unmindful of the fact, either, that many excellent comedians whose contributions would sound incongruous at a Sabbath evening entertainment, would be quite an attractive addition to a week-day matinée. The majority of the entertainments therefore took place on Thursday—a glorious First of June in the chronicles of variety.

Some ninety halls (twelve in London) and cinema-variety houses got busy, the work of publicity and the general arrangements being in the keeping of local committees, assisted in most cases by resident managers Everyone, from chiefs of departments and staffs down to call boys, gave their services free, the only exception being the musicians, who were forbidden under the rule of their union; but the apparent ungraciousness of the men of music was neutralised by the A.M.U. agreeing with MR. FRANK ALLEN to refund the amount paid to members of the orchestra. The Government also "chipped in" for the sake of charity, and ignored the amusement tax. The whole of the proceeds gathered, therefore, will be handed to the fund for Blinded Heroes free of all expense, as incidental disbursements were borne by the various managements, the bulk by Moss' Empires, whose head organising staff have been ardent and untiring in their labours for a great object.

That the PEARSON movement, and its fine work for the provision of a permanent home for our heroic and sightless soldiers and sailors, will receive a great and deserved impetus through the magnificent organisation of MR. FRANK ALLEN and the splendid devotion of the profession cannot be doubted. To the heroes whose lives are shadowed by the calamity of blindness the efforts made by artistes all over the country, who have responded so enthusiastically—many travelling long distances—will bring encouragement and hope. Their lives are darkened, but not with despair. Their handicap is great, but the grand courage with which they are facing the conditions imposed upon them by their affliction and learning to equip themselves anew for the battle of life, makes everything done to ameliorate their lot in life a labour of love. Their hard case requires no advocacy, perhaps, but they have a whole-hearted, enthusiastic, and brilliant upholder in ARTHUR PEARSON, whom the King has just deservedly honoured with a knighthood. He sets a magnificent example by devoting his life to the well-being of his fellow-sufferers. Blinded, indeed, physically, he cannot blind his soul with clay. By voice and pen he communicates some at least of his deep earnestness and high purpose to those who listen and read. The touch of supreme pity is his, and that the music hall profession has followed his lead in assisting a noble charity is an everlasting honour to them.

THE MAKE-UP BOX.

THE OLDER PRO.

"The managers don't want me any more, and I don't want you any more." And Harry —— started to pack his props, preparatory to sending them to the front, to help to entertain the boys in the trenches.

Into his own dress-basket they all went—a set of bones, which he kissed fondly before he dropped them in, a rather battered ventriloquial figure, upon which fell a truant tear, a batch of wigs, the greyness of which suggested that they had grown hoary with age, several fantastic costumes, a rapier or two, and all the paraphernalia of the disciple of Thespis.

For Harry was learned in all the phases of his calling. Thirty-five out of his fifty years he had spent at the footlights, but though he was a sterling actor and a good comedian, practised in everything, from nigger minstrels to tragedy, he had not reached the eminence of a star, and his name in the bill was not imperative to the success of a production.

So he had to make way for younger men, who, though they brought youth to their task, did not bring that knowledge and experience which is such an asset with the artiste. For some years past his engagements had been fewer and further between, until they had practically ceased, leaving him dependant upon his rapidly diminishing savings and upon any outside work he could obtain.

The outbreak of war made no improvement in his position. Plays were produced which needed more and more the younger men, and in others the casts were supplemented by ladies. At length, in response to the frequent appeals from members of the profession with the colours, he determined to sacrifice the tools of his trade in order to brighten their lives.

Then came compulsion, and theatrical companies, already heavily drained under the voluntary system, had to face the loss of many more men.

Harry thought over all this as he packed his basket, and then with a sigh addressed it to the Commanding Officer of a certain Artillery regiment, "Somewhere in Flanders." Leaving the package to be called for by the carrier, Harry went off to a neighbouring music hall to see the newest revue. It proved to be much the same as the others. Old jokes redressed, brilliant scenery, and an abundance of comely girls, but something apparently lacking.

"Too much of the eternal feminine," said Harry's neighbour in the stalls, to which the actor's name was still good to obtain complimentary admission. "We want something to liven it up. Oh, what wouldn't I give for a decent comedian! The one I engaged has been called up, and the others are very green."

Obviously it was the proprietor of the show who was speaking, and Harry agreed with him more out of good nature than anything else. The piece fell flatter and flatter until the fall of the curtain, and the reception given to the production was none too cordial.

Meanwhile, an idea had occurred to Harry which made hope rise in his breast. "I am an actor," he said to his companion; "why not give me a trial? Malvolio, David Garrick, Eccles in 'Caste,' Perkyn Middlewick in 'Our Boys,' Tweedlepunch in 'Florodora,' Gaspard in 'Les Cloches de Corneville,' Peter Amos Dunn in 'Nioble,' and the Dame in many pantomimes—these are only a few of the parts I have played."

The proprietor of the show was a sport. "Can you go on to-night in the second house?" he said. "Perhaps you may save the show."

Harry was game. "It's the quickest study on record," he replied; "but I'll do it."

In the twinkling of an eye he was installed in the comedian's dressing-room, and was soon attired in eccentric garb, meanwhile conning his part, but determining to rely more upon his own resources.

The curtain was rung up, Harry awaited his cue, and with a palpitating heart made his first entrance. His appearance gained a general laugh, and thus encouraged he gave off his first gag and scored. Then he sang one of his own favourite songs, the band parts of which had been procured, and the power of his voice was astonishing. He danced, and his agility was remarkable. The house was delighted, and the applause brought out all the best that was in the artiste. On he went from success to success, giving out gag after gag that had done service years before, but redressed fell freshly upon the ears of the younger generation, of which the audience was mainly composed. He was intoxicated by the cheers that arose in all parts of the house, which could not have enough of him.

But there were other scenes to be presented, and Harry was afforded a rest. His next appearance and his next won equal approval, and before the evening was over it was palpable that Harry had made a name. Practical evidence was forthcoming in the shape of a six months' contract at a salary that he had never aspired to in his wildest dreams.

Back to his diggings Harry went in a maze. Arrived home his eye rested upon the basket in which he had packed his treasured props. With a full heart he lifted the lid, and reverently restored each article to the cupboard from which he had taken it a few hours before.

He did not send them to the front, but when next the members of an artillery corps within sight of the firing line gave a performance it was with the aid of brand new properties, costumes, and scenery sent from the Homeland by one who signed himself "A Boy of the Older Brigade."

E. W.

"PELL MELL" AT THE AMBASSADORS.

Another "intimate" revue, the kind that flourishes at the Ambassadors Theatre in particular, was produced by Mr. Charles B. Cochran on Monday night, entitled "Pell Mell." One of the most delightful parts of these revues is their utter lack of seriousness. The players, headed by that super-excellent quartette, Delysia, Dorothy Minto, Leon Morton, and Morris Harvey, aided by Mr. Nat D. Ayer and Mr. J. M. Campbell, turn everything into pleasant laughter. They laugh at the audience, at the producers, at the revue, and very much at themselves, and they give those in front of the curtain the comfortable sensation that they are not only enjoying the joke, but are actually taking part in it. The revue begins with a variation on the usual bit of spoof. The stage carpenter hammers away at nothing in particular, the stage manager (Mr. J. M. Campbell) remonstrates forcibly with him for interrupting a rehearsal. Mr. Cochran informs Mr. Campbell that it is not a rehearal, but a first night, and Mr. Campbell, adapting himself to circumstances, decides to let things go as they like, and begin at the end, and prophesies correctly that nobody will notice any difference. The call-boy (Mr. William Wheeler) comes on to tell Mr. Campbell that Miss Minto has "got the needle" over something, but Mr. Campbell remarks that as she is just about to appear as Cleopatra, the matter is quite in order. In a song Miss Minto, a miniature edition of the great Egyptian queen, tries to discover why she was beloved of a greatly posing Mark Antony (Mr. Leon Morton). The next scene introduces Mlle. Delysia and Mr. Nat D. Ayer as themselves emerging from their dressing-rooms and making vicarious love. This is followed by an excellent skit in which Mr. Morris Harvey shows a day in a business office, as it is in (we hope exaggerated) reality, and as demonstrated on the musical comedy stage. In the first Miss Dorothy Minto is delightful as a cheeky little office boy, and in the second Mlle. Delysia in one of many glorious gowns, a fascinating creation of orange and black, as the Head Cleaner, sings a pretty song, "Summer days," with excellent effect. This also provides a very taking duet for Miss Minto and Mr. Nat D. Ayer, "You've got to do it," and an opportunity for Mr. Leon Morton to be very comic in mixing a cocktail. The Piccadilly Tube Station that starts the second act is not very funny, and is decidedly too long, neither has the song, "Three little boys and three little girls," sung by Mlle. Delysia, very much to recommend it. The best thing is the quartette, "Baby dear," sung by Mlle. Delysia, Miss Florence Vie, Mr. Harold Bradley, and Mr. Leon Morton, that concludes the scene. The "Swells' Club" scene might also be omitted, with the exception of a capital song, "I've found that gal," delightfully sung by Mr. Nat D. Ayer, with that air of debonair cheerfulness that renders all he does invaluable. "The Fragonard Impression," a mime play that follows it is charming, and played very daintily by Mlle. Delysia. It is the story of a pretty actress, who inveigles the Marquis into giving his consent to her marriage with his son by compromising the father. It also gives Mr. Morton a chance to display some fine comedy acting. Another good scene is a burlesque of a melodrama, with Miss Minto as the shabby black-robed mother, Mr. Morris Harvey as Miss Clarice Lovibond, the famous child actress, in abbreviated white skirt, golden beribboned wig, diamond rings, and ingratiating smile; Mr. Harold Bradley as the convict father, and Mr. J. M. Campbell as the villain, Haverstock Hill. Good comedy is given in a scene at a fashionable hairdresser's, in which Delysia shaves Morton, and tells him of her crushed ambitions, and this is followed by a dramatic scene in an opium den, in which Mr. Nat D. Ayer sings with fine power of the attraction of the drug. "The Free Library" scene that comes next is not very funny, but the concluding scene, "The Arabian Nights," is quite gorgeous, and Delysia, beautifully unclothed in gold tissue, golden chains, and a few big emeralds, sings "Wonderful island" most captivatingly. The dresses are wonderful, the music by Mr. Nat D. Ayer is catchy and tuneful, the lyrics by Mr. Clifford Grey, and the additional lyrics by Mr. Hugh E. Wright are light and dainty. Messrs. Fred Thompson and Morris Harvey, who have concocted the revue between them, know exactly what is wanted nowadays, and are, we feel sure, ready to excise and interpolate as necessity demands. Under the circumstances, "Pell Mell" should equal the success of the revues previously seen at the Ambassadors. Other clever people in the cast are Miss Moya Nugent, a charming singer and actress, Miss Joan Coulthurst, Miss Ann Farrell, and Miss Winifred Bateman.

Owing to pressure on our space this week "Our Broadsheet" is held over.

PARIS BY DAY AND NIGHT.

BEING NOTES FROM A PARIS SKY PARLOUR.

By JOHN N. RAPHAEL.

"PERCIVAL," *the* REFEREE'S *writer on matters Parisian, discourses this week on many things.*

We had had lunch, and the banker had paid for it, bless his heart. We had finished up with cups of excellent coffee, and I had digested peacefully behind a long cigar while the banker (rebless him!) expounded views on the war, arbitrage, the flesh, the Hun, and the deficiency of labour, and I let my mind run on green fields, hammocks, cucumber salads, and other gentle and refreshing thoughts. Then the banker said he supposed he must go and work (he has to sign letters between two and four and swell his banking account by doing juggling tricks with francs, pounds, pesetas, roubles and customers), and we strolled out along the boulevard saying "Bon jour, vieux," to friends, as one does on the Paris boulevard of an afternoon. And presently we saw a crowd. It wasn't so much a crowd as a stoppage of traffic. People were drawing up, laughing, taking their hats off, nodding to one another and smiling. A wave of self-congratulation rolled along the boulevard, and one heard, "Ca fait plaisir, tout de même," and things like that.

"Hush! Hark! We saw a towering form!
From the dim distance slowly roll'd;
It rocked like lilies in a storm,
And O, its hues were green and gold."

Prophetic person Calverley, wasn't he? Because there it was. It didn't tower quite so much as it used to in St. John's Wood, and the lilies in the storm smell of petrol instead of horseflesh now, but the omnibus is once more back again on the Paris streets at last, and Parisians are very glad to see it. For the last two years or thereabouts the meat which Paris motor-buses have been carrying has been mainly dead meat for live troops, and, rightly or wrongly, the return of the Paris motor-bus in all the glory of new paint seems to Parisians to be a hint of the beginning of the end of the war. There is only one line running yet, the main one from the Madeleine to the Bastille, comme qui dirait Shepherd's Bush to the Bank, or Liverpool-street. And this week people are riding in it for sheer pleasure. What will you? It is war-time, and so we take our pleasures as we may.

The Paris Criminal.

I have been wondering a little what effect the war, or rather the end of the war, is going to have on the Paris criminal. There are signs and portents that crime after the war will require a pretty strong hand to keep it within bounds. The Kaiser has set a fashion; disregard of human life may be expected, and though one hears of few crimes, comparatively, nowadays in Paris, those which do occur are peculiarly savage. The other evening a couple of taxicabs drew up outside a little café in Montmartre, six or seven men got out and ran into the café, fell on a customer there, thrashed him severely, and then murdered him with a dagger. The murdered man was a one-legged person of unsavoury reputation, and the reason of the murder was a quarrel over the profits on an illicit deal in cocaine. But although the murdered man is no great loss to society the savage premeditation of the murder and the simple ease with which it was carried out rather shows that Kultur is getting a grip on things, doesn't it? One begins to wonder whether French juries will accept polite apologies for murder and acquit the murderer who explains politely that he lost his temper and fired quickly, "a habit, messieurs, which I brought back from the war."

There is one thing to which every Parisian is looking forward, and I dare say a good many Londoners too, and that is the contingency that when the fighting is all over and our soldiers are back again the employer of labour in any form will once more have the rights of a man and a brother. At present the only possible way of enjoying life is to be an employee. The other evening, with two friends, I stopped a cab on the Boulevard des Capucines to drive to the Rue Monsigny, a distance of, perhaps, five hundred yards. But it was raining hard, we had no umbrellas, and we were pressed for time. The cabman demanded two shillings for the journey, and refused to take us for less. So we walked, got wet, and the cabman followed us all the way telling us what he thought of us. Domestic servants in Paris nowadays expect wages which upper clerks were pleased to get a few months ago. And they can make their own conditions, for they are apparently very scarce. As for clerks, a good many firms are beginning to wonder whether they wouldn't do better to shut up their own businesses and go out clerking. The reaction is bound to follow. The servant-girls are making munitions at high wages now, but they will very soon realise that in many cases they were better off as servants owing to the rise in the price of everything, and the expense of clerks is becoming so great that people are finding means to do without them. When the slump in employment comes, as it will at the beginning of the end-of-the-war period, we shall, I am afraid, be faced with a good deal of misery. Everybody who has lived in a manufacturing town knows that the miseries of a lock-out are, if anything, worse than those of a strike.

More Box Office Receipts.

I suppose the warm weather influences the Paris theatre-going public more than it influences the theatre-going public of London. At all events, as soon as it becomes possible to let the stoves out and keep windows open all day, Paris theatre-managers begin to talk of closing down. And directly a warm day comes any time after the first week of May, Parisian pleasure-seekers make for the Bois de Boulogne, and theatre business drops with a dull, hard thud. This year, of course, is unlike other years in Paris. There is no season. Nobody quite knows what people will do, and the fact that nobody is taking holidays does not at all mean that they will go to the theatre. I have been looking down the receipts for the last Monday in May of the Paris theatres. The Opera, the Français, the Opera Comique, the Odeon, the Gymnase, the Théâtre Sarah Bernhardt, the Capucines, and a good many others were closed. The theatre with the biggest receipts, the Palais Royal, took 2,547 francs, about £100. The Bouffes Parisiens, with "Potash and Perlmutter," took 1,543, and this was more than double the takings of any other theatre in the list. Even the music halls, which get what foreigners there are, are doing very poorly. The Folies Bergère, on the last Monday in May, took just 3,000 francs (£120), and the expenses must be more than double that, although a great deal of the show has been borrowed from London. What is quite pathetic is the microscopic takings of little theatres like the Théâtre Dejazet, which usually do so well. Dejazet's takings on Monday, the 29th, were exactly £6 18s. 4d., and the Cigale, which is a very decent-sized music hall, took £26 on Monday evening. The liveliest show of the week took place at an open-air music hall in the Champs Elysées, and it was unrehearsed. I don't really know what he said to her or what she said to him, or whether one of them didn't say it, or just exactly why it happened, because one has a habit of inattention in these places, somehow, and when the fun began it happened with a rush, and there was no time to ask the reason why. But, anyhow, during the performance, a perfect lady and a perfect gentleman on the stage of the music hall in question failed to see eye to eye with one another, and the gentleman fell on the lady and hammered her, while the lady fell on the gentleman and clawed his hair, and the audience called for the Marseillaise" and said "assez," and made various other remarks. You couldn't close the music hall because it doesn't close, but the police stopped the performance (si j'ose dire), and a good many people, who hadn't paid, got their money back, and theatre-going Paris had something to talk about for several days, besides the war. Also, this being war time, the story didn't get into the papers.

Paris Not by Night.

". . . . and night. Oui, je ne pense pas," as Cousin John's brother, Percival, says. ". . . . and night! Paris by Day *and Night! Oh*, mon dieu!" These are not my grunts and groanings. They are the reproduction of the voice of an unhappy man over the telephone with tortoiseshell-rimmed glasses. Oh! please don't be dense! I've got a brain like an uncooked herring roe (the soft roe of the gentleman herring), and naturally what I mean, only it's hot and sunny, and I'm indoors instead of being outside in a hammock, and there isn't any ice, and we're going to cook our own dinner because there isn't any *bonne*, and . . . . Qu'est-ce que voulez que je vous dise? That's the way I feel. What I really mean is that my income feels like the top that a man can't catch in a high wind, if you take me, and that the unhappy person who was grunting over the telephone wears tortoiseshell-rimmed eye-glasses and doesn't know what to do about it. About the glasses? NO!! Somebody's awfully dense to-day. The trouble is that our friend, Arthur Collins—Druriolanus—has announced his imminent arrival in Paris, and we don't know what to do with him after eleven o'clock at night, when it is his habit to begin his evening. Mr. Collins is interested in "Potash and Perlmutter" at the Bouffes Parisiens, but he won't be content with that as his sole employment. Walnuts are not in yet (we have laid in a stock of brown shrimps), and these things are the staple diet of Mr. Collins when in Paris. But he does like to sit round in cafés and chat until four or five in the morning. So we are rather puzzled to know how to entertain him, because Paris cafés shut at half-past ten p.m. exactly now. And even the club closes at twelve. So we're trying to organise sandwiches and company in friends' houses from midnight to five, and then we can begin the evening at five a.m. chez le bistro, sur le zinc. 'S a strange world.

JOHN N. RAPHAEL.

"BELLA DONNA" REVIVED.

Play, in Five Acts, Adapted by James Bernard Fagan from the Novel by Robert Hichens, and Reproduced at the St. James's on May 31.

The original run of "Bella Donna" was summarily ended during its first run through an accident to Mrs. Patrick Campbell, who has fortunately been able to take up her original part of the neurotic and erotic Mrs. Chepstow. She plays this Borgian-like character with the same passionate intensity as of yore, and though not quite so alluring an adventuress as she was four years ago, she possesses enough fascination to justify the infatuation of the Hon. Nigel Armine. When we see Mrs. Chepstow in Dr. Meyer Isaacson's consulting-room she is emphatically the well-bred woman of the world. There is no suggestion of the potential murderess, but Mrs. Chepstow passes very skilfully from toleration of her tedious, adoring husband to hatred of him, and the volcanic outburst by the actress at the finish is in the spirit of true tragedy. Sir George Alexander is calm, unmoved, inflexible as the Harley-street nerve specialist. It is acting of the highest order. The play, too, derives additional strength from the impersonation by Mr. Leon Quartermaine of the Hon. Nigel Armine. The really pathetic moment of the play comes when the half-poisoned Nigel falls into the arms of his friend the doctor, and the situation was touchingly realised by both actors, but especially by the younger. Mr. Dawson Milward played the inscrutable Mahmoud Baroudi with Oriental calm; Mr. Athol Stewart made the most of his one chance as Dr. Hartley, his original part; and Mr. Geoffrey Douglas again extracted some amusement from the part of Ibrahim. Miss Norma Whalley made an agreeable Miss Marchmont; and Mr. Warwick Ward was an imperturbable Hamza. The wonderful moonlight scene on board the dahabeeah exercised all its former fascination, and it was evident that the crowded house appreciated the strong specimen of drawing-room melodrama so cleverly woven by Mr. James Bernard Fagan from Mr. Robert Hichens's novel.

MISS LIZA LEHMANN ON WOMEN IN ORCHESTRAS.

TO THE EDITOR OF THE ERA.

DEAR SIR,—I think that there are a great many excellent professional lady string players who could and should be enrolled in our orchestras at the present time, and as a matter of fact several of our most notable conductors have already initiated this movement. It therefore only remains to make it more general and to choose the new element with as much care as is given to the selection of suitable members of the sterner sex.—Yours faithfully,

LIZA LEHMANN.

40, Warwick-avenue, Paddington, W.,
June 5.

The Shakespeare Tercentenary was commemorated in India by a performance of "A Midsummer Night's Dream," given by the University of the Panjab and the Saraswati Stage Society. The performance was under the patronage of the Lieutenant-Governor, Sir Michael O'Dwyer.

That energetic member of the Actors' Association, Mr. John Mortimer, found time among his many other duties to arrange a concert at the Veterans' Club, Hand-court, Holborn, on Sunday evening, which was greatly enjoyed. A full and attractive entertainment was contributed by many well-known artistes, Mr. Mortimer giving his musical monologue, "A Gentleman of France." An element of surprise was furnished by the addition to the programme of Miss Queenie Leighton, who was warmly welcomed.

The seventh repertory season of light plays at the Winter Gardens, New Brighton, begins on June 19, and will last for a month. The principals of the company are Messrs. Wilfrid E. Shine, Bernard Copping, Drew Mackintosh, Ernest Bodkin, and Ian Fleming; Miss Dorothy Dewhurst, Miss Margaret Yarde, and Miss Annie Stalman. Among the pieces to be given is a new comedy, entitled "The Rotters," a tale of a disreputable family, by H. F. Maltby.

VARIETY GOSSIP

Although, as I have just heard, Sir George Alexander, who, by the way, has just been installed as Renter Warden of the Guild of Turners, has had to postpone his new variety venture sine die, owing to the great success of "Bella Donna" at the St. James's, yet two other popular theatrical folk have just resolved to go into variety at the end of their respective present engagements. I allude to Miss Madge Titheradge, who will go out "on her own," and Mr. Kenneth Douglas, who will go out on his own.

Well, what about "The Era's" "stage directions" last week? "Exit Coyne—re-enter Graves." And is it not so? See A. Butt's next Empire production re the latter actor.

As to Coyne, I understand he *may* "cross" to a rival manager. Sorry to learn that Joseph is somewhat Boomerang-ry—through A. B. not transferring him to the Queen's.

When Vesta Tilley showed me the script of the part which the baronet-author of "The Admirable Crichton" had just written into that play for "The London Idol" to enact at the Coliseum Royal matinée next Friday, it recalled to me a little story with which our dearly-loved little friend might have scored off Sir James had she known the anecdote and adapted it to fit.

The said written-up part for the vivacious Vesta consists of two small but "soulful" utterances. One is "Wot O!" the other is "'Ear, 'ear!" Now, when the late Howard Russell once upon a time was handed a similar-sized part ("with others") by the late great author, Charles Reade, that keenly observant novelist-dramatist noticed that Russell did not "weigh" the script in his hand, as the rest of the company had done and were doing. On Reade asking Russell the reason of this strange omission, Russell replied, with one of his old-world bows, "Mr. Reade, we do not weigh banknotes!"

This so tickled Reade that while he lived Russell never wanted work.

Speaking of Vesta Tilley, I regret to find that her busy managerial-martial husband, Walter de Frece, has been very ill in camp. He is better now.

Harry Corson Clarke and his brilliant wife, Miss Margaret Dale Owen, signed a contract to make their welcome London re-appearance at the Marlborough, Holloway, next Monday, in a sketch called "A Little Bit of Vaudeville."

Is a certain very "revusical" revue favourite of renown about to leave a certain revue almost before he is in it?

George Formby, who is due to make his first appearance in Drury Lane revue in "Razzle-Dazzle," down for production one night next week, makes a point of having his wife present at every rehearsal so that she may watch his work. He values her advice on his own performance much more than that of any author or producer. John Willie was always a feminist.

As Mr. Barney Armstrong's headquarters are now in Dublin he has resigned his position as joint managing director of the Unity Vaudeville Agency, Ltd., which will now be carried on under the sole direction of Mr. John Cummings, who has received temporary exemption for military service in view of his large business interests in Glasgow, Kilmarnock, Clydebank and elsewhere. Business as usual is now the motto of this office, and artistes coming north with odd dates vacant will find it to their advantage to get in touch with the Unity Vaudeville Agency, Ltd., 12, Renfield-street, Glasgow.

There are few more ardent workers in sweet charity's name, both on and off the stage, than Miss Ada Reeve. Last week was the variety profession's effort on behalf of the blinded heroes of the war, and during her engagement at the Grand Theatre, Birmingham, Miss Reeve made collections for the fund, with the result that she has sent a cheque for £525 to Mr. Frank Allen.

The report of the Oxford for the year ended April 30 last, states that the net profit amounts to £6,039, and, with the amount brought forward, there is an available balance of £10,354. The directors recommend a dividend of £5 per cent. (less tax), carrying the balance forward. Trading shows a slightly increased net profit. There is a considerable diminution of income from refreshments owing to the new liquor control regulations. The Board has arranged for early presentation (as soon as existing contracts with artistes permit) a series of original productions.

Miss Elsie Janis, so long a favourite at the Palace Theatre, will be visiting London at the end of July. During August she will lend her services for entertainments intended to benefit the men at the front, and to cheer up the wounded and those on leave. It is not altogether impossible that she may accept engagements. At any rate, just now terms for American comediennes are tempting, and it is just as well to be on the spot to catch what's going.

Moss' Empires applied on Friday for judgment or a new trial in an action which was tried before Mr. Justice Lush and a special jury, and which resulted in a verdict in favour of Mr. E. Philip Edward Braham for £500 damages and costs. Moss' Empires pleaded that it was an implied term of the contract that Mr. Vivian Foster should remain a member of "The Grotesques," and that he had ceased to be member at the material dates. Without calling upon counsel for the respondent, their Lordships dismissed the appeal with costs.

Mr. Dennis Casey, the assistant manager of the Liverpool Olympia, who is relinquishing his position in order to join the Army, was on Thursday evening presented with a sum of money subscribed by the theatre staff, orchestra and friends as a mark of their esteem. The presentation was made by Mr. E. W. James, the manager. Mr. Casey was also the recipient of a luminous wristlet watch from his Liverpool Press friends and the police. Mr. Casey, prior to going into the theatrical business, served in the Navy, being discharged owing to his health. His late father was in the Navy for 32 years, and his four brothers are also naval men.

Sir Arthur Pearson writes, under date of June 3: "Will you permit me to thank most sincerely the members of the music hall profession who last week so generously assisted the gallant men who have given their sight for their country? Many of them have been to St. Dunstan's, and have helped to brighten the lives of the men here. I wish that all could come and see for themselves the splendid courage with which these men are facing the conditions of their altered lives, and are learning to equip themselves anew for the battle of life. It is no exaggeration to say that they are to-day showing a higher courage than that which they displayed on the battle-field. They are conquering the dark foe, who is endeavouring to engulf them in despair, just as surely as their comrades who are still in the fighting line will conquer our enemies."

Mr. Shaun Glenville, one of the principal comedians in "Razzle-Dazzle," played Harry Tate's part in the touring company of "Joy-Land" with such success that Mr. Albert de Courville lost no time in bringing him back to London.

Sir Frederick Cowen and the Carl Rosa Opera Quartette (Arthur Winkworth, Muriel Terry, Dorothy Robson, and Hughes Macklin) had a splendid reception at the Chelsea Palace on Monday evening, when they gave excerpts from the Garden scene in "Faust." The mounting and orchestral assistance were alike excellent.

Eric J. Boyd, now Sergeant J. J. Willcox 4332, A Co., 19 Reserve, London Regiment, is now to be found in Hut 4, Isolation, Alexandra Hospital, Cosham, Hants. He enlisted on May 7 last year. Letters from any friends, professional or otherwise, would be highly appreciated.

The many friends of Mr. Alfred A. Lewis, our North London representative, will be interested to hear that he has been discharged from the Army, owing to an illness contracted whilst on active service.

This week, at the Kingston Empire, the Greenhill Productions present "A Vision of Melody," an act which includes Miss Alice Raymond, America's greatest lady cornetist, trumpeter, and French horn soloist; Miss Bessie Greenhill, solo violiniste to H.R.H. Princess Christian; Miss Phyllis Richards, South Africa's celebrated operatic soprano; and Miss Elsie Richards, solo pianiste and organist. There are original settings and special lighting effects, with illusions.

At the Palace Theatre, Halifax, on Thursday afternoon last, a successful matinée was held on behalf of the Blinded Sailors' and Soldiers' Fund, which resulted in £70 being raised. The popular manager, Mr. E. O. Waller, had obtained the assistance of members of "You're Pulling My Leg" company, besides individual contributions by Nance Hanton, Jennie Robbins, Eddie Walker, Damerell and Rutland, the Esa Japanese Trio, and Jack and Molly. The O'Sullivan, Jim Nolan, and Albert Foster came from the Palace, Huddersfield; and Lorna Hill from Lytham.

Clempert, being a Russian, has not yet been accepted for the British Army. He has received several letters from the Government, thanking him for bringing his inventions to their notice. To artistes called up in Manchester he offers to store a limited amount of furniture free, and will give all information how to obtain the best value for goods. Anyone who wishes to take advantage of this offer should apply Leamington Villa, 8, Nelson-street, C.-on-M., Manchester.

At Collins's Music Hall last week an appeal was made for contributions to the Fund for the Blinded Heroes of the War, and the sum collected in the five nights commencing Tuesday was £43 8s. 9d. Mr. J. P. Mitchelhill, co-proprietor of the hall, writes:—"Miss Dolly Elsworthy's eloquent appeal from the stage stirred the sympathetic hearts of the people of Islington, and I am sure it does the greatest credit to our district to think that such a sum should be obtained."

An "Islington Battalion Fund for Wounded Soldiers and Sailors," with the Mayor as president, has been started in the borough, and it is proposed to give on the 16th inst. a variety matinée to which 50 wounded men from the Great Northern Central Hospital, Holloway-road, will be invited. Councillor H. Trounce, of the "Daily Gazette," has offered the use of his garden; and Mr. Mitchelhill, of Collins's, has kindly promised to erect a stage, send his orchestra, and arrange for a two hours' entertainment for the men.

"Forget-Me-Not" Day, the street collection in aid of the Oswald Stoll War Seal Foundation, will be held on Wednesday, July 12. The Variety Artistes' Benevolent Fund and Institution and the Music Hall Ladies' Guild will be prominent in the work. Already local depôts have been arranged in the following districts:—Camberwell, Chiswick, Finsbury Park, Hackney, Putney, Shepherd's Bush, Tottenham, and Walham Green. The organising committee would be much obliged if all artistes who possess cars would kindly lend them on the day.

At the London Hippodrome there was no special augmented matinée for the Hostel for Blinded Soldiers and Sailors, but the receipts for the afternoon of June 1 were allotted without deduction, and the entire cast and chorus gave their services. Unable to arrange a matinée, the Bedford, Camden Town, made a bi-nightly collection amongst the audiences following a strong appeal by James Carew.

An enormously successful matinée was held last Saturday afternoon at the Leeds Empire for our blinded heroes. All seats were booked before the show, and the hall was crowded. Thirty turns, comprising the pick of the performers at the West Riding music halls and theatres, helped to the success of the programme. The following gentlemen were responsible for the management of the matinée, and are to be congratulated on the results:—Messrs. James M. Buchanan and J. F. Heslop (Leeds Empire), Bertram J. Brown (Leeds Hippodrome), J. F. Walker (Leeds Lord Mayor's secretary), and P. Hart, of the "Shell Out" revue company.

It will come as no surprise to those in the concert world to hear that F. C. Hennequin is definitely severing a twenty years' business connection with Keith Prowse and Co., Ltd., to the regret of all parties. My readers will be glad to hear that he has already secured the following tours and bookings—the Moss' Empires, Gulliver halls, the Oswald Stoll and MacNaghten circuits, and a great number of independent halls. He opens at Finsbury Park Empire on June 12, and one of his chief dates is the London Coliseum, Sept. 4. He provides his own "stuff," for he is an author of note. For some months past Messrs. Keith Prowse have released Mr. Hennequin from time to time to fulfil engagements in the provinces, and have so assisted him to obtain a secure footing in his new career. Mr. Hennequin attested in December last, and on grounds of health has been exempted from military service.

When charity is pleaded the Liverpool places of amusement are warm supporters, and their latest effort in this respect again reflects credit upon them. The Lord Mayor arranged a "Roll of Honour" week for the local widows and dependants of our brave defenders who fall in the war, and it was expected that shopkeepers and others would contribute a percentage of their takings during that week towards the fund. So far as is known, over £60,000 has been realised, and towards that amount the various places of amusement gave no less than £850, the principal sums being as follows:—Hippodrome matinée, £354; Empire and Olympia, contributions, £15 15s. each; collections among audiences, Royal Court, about £144; Lime-street Picture House, £70; Shakespeare, £67; Repertory, £51; Empire, £43; Olympia, £35; Bedford Picture House, £17; and Kelly's, £14.

Captain Williams, son of Bransby Williams, the youngest officer in the Royal Naval Air Service, has received the Military Cross, his name appearing in the King's Birthday List, with that of H.R.H. the Prince of Wales. Father and mother are naturally very proud of their boy, and desire through these columns to thank the scores of their friends who have sent wires of congratulation.

Mr. C. A. Stephenson, who is so successfully running the revue, "Pleased to Meet You," has in active preparation a new revue, entitled "The Girl From Blighty."

Miss Edith Carter produces at the Empire, Camberwell, next Monday, the sketch, "The Wily Widow," which has been so popular in soldiers' camps, where it has been presented all round the country.

Although Miss Hettie King and Mr. Ernie Lotinga had signed to appear in the new revue at the London Opera House, the management of that house were unable to obtain the necessary permissions, so they will not be there. By the way, Hettie and Ernie are luxuriating on the Carlton houseboat, moored near "Karsino" Island, Hampton Court. And very nice, too!

Dick Codman (son of Prof. R. Codman), "Punchinello," is now training with the 2/8th King's Liverpool Irish Regiment, and is entertaining the troops with his Wooden-headed Comedy Company. 5,532, C. Company, Tent 4, Line 2, Up. St. Camp, near Canterbury, will find him.

The widow of the late Tom Bass begs that any subscriber to the Reedham Orphanage, Purley, Surrey, who has a vote will kindly send it to the Music Hall Ladies' Guild, with a view to securing the election of her boy Walter, aged three years. Mrs. Bass will be most grateful.

Harry Lewis writes from 22 General Hospital, B.E.F., France: "Still getting along O.K. This makes my nineteenth month on active service. Will any fellow members of the 'Noble Order of Hambones,' who feel disposed, write? I should be glad, too, of any old props that they may kindly send along (everything welcome), to aid in entertaining the poor boys who are sick and wounded."

On Saturday afternoon a special matinée was held at the Palace, Huddersfield, in aid of the Blinded Soldiers' and Sailors' Hostel. The programme included Miss Marie Studholme and company, Bryan, Jim Nolan, Albert Foster, Will Matthews and Lady, The Sakuras, Charles Grantley, Charles Cardow, Miss Lillie Langtry, Miss Lily Layton, and the Palace Orchestra.

Quite the most popular song of the day is "Down home in Tennessee," a dainty number of much more than ordinary musical worth. It is but fair to one of our most popular artistes to state that the rise of "Tennessee" is due in a very large measure to the excellent send-off given the song by her. We refer to Miss Nora Delany, who was the first to note the great possibilities of a number which has since become first favourite in public opinion, and the first also to sing it.

NORA DELANY.

Miss Delany's dashing style and excellent singing brought "Tennessee" to popular notice at once, and though only a few months have elapsed since the first performance of it, the song is recognised as the hit of the season. Miss Delany is to be congratulated on her accomplishment, and Messrs. B. Feldman and Co., the publishers of the song, on having such an excellent musical medium as Miss Delany has proved herself to be.

The matinée in aid of the blinded heroes at the Tottenham Palace was a great success, the house being sold out. In addition to the current programme, appeared Bransby Williams, Elsie Prince, Johnson Clark, Evie Desmond, Rebla, and Manuel François. Mr. Frank Allen paid a flying visit, and thanked both artistes and audience for turning up as they did for such a deserving cause.

The Blinded Heroes' Fund benefits by £90 as a result of Mr. Bostock's matinée at the Hamilton Hippodrome on Saturday last. Dan Fraser, the Poole Family, and Mr. Joseph Millane's company in "Moths" were the attractions, and the audience included several of the nobility and gentry, as well as the Provost and magistrates of the burgh.

The following artistes sail from Tilbury Docks to-day, per the R.M.S. Saxon, to fulfil engagements with the African Theatres Trust, Ltd., booked by the I.V.T.A., Ltd.:—Miss Katharine Pole, Miss Rachel Donne, Miss Alice Alexander, Miss Yvonne Q. Orchardson, Miss Kathleen Sinclair, Mr. Leslie Paget, the Togos, Delino, Mignon, Red Head Wilson, Mr. Edmund Lee, and Mr. Hubert Barwell.

I regret to announce the death of C. Barry Hylton, age 31, of 21, Water-lane, Brixton, who died on Thursday last after ten days' illness. The interment took place at Streatham Park Cemetery on Monday. The deceased artiste had been associated with the Harmony Four for nearly three years.

Mr. J. W. Cragg has reached the age of seventy, and certainly does not look it. It is a good many years now since I first saw Papa Cragg with his troupe make his début at the Oxford. For the first time a music hall audience was treated to the toppling column feat, now quite a commonplace trick. It brought enthusiastic cheers, and the Craggs at once became the leading English acrobats. Originally he was with the De Castro Troupe. Heartiest congratulations from an old admirer of an inveterate youngster.

THE PILGRIM.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

The World's Laughter Maker

A. G. SPRY

Is at liberty for First-Class Revue.

During the last eighteen months has played a Season through India and the East under the Management of M. E. Bandmann. Created Principal Comedy Part and toured for 30 weeks that Phenomenal Laughter Success

"SPOT'S,"

A Revue that has been talked about.

Spring Tour terminated May 27 at Walthamstow.
Autumn Tour starts July 31 at the South London Palace.

Also played a return Pantomime Season at the Borough Theatre, Stratford, E.

A. G. SPRY

Is at liberty for First-Class Revue, also Pantomime Season. Colonial Offers Invited.

Communications to:—

9, Gillingham St., Victoria, London, S.W.

JAPANESE PLAY AT THE COLISEUM.

Mme. Hanako, that wonderful miniature actress, thrilled us all at the Coliseum on Monday by her penetrating pathos as Okiku, the Japanese maid in "Ki-Musumo," an artless little piece. Okiku is beset by two lovers, Sampei and Tetsuzan. The latter's suit is pressed by deputy, his retainer Chuta pleading for him. The maiden indignantly refuses. Her favoured suitor, Sampei, punishes Chuta, and by some skilful jujitsu practice throws him to the ground. In revenge Chuta steals one of the gold plates which have been entrusted to her for dedication. When she reaches the shrine she can only count nine instead of ten. Rather than survive an accusation of theft, followed by punishment, she commits suicide, dying in her true lover's arms. There is a terrific combat between the rivals, which ends in the victory of Sampei.

Miss Marie Hall returns to witch us all by her fiddle-playing; Margaret Cooper is more popular than ever; Mr. Ian Colquhoun displays a fine voice in his stirring songs; and there are Jack Pleasants, as bashful as ever in his shy confessions at the footlights, and that promising comedian, Syd Sydney. The Mikado Family demonstrate the skill and deftness and intrepidity of true Japanese acrobats; and Mr. Arthur Bourchier and Adeline Genée remain from last week.

"ALL SIR GARNETT."

Revue, by Ernest Verdi, Produced at the Camberwell Empire on Monday, June 5.

Major Lonsdale, of the War Office, entrusts to his son Jack some important despatches to be delivered to the Sultan of Calabria. Jack is in love with Betty, and the major consents to the lady accompanying him, provided they have a chaperone. A very funny scene is that in which Sammy Biggs (a waiter), dressed up in appropriate costume, enacts the part of the chaperone.

Mr. Fred Richards is the principal comedian, and is very funny. Mr. Robert Pelwar was excellent as Jack, and sang well with Miss Aimee Sammons "Stolen kisses are best." One of the best dude studies we have seen was given by Mr. Dave Parsons as Lord Montague. Mr. Parsons sang excellently, too, a typical "knut" song. Mr. Victor Bardsley was a fiery Major; and Mr. James Campbell as the Sultan sang well "My father was an Englishman"; whilst Mr. Frank Victor was a typical "American." Miss Aimee Sammons, dainty and pretty as Betty, used her beautiful voice to advantage in "You gave me love" and a bathing scene song; and Miss Eileen Kildare was amusing in a comedy part. Two Anarchists were played well by Messrs. Robt. Downs and Charles Hastings; and a good-looking chorus ably assisted.

"THE MODEST BRIGADE."

TO THE EDITOR OF "THE ERA."

Sir,—The above may seem weird and wonderful. Let me explain. I met a man the other day who is receiving £200, *and he cannot forget it!!!*. Success or failure should never turn a man's head. Hence the Modest Brigade. We can all sympathise with the gentleman who, after applying at the hatter's for a hat, finds to his dismay that not one in the shop will fit him!

To the point. I appeal to the profession for funds for the benefit of the dear old folk at "Brinsworth." A hearty grip of the hand, the password "Modesty," and 5s. entrance fee, and you will become a member of "The Modest Brigade."—Your obedient servant,

HENRY A. MOORE.

N.B.—Dear old Joe Elvin at once fell in with my idea, and, in his greatness of heart, has given his support. Roll up in your hundreds and send your money to him.

[Subscriptions of 5s. each have been sent to us by Joe Elvin, Mrs. Elvin, and Henry A. Moore. We have forwarded these to Mr. Joe Elvin.—Ed. "The Era."]

With deep regret I record the death of Miss Mabel Sinclair (Mrs. Arthur Palling), the well-known lady ventriloquist, who passed away on May 31 at the age of 36 after a long illness. Miss Sinclair, who was born in Kilburn, had attained world-wide popularity through the medium of her novel ventriloquial scena called "Flirting." About two years ago she suffered a nervous breakdown, the effects of which, unfortunately, prevented her again taking up professional work. She was one of the early members of the Variety Artistes' Federation, and was held in the highest esteem throughout the profession. The funeral was announced to take place yesterday at Hendon Park.

THE VAUDEVILLE VICAR.

Mr. Vivian Foster, with his frequent and ludicrous phrase, "Yes, I think so!" is the best-known "vicar" on the stage.

In his time he has "played many parts," and just recently united

Church and Stage,

when he appeared at the Hippodrome, Exeter, in one portion of the programme as his inimitable parsonic self, and in another, in a burlesque, as a lady of the ballet. Needless to say, he caused the greatest of amusement in both characters.

Mr. Foster tells rather a good story.

He was performing in the provinces, and a man in the audience evidently took him quite seriously as a parson, for, when he came to the words "I want you to look upon me as your friend," the man said, with all fervour, "God bless you, sir!"

It took the house by storm.

In fact, on both sides of the footlights Mr. Foster looks so "vicarious" that he has been taken for the real article.

He promised to perform at a "benefit," and turned up in clerical garb. After a while he went on to do his turn, and when he came back one of the artistes said, "I wondered what a parson was doing in the dressing-room—and a giddy one at that!"

A Legge Up.

It has often been said, "What's in a name?"

Mr. Foster went to entertain at a boys' school, and afterwards, with the head master, looked in when they were all at supper. A boy was making much noise at the end of a table, and the master called out, "Legge, stand!" The boy rose, and immediately his brother, opposite, hurled a bread pellet at him. The master cried, "Both Legges stand!"

"His Reverence" tells another scholastic tale.

A swimming bath was attached to a certain school building. During the winter-time, one evening in the week the boys swam, an under-master taking charge.

On one of these occasions the head master, wishing to be duly impressive, said, "Boys, there will be a bath to-night, and I shall take it myself!"

"Fostering" Imitators.

As is generally known, Mr. Foster writes all his own humorous interludes.

He was entertainer for Mme. Anna Pavlova on her first tour of all leading theatres in the United Kingdom. Some time after he returned to one of the towns, and a friend pointed out to him a local artiste, who had been making good capital at concerts of some of Mr. Foster's humour. He straightway crossed the road to the man and said, "Good morning. You probably don't know me; my name's Vivian Foster."

"Oh, yes!" was the reply; "I've heard of you. *They tell me you're working all my patter!*"

Mr. Walter Ashton, who has completed his time as bandmaster of the Northants Yeomanry, has been appointed musical director at the New, Northampton, vice Lawrie Owen, who has been called away with his regiment. Mr. Ashton was for many years musical director at the Palace, Northampton.

Miss Beatrice Allen has just finished her engagement with "This is the Life" company, after nearly twelve months' run, and is now at liberty to accept an engagement in revue.

Miss Claire Romaine was sued some time ago by Foster's Agency, Ltd., for the recovery of commission. The claim was based on an agreement that, having been found an engagement in Australia at £75 a week, she was liable to pay the agency commission on the salary. When the time came to go, however, Miss Romaine refused to sail, owing to the danger from submarines. Judge Parry found in her favour, but the Divisional Court reversed this decision, and judgment was entered against Miss Romaine for £45, with costs.

Against this judgment Miss Romaine appealed, and Lord Justice Swinfen Eady, in giving judgment on Wednesday, pointed out that the action was commenced prematurely, and the appeal must be allowed, and judgment entered for defendant. The other Lords Justices agreed.

NOTICE.

ISLINGTON PALACE,
UPPER STREET, LONDON, N.

Owing to Change of Management artists holding Contracts please write in at once for confirmation.

CHAS. R. COX, Manager.

FELDMAN'S
WEST END HITS

IF YOU WERE THE ONLY GIRL IN THE WORLD
AT THE ALHAMBRA
By GEORGE ROBEY and VIOLET LORAINE

BACK HOME IN TENNESSEE
Sung by MISS NORA DELANY

MY HEART IS CALLING YOU
MISS HELEN MORAY
AT THE COLISEUM

WHEN YOU'RE AWAY
"THE ONLY GIRL" AT THE PALLADIUM

WHERE DID ROBINSON CRUSOE GO?
AT THE EMPIRE
By MISS ETHEL LEVEY

MY MOTHER'S ROSARY
AT THE HIPPODROME
By MISS MADGE LESSING

WHEN I LEAVE THE WORLD BEHIND
SUNG BY
MISS MARIE BLANCHE and MISS GERTIE GITANA
AT THE VAUDEVILLE THEATRE AT THE KILBURN EMPIRE

B. FELDMAN & CO.,
2, 3, and 4, Arthur Street, New Oxford Street, London, W.C.
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Novelties for Summer Season.

YOU GAVE ME LOVE

(A. J. MILLS and BENNETT SCOTT'S Great New Ballad).

IF YOU ONLY KNEW. LAND OF CHILDREN'S DREAMS.
SERGEANT DADDY, V.C. BACK TO BABY DAYS.
WHEN THE KILTIE LADS COME HOME.

TRAVEL ON THE SUNSHINE LINE

WHAT A TIME WE'VE HAD. I DO LIKE THE LIFE, I DO.
I'VE TRIED TO BE GOOD BUT THE GIRLS WON'T LET ME.
HAVE YOU SEEN THAT WISE OLD OWL.
SLEEPYVILLE.

RAINBOWLAND

YOU GAVE ME A ROSARY. ON THESE DARK NIGHTS.
I NEVER KNEW YOU'D FANCY ME.
WHEN THE WAR IS OVER, MOTHER DEAR.

OH, YOU CUDDLESOME GIRL

Concert Party and Alfresco Performers please state full particulars, where playing, style of songs required, and enclose P.O. 1s. postage, etc.

STAR MUSIC CO., Ltd.
BENNETT SCOTT,
Managing Director.

51, High St., New Oxford St., London, W.C.
Wires—"Songonia, London."
'Phone—Gerrard 8446.

VARIETY CARDS.

These cards are inserted at 38/- for thirteen issues (small space) of "The Era."

IMPORTANT TO ARTISTES.

Additions and Corrections to these Cards must reach us not later than Tuesday, 4 p.m.

THE MUSICAL
ELLIOTT SAVONAS
In "THE PALACE OF ORPHEUS."
This Week, HIPPODROME, STOCKTON. Next, EMPIRE, MARYPORT.

ARTISTIC AND BRILLIANT.
DAISY SQUELCH
And her BIG BRASS SIX, Starring in "THE DREAM GIRL."
P.A., 24, ANGELL ROAD, BRIXTON, S.W.

THE FIVE SISTERS
Real Sisters. Introducing Pianos, Mandolines, Singing, Violin, and Acting.
Own Beautiful Setting carried. Different to all other Musical Acts.
This Week, HARTLEPOOL. Next, SOUTH SHIELDS. VACANT, June 19,
between Shields and West Stanley. P.A., 2, Inglewood Mansions, West End Lane, N.W.

HE OF THE PLASTIC FEATURES.
MACK JOLLYBOY
COMEDIAN, PERCY HONRI'S REVUE.
LONDON SEASON.

JOHNNY DANVERS
In Herbert Ralland's and Walter Passmore's Revue,
"DUCKS AND QUACKS."
ON TOUR.

HARRY PIDDOCK
Principal Comedian London Production
"BUSINESS AS USUAL."
On Tour.

SAM HILTON
LONDON'S NEW STAR COMEDIAN.
ON TOUR.

GEORGE HESTOR
Principal Comedian. Fred Karno's "KNICK KNACKS."
June 5, PALACE, BURNLEY. June 12, EMPIRE, MIDDLESBROUGH.

O'GORMAN BROS.
WHO SING, TALK, AND DANCE.
This Week - - - EMPIRE, SHEPHERD'S BUSH.
Agent, GEO. BARCLAY.

DAN WHITLEY
A FUNNIOSITIE (Official).
GULLIVER CIRCUIT.

LESLIE GLENROY
THE WONDERFUL MIMIC.
This Week (June 5), LONDON PAVILION.

MAISIE O'CONNOR
This Week, THE SOUTH LONDON.
Perm. Add., 136, CASTELAINE MANSIONS, MAIDA VALE, LONDON, W.

AN ORIGINAL SINGER OF ORIGINAL SONGS.
PETER BERNARD
The Leader of the famous AMERICAN RAGTIME OCTETTE. Just returned from America with all the latest Novelty Numbers. ON TOUR.
Business Representative, B. G. MACLACHLAN.

THE DENZILOE TRIO
In their Musical Ensemble, introducing VIOLIN, VOICE, and MUSTEL ORGAN.
Next Week, EMPIRE, WOOD GREEN.
P.A., 21, HOWITT ROAD, BELSIZE PARK, LONDON, N.W. 'Phone: Hampstead 3877.

BAY RUSSELL
DISENGAGED.
Address, 19, DRIVE MANSIONS, FULHAM, S.W.

ROUSBY and RENÉ
In their New Comedy Spasm,
"IN AMERICA."
A Front Cloth Laughing Act. NOT A SKETCH.
VACANT June 19, 26, July 3.
This Week - - - - METROPOLE, MANCHESTER.
Thanks for Revue offers. Still open for principal parts.

ARTHUR CROXON
ENTERTAINER.
BENTLEY'S AGENCY - - - 168, BRIXTON ROAD, S.W.

JOE MILTON
Principal Comedian in "REDHEADS."
This Week, EMPIRE, HACKNEY. Next, HIPPODROME, BRISTOL.

THE THREE SCAMPS
LYNN GORDON. THE ECCENTRIC PIANIST.
ON TOUR.

THE THREE SCAMPS
CHARLIE CARR. THE SPEEDBOY IN RAGTIME.
ON TOUR.

THE THREE SCAMPS
VICTOR LODGE. ACTOR BARITONE.
ON TOUR.

CHARLIE EMERALD
Principal Comedian in "STEP FORWARD" (Some Hit).
Coms., WILL COLLINS' AGENCY.
On Tour.

HARRY LEYBOURNE
BURLESQUE ARTIST.
BURLESQUE SONGS Required. Best price given for right material.
All coms., FRED HIGHAM.

FRANCIS and ALFRED
The Unparalleled Juggler and his Trickish Humorist.
This Week, EMPIRE, SOUTH SHIELDS.
All communications to FRANCIS, Juggler.

Paul WITT & Teddie BUTT
PIANO and SONGS.
This Week. EMPIRE, ARDWICK. Next, SURREY and HOLBORN.
All coms. GEORGE BARCLAY.

Enormous Success of New Song, "I'm Coming Home to Sonny Inverary."
Published by "The Wellington Reeve Music Co."
DAN CREW
Scotch Comedian, Vocalist, and Dancer.
This Week, 3, Gardner Street, New City Road, Glasgow.
VACANT, June 12, to precede my fifth visit GRANVILLE, WALHAM GREEN, London.
Wire, or write.

SCOTT and WHALEY
Starring in LEO FRITZ'S New Musical Burlesque,
"INTRODUCE ME."
This Week, HIPPO., PORTSMOUTH. Next, EMPIRE, LIVERPOOL.
Business Manager, LEO FRITZ.

LEWIS DOUGLAS
THE Eccentric Dancer.
Late of THE EMPIRE and "HONI SOIT."
Now Starring in "PICK-A-DILLY," LONDON PAVILION.

Tom & Marie MOTRAMO
IN TOWN,
'Phone - - - Streatham 379.

EDWARD CROSSLAND
THE MELODY MAKER.
Address, c/o "The Era."

RAPIDLY RISING TO FAME.
MAY SHERRARD
THE NEW-STYLE COMEDIENNE.
This Week, PALACE, SOUTHAMPTON. Next, HIPPO, IPSWICH.
Business Manager, B. MONTAGUE, N.V.A., Ltd.

J. W. HOOPER
PRINCIPAL COMEDIAN.
DISENGAGED PANTO.
Address, 38, CHURCH LANE, TOOTING, S.W.

GUS GARRICK
The Man with the Goods.
JUST OVER AGE LIMIT, AND BETTER THAN EVER.
This Week, SURREY THEATRE. 'Phone: Streatham 1668.

CARLTON
AND HIS SATELLITES. From April 10, 1916, Eight Weeks,
Principal Comedian Revue, FOLIES-BERGERE, PARIS.
P.A., WESTWOOD, NEW MALDEN, SURREY, or Eccentric Club, Pall Mall. 'Phone: 80 Malden.

ROSA HAMEL
THE SONG CARICATURIST.
June 5, EMPIRE, YORK (Bottom of Bill).
Next Week, COLISEUM, OLDHAM.
Re-booked for VICTORIA PALACE, LONDON.
Booked PALACE, SHAFTESBURY AVENUE, W
Principal Agents, or direct,
83, ELMWOOD ROAD, CHISWICK, W.

LE PREMIER SENSATIONAL CHAIR BALANCING ACT
Betancourt
BET-AN-COURT
THE FRENCH CUBAN.

Many thanks to DE REEDER Agency for booking me 2 weeks OXFORD, LONDON.
June 12, EMPIRE, PENGE.
LONDON HIPPODROME to follow (4 weeks' engagement).
P.A., 44, MAPLE STREET, W.

REBLA
THE UNCONCERNED JUGGLER.
National Variety Agency—PERCY REISS.
This Week, THE OXFORD.
Address—38, LEWISHAM PARK, S.E. 'Phone: Lee Green 104.

MOLLY McCARTHY and "Them"
Terrific Success of her New Song Scena, entitled **"MY BIRTHDAY PRESENT."**
On Tour.
All coms., ELLISTON, THEATRE ROYAL, BOLTON.

WEE GEORGIE WOOD
All Bus. Coms. to JACK COSGROVE.
This Week, EMPIRE, LIVERPOOL. Next, EMPIRE, NEW CROSS.
Agents, EDELSTEN & BURNS.

COSGROVE and BURNS
(JACK) (ETHEL)
This Week, EMPIRE, LIVERPOOL. Next, EMPIRE, NEW CROSS.
Agent, E. EDELSTEN.

WOOLMER YOUNG
PRINCIPAL LIGHT COMEDY PART.
"LOVE BIRDS" Revue.
This Week - - - EMPIRE, KINGSTON.

HARRY MAXAM
Enormous Success, Principal Comedian, "HIGH 'XPLOSIVES."
This Week, SHEFFIELD. Next, PUTNEY.
Address, en route.

IRELAND CUTTER
HORACE in "DON'T TEMPT ME!"
This Week - - - - - COLISEUM, GLASGOW.
Messrs. BURNS & EDELSTEN. Coms., WALTER HOUSE, STRAND, LONDON.

MAUDIE VERA
(Leading Business.)
Messrs. EDELSTEN & BURNS' Cos.
All coms., Business Manager, IRELAND CUTTER, Walter House, Strand, W.C.

TOMMY MOSTOL
PRINCIPAL COMEDIAN.
THE COMEDY THEATRE.

HARRY GEALE
Principal Tenor in Ernest C. Rolls' "GOOD EVENING!"
ON TOUR.

GUS OXLEY
AT LIBERTY. AT LIBERTY.
Revue or Musical Comedy.
181, CLAPHAM ROAD, S.W.

BEATRICE ALLEN
The Captivating Comedienne.
Vacant for First-class Revue. This Week, 102, Brixton Road, S.W.
Perm. Address, 70, LIGHTFOOT STREET, HOOLE, CHESTER.

HARRY WELDON
All communications, ECCENTRIC CLUB, W.
Representative, ERNEST EDELSTEN.

JACK PLEASANTS
ON TOUR.

"I MUSTN'T TREAT THE MISSIS."
Pub. by Francis and Day.
PHIL BRANSBY
This Week, COLLINS'S. Next, READING.

NAT LEWIS
Principal Comedian,
"EVER BEEN HAD?" Revue.
This Week, EMPIRE, MOTHERWELL. Next, TIVOLI, ABERDEEN.

RHODA and RHOSA
THE MAIDS OF THE MOMENT
— IN JUST A SIMPLE ACT. —
ON TOUR.

STEWART and MORRIS
Address,
C/o "The Era."

JOCK WHITEFORD
THE SMART SCOT.
Address—
All coms., 15, HAYES CRESCENT, GOLDERS GREEN, N.W. Phone: Finchley 241.

JOCK McKAY
THE FUNNIEST OF ALL SCOTCH COMEDIANS.
All communications, c/o Horace Reeves.

RIDICULOUS RECCO
Address, c/o "The Era."

Charlie RICH & Elsie ROBY
AUSTRALIA (Concluded).
NOW IN SOUTH AFRICA.
HOME—about August.

RUBY DE FONTENOY
The Champion GIRL SHOT of the World.
The Originator of Disrobing the Human Target and Playing Musical Instruments with Repeating Rifles. Own Scenery. Three People. Sixteen Minutes' Act.
Wires, P.A., 35, CROWHURST ROAD, BRIXTON, S.W.

Miss ROSIE REYS
WITH HER GOLDEN VOICE.
This Week, EMPIRE, PENGE. Next Week, THE METROPOLITAN.
All coms. to Mr. WALTER BENTLEY.

JANETTE DENARBER
L'Entente Comedienne. Leading Lady in E. C. ROLLS'
"THE OTHER DEPARTMENT."
Address, c/o "The Era."

JIMMY LESLIE
Starring in HARRY DAY'S Co. "EXCUSE ME!"
Next Week, THE EUSTON.
'Phone, Streatham 1070.

MYRA HAMMON
Starring in HARRY DAY'S Revue, "LOOK OUT!"
This Week, EMPIRE, STRATFORD. Next, EMPIRE, FINSBURY PARK.

ENNIS PARKES
Starring in HARRY DAY'S Revue, "LOOK OUT!"
This Week, EMPIRE, STRATFORD. Next, FINSBURY PARK.

Mr. HYMACK
"AT BOGEY VILLA." A Protean Perplexity.
Next Week, HIPPODROME, ASTON.
Or WILL COLLINS & CO.

Miss BEULAH-PRESTON
Starring in Revue, "SOMEBODY'S LOOKING!"
ON TOUR.
All coms., 34, OXFORD STREET, W.

CHANGE OF PERMANENT ADDRESS.
WISHART
Illusionist.
P.A.:—5, CRESCENT PLACE,
CARTWRIGHT GARDENS,
RUSSELL SQUARE,
LONDON, W.C.
This Week, THEATRE ROYAL, PLYMOUTH. VACANT, Next and 19th.

Miss DOLLY RAY
The Demure and Dainty Comedienne.
Own Scenery and Original Numbers. Dresses by RAYNE and CLARKSON.
PAVILION, OXFORD, and SYNDICATE HALLS.
Add., 148, Westminster Bridge Road, S.E. 'Phone, Hop 726. Wires, "Enjoyable, London."

CUMMINGER & COLONNA
In "THE GAIETY GIRL" and "THE BATHING ATTENDANT."
By C. AUSTIN.
On Tour.

DELINO
AUSTRALIA'S SHOWMAN ON THE WIRE.
Address, c/o "THE ERA" Office.

TOM and VIC. COLLINS
Present "BUYING A PUB."
LONDON SEASON.

JACK EDGE
Principal Comedian in "SEARCH ME!"
This Week, EMPIRE, SOUTH SHIELDS.
Return Dates on Controlling Tour. All coms., V.B.O.

CAMPBELL & BAISDEN
formerly CAMPBELL & BARBER,
with an Improved Comedy Cycle Act.
Address, c/o "The Era" Office.

GUEST (Alfred) & NEWLYN (Victoria)
"THE TRIFLERS."
Next Week, EMPIRE, DEWSBURY.
Address, c/o "The Era."

GEORGE BRAY
ECCENTRIC ENGLISH COMEDIAN.
This Week - - - 8, Sackville Street, Reading.

HARRY FORD
SOUTH AFRICA.
All communications . . . G. BARCLAY.

KING and BENSON
Enormous Success in Revue.
IN TOWN.

J. H. SCOTLAND
In SONGS, COMEDY, STORY and DIALECT. No Vacancies 1916; a few 1917-18.
P.A., 27, POWIS GARDENS, GOLDERS GREEN. 'Phone: 1000 Finchley.
This Week, THE MIDDLESEX. Next, EMPIRE, LEEDS.

LILIAN MERRY
REHEARSING.
PRINCE OF WALES THEATRE, LONDON.

THERE IS NO PLEASURE WITHOUT PAYNE.
GILBERT PAYNE
Starring in "WEDDING BELL(E)S."
This Week, HIPPODROME, NOTTINGHAM. Next, VACANT.

FLORENCE THURSTON
Starring in DICK RAY'S Revue, "THE BEAUTY SPOT."
Rehearsing new production "SUNSHINE."
Coms., c/o DICK RAY, 17, Charing Cross Road.

W. VERE HARKER
Conducting his own Compositions in the Enormous Success, "CRACKERS."
ON TOUR.
Coms., c/o DICK RAY - - 17, CHARING CROSS ROAD.

MARK DALY
PRINCIPAL COMEDIAN.
Address, c/o "THE ERA."

TERRY TWINS
In "SAMPLES."
Until further notice, exclusively engaged at the Vaudeville Theatre, W., for run of Production.

VERNON WATSON
COMEDIAN AND MIMIC OF LEADING ARTISTES.
This Week, EMPIRE, LEEDS.
Sole Agents, PEELS, Ltd.

FLORRIE FORDE
This Week, PALACE, WAKEFIELD.
Next Week, EMPIRE, KINGSTON.

LILY MORRIS
Starring Principal Lady
Harry Day's Revue, "WATCH YOUR STEP."
On Tour.

JESSIE BROUGHTON & DENNIS CREEDON
This Week,
THE OXFORD and TOTTENHAM.

THE ELFIN TRIO
In their clever Specality Act, deputising for "KISBEY," at the GRANVILLE, WALHAM GREEN, S.W. 6.55 & 9.45.
Agent, Mr. FRANK HARDIE.

THOSE FOUR KIDS
"SOME" ACT. BOOKED UNTIL 1919.
This Week, THE OXFORD and METROPOLITAN.
Next Week, PALACE, EAST HAM, and EMPIRE, SHOREDITCH.
Sole Agency, U.V.A.

JENNIE HARTLEY
Starring Leading Lady "LOVE BIRDS" Revue.
This Week, EMPIRE, KINGSTON.

GOODFELLOW and GREGSON
WHERE THE LAUGHS COME FROM.
(OH, I SAY!)
Starring in Sydney Burns' great success,
"DON'T TEMPT ME!" by George Arthur.
"RHYMALITIES," "SWISS CONDENSED OPERA,"
"DEVONSHIRE HOME," by Bert Lee.
No Vacancies.

OLGA, ELGAR, and ELI HUDSON
The Original Musical Act.
This Week . . . . VICTORIA PALACE.
All coms., JACK GOODSON, 16, Green Street, W.C.

MAY ERNE and "HE"
(ERNE CHESTER.)
AUSTRALIA for Mr. HUGH D. McINTOSH, and SOUTH AFRICAN Theatres. First Return Engagement booked Mr. RUFE NAYLOR, 1916, MOSS' EMPIRES and SYNDICATE TOUR.
Coms. during absence, MR. TOM CASE, VAUDEVILLE CLUB.

JACK and EVELYN
All coms.,
GEO. BARCLAY.

GILBERT CHILDS
as TODDY in "SUGAR AND SPICE."
This Week, SOUTHAMPTON. Next, THE PALLADIUM.
Coms., c/o WILL COLLINS' AGENCY.

CLAIRE ROMAINE
STARRING in Revue "SUGAR AND SPICE."
Booked Solid.
This Week, SOUTHAMPTON. Next, THE PALLADIUM.

SIDNEY BLACK
Britain's Premier Character Dancer.
This Week, THE EUSTON. Times, 7.25 and 10.5.
VACANT, Monday Next, to precede Hippodrome, Lancaster.

MABELLE GEORGE
Starring as Principal Lady in "ROSEBUDS."
This Week, HIPPODROME, BALHAM. Next, THE OXFORD, LONDON.

NANCIE VIVIEN
A Comedienne who Sings.
This Week, IMPERIAL THEATRE, NEWTON ABBOT.
Next Week, HIPPODROME, DEVONPORT.

FRANK E. MELVILLE
COMEDIAN (Comedy, Light).
Summer Season, VICTORIA PIER, BLACKPOOL.
All coms. to above.

VARIETY NOTES.

Margaret Rees.
On Saturday last Miss Margaret Rees (daughter of Tom Rees, the Australian instrumentalist) left England to take up a position of leading lady with the Savoy Film Co., of Italy. Miss Rees has done no film work previously, but was discovered by Mr. James W. Barber, of the London Independent Film Co., Ltd., who, immediately recognising her possibilities, introduced her to his friend, Signor de Fornaris, of the Savoy Co., who was in England at the time. Confident of her capabilities, and impressed with her appearance, he immediately engaged her. Miss Rees has played all over the world with the Rees Trio.

Phil Bransby,
a character comedian with a style of his own, is appearing at Collins's this week, and is loudly applauded for his two songs. In his first number he tells the audience "He mustn't treat the missus"; and his second song, "'Liza 'as you," is from the pen of Chas. Collins.

May Carter
is playing the leading part, in place of Kitty Colyer, in "Passing Events" at the Hippodrome, Southend, this week. The talented and dainty May has made a decided hit.

Bernard Ash,
of the Bernard Ash Musical Quartette, has cancelled all outstanding engagements bearing his name, and is now enjoying a well-earned rest before joining the colours. At the conclusion of hostilities this well-known violinist intends producing several new musical novelties on the halls.

Jake Friedman,
with his "Dutch Hussars," is enjoying a most successful provincial run, and business everywhere is of a most satisfactory nature. Miss Florence Hurlton, Mr. Friedman's leading lady, has received many letters of congratulation on her fine singing. Jake will remain in the provinces for another three months.

Frank Mundell,
of "Young Buffalo" and "A Texas Ranger," is reproducing the latter at the Regent, Salford, on July 10. In the meanwhile he is managing the Carmen Turia musical act, which will be seen in a couple of weeks' time at the Hippodrome, Woolwich.

Geo. Bass,
the principal in "Go to Jericho," was offered by Mr. Charlot one of the parts in "The Bing Boys." He has also received another offer from this gentleman for a West End production after panto., where he will be seen either at the Palladium or Newcastle for Messrs. Wylie and Tate. George has also received a very tempting offer from Mr. Stoll to go on tour, and Edelsten and Burns, his sole agents, have received an offer for him to appear at the Vaudeville, but his contracts will not allow. Mr. Bass's wife, Miss Phyllis Dean, who plays with him, will be seen in the same pantomime.

Claire Romaine,
the clever star lady in "Sugar and Spice," wishes through our columns to thank her many friends for telegrams and 'phone messages congratulating her upon winning her appeal case.

Gilbert Childs,
the principal comedian in "Sugar and Spice," who, by the way, is ineligible for the Army, has received from two of our most prominent managers offers for revue.

Du Calion
is now a proud father. Little Peter was born last Wednesday, and will be at liberty for first-class engagements the first day of May, 1932. For terms and dates apply to the Loquacious Laddie on the Tottering Ladder at the Hippodrome, Aston, this week.

Five Dorinos
are engaged to perform their dancing act in "Razzle Dazzle," which is expected to be produced at Drury Lane on or about June 10.

Gipsy Chapron,
one of the leading ladies in "Goldman, Ltd.," is leaving the show at Leicester on Saturday. Gipsy will travel on to Middlesbrough, to be married next Monday to the Portuguese Vice-Consul of Middlesbrough, Augusto Drogo Ferriera De Sa, and the honeymoon will be spent in Portugal.

Vaudeville Club.
The first heat of 500 up for the championship of the music hall profession was played off last Friday between William Nokes, The Agent, and Alf. Hurley, the latter winning by 136. Hurley's biggest break was 58, and Nokes' 41.

Hal Bert
has been exempted as medically unfit, and has signed with Mr. Stoll for a big West End production.

Jenny Hartley,
the leading lady in "Love Birds," has introduced a very successful number into the revue, entitled "Where did Robinson Crusoe go?"

Chas. Cohan,
the inimitable Hebrew comedian, received a great reception at Kilburn last week for his rendering of a well written recitation, "A Jew's Gratitude." Charlie, who is appearing at Ilford this week, was there only six weeks ago, and, admirably equipped for revue as is this versatile artiste, it is surprising he has not been snapped up.

Lily Lena
has just fixed contracts with the L.T.V. for five years, and two years with the Stoll Halls. Lily, beautifully gowned, has a couple of clever songs, entitled "Waltz me right up to the altar, Walter," and "Oh, be careful, John," and is a great favourite at Hammersmith this week. Miss Lena was booked for America, to open last March, also to open Aug. 28 at the Majestic, Chicago, commencing a fifty-two weeks' tour, but cancelled the engagements to stay here and fulfil the L.T.V. contracts.

Tommy Mostol,
the funny comedian at the Comedy Theatre, is playing many characters, including a stage manager, an old woman, an Eton boy, and Mr. Asquith. He also has a capital duet and dance, entitled "Look where you are going." Tommy is not going on tour with Mr. Rube Walsh's show, twice nightly, as mentioned in our contemporaries, having been booked for the run of "Half-past Eight" at the Comedy.

Syd Sydney,
the "Push and Go" light comedian, is making his first appearance at the Coliseum this week. Syd, who is giving some clever impersonations of various walks, has been rejected from the Army and his bookings are good for this year.

Tucker,
the dancing violinist, apart from being a brilliant violinist, possesses a fine tenor voice, and his rendering of "When I leave the world behind" at Finsbury Park this week is loudly applauded.

Four Clovelly Girls.
These dainty and clever lady club manipulators are at Finsbury Park this week. Their skilful handling of the little wooden clubs in the colours of the Allies is especially effective.

Pip Powell,
playing principal in "Honi Soit," at the Middlesex, makes no fewer than eight changes. Pip is booked for panto this year with John Hart at his New Theatre, Deansgate, Manchester, and will remain with "Honi Soit" until panto commences. He has received an offer to go to Australia for panto, which he cannot accept this season, but will probably do so next year.

J. H. Scotland
is doing three songs in eight minutes at the Middlesex this week. He opens with "Friend of mine," in which he proves himself an accomplished vocalist. He also tells some amusing stories, and his Irish dialect is perfect. At the conclusion he is accorded three curtain calls. Mr. Scotland has no vacancies for 1916, and booked another 56 weeks last week, including two Moss, four Syndicate, and various other tours. His repertoire consists of 1,000 songs.

Sidney Black,
the clever international dancer, is to be seen at the Euston this week, where his smart footwork is much applauded. He has been rejected from the Army as medically unfit.

Laurence Barclay,
at the Euston this week, is giving two very amusing songs. One is a medley and the other is a policeman number, entitled "It's a game." Both are cleverly rendered and heartily acclaimed.

Those Four Kids,
at the Oxford this week, are great favourites. Musicians, singers, and dancers, The Nippers, with their bright and tuneful entertainment, have a very promising future.

Olive Young
is producing in town on the 19th inst. a new juvenile act, entitled "Some Six," introducing saxophone, piano, shottische and toe dancing, ballads and ragtime.

Mark Daly,
playing in "Hello, Oxford" as the cab tout, is responsible for some very diverting business.

Miss Lily Eyton is at the Palace, Shaftesbury-avenue, where she produced this week with great success a new number from the joint pens of Fred Godfrey, A. J. Mills, and Bennett Scott, entitled "If you only knew." Miss Eyton puts over a

[*Photo, Elwin Neame, Ltd.*
MISS LILY EYTON.

light comedy number with piquancy, but can also give a good account of herself in a ballad, being possessed of a telling voice and charming personality.

Claude Golden,
the Australian card expert, is making his first London appearance at the Victoria Palace this week. He arrived in England six weeks ago, and has already secured twelve months' contracts. Claude is credited with drawing the largest salary ever paid to an act of this class. After playing Wood Green next week he will go on to the Coliseum.

Hall and Earle,
the comedy acrobats at New Cross this week, are one of the chief attractions. Both the boys do some wonderful acrobatics, and the comedy of Hall is clever and much enjoyed.

Harry Wellmon,
late of Carlisle and Wellmon, is producing a new act at the Bedford next week. With classical and rag-time music it promises to be some show.

Gus Garrick,
he of the swan-like neck, is delighting Surreyites this week with wholesome humour, for which he receives a most gratifying reception.

Rousby and Rene.
Rousby and René, who are offering a new laughing act, "Lancashire Folk in America," with great success, are still open to play principal parts in a revue.

B. FELDMAN & CO.'S SONGS.

There is every indication of a striking success resulting from that excellent ballad, "My heart is calling you" (David and Nicholls).

Eva Kelland, who is starring in Espinosa's new revue, "Time, Please," has the distinction of being the first artiste to sing the ballad in revue. It falls to be added that Miss Kelland's artistic representation of the new number has had an immediate and gratifying effect on its general popularity. Miss Kelland is featuring another number, entitled, "That dancing melody" (David and Wright), and making an artistic success in this case also.

"I want to be somebody's baby" is a feature of the Richmond Hippodrome programme this week. Florence Smithson is the accomplished vocalist, and applause is spontaneous as well as hearty.

G. H. Elliott is at Cardiff Empire this week making his usual success with "There's a little baby up in the moon," a delightfully original number.

Alec Chrystal, whose comedy powers are well known in Liverpool and district, where he has performed at some three hundred soldiers' concerts, has just published, with B. Feldman and Co., an attractive song, with the title "Heroes all." The "Liverpool Echo" has a flattering notice on Mr. Chrystal's composition.

Victor Webb's company of Five Symphony Girls have arranged to feature exclusively the famous ballads by Horatio Nicholls, whose "Blue eyes" is now being challenged by his later number, "My heart is calling you."

FUNERAL OF MR. CHARLES RIDGWELL.

The funeral of Charles Ridgwell (Joseph Langton) took place last Thursday at Abney Park Cemetery. The hearse was followed by Mr. J. Langton (father), Mr. A. J. Langton and A. E. Langton (brothers), Mr. Harry Lynn, Mr. J. Banks, Mr. Charles Austin, Mr. Joe Elliston, Mr. George A. Stevens, Mr. W. A. Jeffrey, and Mr. A. Banks. There were wreaths from Mrs. Ridgwell and children, Mr. and Mrs. J. Langton, Mr. and Mrs. Pearson, Mr. and Mrs. Jeffrey and children, A. E. Langton, Florrie and Mac (sisters), Mr. and Mrs. H. Lynn, Mr. and Mrs. J. Banks (nieces and nephews), Charles Austin and family, Charles Austin's company, Mr. and Mrs. Joe Elvin, Mr. David Day and Mr. Fred Day (Francis and Day's), Mr. and Mrs. Joe Elliston, Mr. and Mrs. George A. Stevens, Miss Lily Fell, The "Scribes" Songwriters' Association, Mr. and Mrs. Thomas Heard, and Mr. and Mrs. Bert Lynn.

A new one-act play, written by Stanley Cooke, has been acquired by Mr. Herbert Jay for early production

"LITTLE MISS MUSTARD."

Revue, in Five Scenes, by Ernest C. Rolls, Produced at the Liverpool Olympia, Monday, June 5.

(FROM OUR OWN CORRESPONDENT.)

When this latest revue was given its first trial on Monday evening, a large audience received it with cordiality, and much laughter followed the many amusing incidents which were presented. Like most works of its kind, there was little or no plot, the various scenes serving to introduce numerous individual turns, and although "Little Miss Mustard" contains a deal of merit, there was a feeling that it did not quite reach the standard of Mr. Rolls's previous efforts. Improvements, however, will probably be effected in course of time.

The first scene shows an old-fashioned town, very neatly depicted, where Mr. James Salter, the principal comedian, introduces himself as the holder of various public offices, and Miss Mustard (played with some degree of ability by Miss Vera Hind) declares that Lord Chorley, one of the visitors, is desirous of marrying her. After these preliminaries, the various artistes indulge themselves in vocal items, fun, character sketches, etc., all of which prove diverting. Mr. Salter has a deal to do, and does it in praiseworthy manner, Miss Hind renders several numbers, among them being "Are you the little boy who kissed me in my dream?" (a query she puts to members of the audience), "Now's the time," and "My picture man," and Mr. F. Lidington as the lord is bright and sprightly, his song, "Alphabet of girls," being given in good style, while the heads of girls are successively thrust through openings in the front cloth beneath the initial letters of their Christian names. Mr. Eric Randolph, possessor of a capital tenor voice, made himself popular, and earned encores for his "Old-fashioned town" and "Harvest time" (with chorus of girls carrying sheaves). One of the best features of the revue was the introduction in the last part of the "Life of a society woman," a scene in which Mr. Randolph described the evolution and finish of such a butterfly career, his little story being illustrated by the appearance of charmingly attired women, who come down a central staircase. The item was very deservedly applauded. The artiste also raised considerable laughter in a stores scene, where he ordered goods by warbling his wants to well-known tunes. As a dancer, Mr. Herbert La Martine showed considerable skill, and his singing of "Sadie" and "Now's the time" pleased greatly. Miss Elsie Norris, as a sort of second principal girl, gave much satisfaction with her singing of "My heart is calling," "Wedding bells," and "Harvest home."

The book and lyrics were by Mr. Ernest C. Rolls and Mr. Worton David, and some pleasing music was introduced by Mr. Max Darewski. The whole production was staged in artistic manner, and the scenery and dresses picturesque.

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LIVERPOOL CHARITY MATINEE.

A RECORD SUCCESS.

A matinée which surpassed the utmost expectations of success and established a record at Liverpool, was held on Wednesday last at the Olympia in aid of the Pearson movement for the provision of a permanent home for our blinded heroes. The event was organised by Mr. Frank Allen, managing director of Moss' Empires, and Mr. Fred Russell, chairman of the Variety Artistes' Federation, and a splendid programme was supplied by "stars," whose efforts were most cordially recognised by a huge audience. The Olympia was packed to its utmost capacity, there being between 4,000 and 5,000 people present, including many hundreds of soldiers, the arrival and departure of the latter being witnessed by thousands of spectators. Such a sight is rarely witnessed, even in Liverpool, which has had many stirring events on a big scale in its streets.

During an interval the Lord Mayor, who was accompanied by the Lady Mayoress, went on the stage and expressed his appreciation of the efforts that were being made throughout England for "our splendid heroes." He warmly commended the work accomplished by the Blinded Soldiers' and Sailors' Hostel at St. Dunstan's, where the men are given instruction and helped to support themselves, despite their affliction. Mr. Frank Allen and Mr. Fred Russell had organised similar performances in all parts of England (a statement which was received with a great outburst of applause). "Liverpool," his Lordship continued, "had done a good deal for our blinded soldiers and sailors, and I am proud of the city. It will do a good deal more, for the people are noble and liberal, and always ready to support any good cause. I also cordially recognise the great efforts that have been put forward by Mr. E. W. James, the acting manager of this theatre, for the overpowering success of the present movement. (Applause.) He has put his back into this matter, and has cause to be gratified at the result. Thanks are also greatly due to the kind-hearted artistes, the orchestra, and staff, and the bevy of ladies who have disposed of programmes and chocolates with comparative ease."

A message of thanks from Mr. Frank Allen, thrown on the screen, along with the gentleman's portrait, was loudly applauded.

The artistes who appeared included Kitty Wager, Les Takiness, Fred Poplar, Dan Whitley, Sara Rosebury, Horace Wheatley, Marie Lloyd, Tucker, Seymour Hicks and Co., in the first act of "Broadway Jones," Ernest Shand, Florrie Forde, the Four Ascots, Novetti, Fred Conquest, Harry Weldon, Bart and Bart, the Craggs, and the Two Rascals and Jacobsen.

It is gratifying to learn that, so far as is known, the matinée has realised £500.

During the summer months, and principally in consequence of the Daylight Saving Act, the performances at the Gaiety Theatre, Hastings, now begin at 7.45 p.m. instead of 7.15 as formerly.

The Elfin Trio are deputising for Kisbey at the Granville, Walham Green, this week, and earn well-merited applause in their novel speciality act.

Mr. Oby O'Byrne, author and composer, has just fitted Mr. Robb Wilton with two new numbers, entitled "I knew then there'd been a mistake" and "You'd better come in and sit down," both of which Mr. Wilton considers will prove "winners."

Prominent among those behind the war upon Germany just declared by the musical industry is Mr. M. E. Ricketts, of the Gramophone Company. With Mr. Henry Billinghurst, of Messrs. Brinsmead, and Mr. Lionel Shenstone, of the piano-makers of that name, he did much of the arranging of the British Music Convention held at Harrogate in May.

CHARITY MATINEE AT FINSBURY PARK EMPIRE.

A matinée was given on Thursday at the Finsbury Park Empire in aid of the fund for the soldiers and sailors blinded during the war. The Mayor and Mayoress of Islington (Ald. G. S. Elliott, J.P., and Mrs. Elliott) were present, accompanied by the Town Clerk, Mr. C. G. E. Fletcher.

A specially attractive programme was carried out by a number of distinguished members of the theatrical and variety worlds. Amongst those who gave ready response to the invitation of the organisers of the entertainment was Lady Tree, who recited Kipling's poems, "Bobs" and "If," with charming effect, and met with an enthusiastic reception. Mr. Gerald Du Maurier and Miss Hilda Moore appeared in a new sketch with a surprise ending. A lady novelist engaged in her work hears the report of a firearm in the flat above. This is followed by the hurried entrance of its occupant, a gentleman apparently in a very agitated condition, who declares that he has "shot it." The lady herself, armed with a revolver, volunteers to investigate, and as soon as she has left the room the seemingly terrified man hurriedly examines the manuscript left on the desk. The lady returns; she has discovered nothing to account for the mysterious report, and the intruder eventually confesses that the whole business was a device of his to secure an opportunity of stealing a plot from one who is far more popular than he as a novelist. They agree to collaborate, and then comes the surprise—actor and actress have only been rehearsing a story for the film, and through an accident, which causes a disconnection, they have to go through the performance again. Mr. Du Maurier and Miss Moore played their respective parts admirably. Mr. Edmund Gwenn scored with his humorous ditty, "The missus"; Miss Elsaline Terriss's delightful rendering of "Tipperary" was greatly appreciated; and Miss Violet Essex was not permitted to depart until she had sung three songs, with the artistic finish and charm of manner that distinguishes this popular young vocalist. Mr. Walter and company made a successful appearance in a laughable Scotch sketch; Haley's Juveniles did very well in their refined musical entertainment; the clever riding of the Dolly Victoria Troupe of lady cyclists evoked prolonged applause; Mr. Godfrey Pariss contributed a couple of capital comic songs; a pleasing and versatile extra turn was seen in Merriman and Fox, American artistes; and Elsie Prince (a little girl vocalist), H. O. Wills (comedian), and La Petite Olivette were all well received.

The Mayor of Islington, in the course of an address from the stage, said that Mr. Frank Allen, managing director of Moss' Empires, was the organiser not only of that day's matinée, but of others throughout the kingdom to assist the same excellent cause; and if they were all as successful as the Finsbury Park matinée a large sum of money would certainly be raised to help those poor fellows who had been deprived of their sight while fighting in defence of their hearths and homes. Every penny would go to the fund without any deduction whatever.

Mr. Syd. Morton's Panama concert party will appear for the season on the pier at Bognor.

Lady Fraser, wife of Sir Duncan Home Fraser, K.C.M.G., Consul-General at Shanghai, gave an At Home at the Consulate on Wednesday, May 3, to provide a "Shanghai Flat" in War Seal Mansions in memory of the Shanghai men killed in the war. The War Seal Foundation yesterday (June 5) received from Lady Fraser a draft for £545 1s. 6d. as an immediate result of the entertainment, and an indication that a second flat would be provided for.

NOTICE.

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LONDON VARIETY THEATRES.

THE METROPOLITAN.

Miss Kitty Francis, the Irish-American comedian, in "Mrs. O'Malley's Reception," tops the bill here this week. This sketch, or "revueletie" (for it is something of both and quite unlike anything else we have seen), is principally the medium for introducing the bulky and plain-spoken Irish-American Mrs. O'Malley to English audiences. It is not clear why that lady, of all people, should desire to hold a reception, but as she does her son induces a band of suffragettes to impersonate various members of smart American society and attend it. The contrast between the elegance and grace of these latter and the burliness and bulkiness of Mrs. O'Malley is well realised, and much fun, bordering on extravagance, ensues. Miss Kitty Francis plays the Irishwoman as well as the part will allow. She is broadly amusing, and her insistent drollery creates a good deal of laughter. She is excellently supported by a full company of twenty artistes, including an unusually attractive and elegantly costumed chorus.

One of the best received turns here this week was the "happy razzle" provided by "Those Four Kids." Hailing from the States, we judge, these four young artistes know how to get home with the medley of singing and dancing numbers. Most of their songs are fresh, from the "Million dollar doll" to the "Goose step" number. The latter, sung by the smallest and cleverest of the youngsters, was very well done, and the Charlie Chaplin dance was vociferously applauded. Derra de Moroda, the beautiful young Greek dancer, was seen in three very graceful dances, including a charmingly coquettish trifle in a crinoline. Campbell and Baisden appeared in a comedy cycling act, which was both clever and amusing. The funny man's antics with the rickety machine includes some very original fooling, and certainly caught the fancy of the house.

The Soho Trio gave an entertaining programme, comprising two charmingly rendered songs, "I hear you calling me" and "Come back to old Ireland," and some well conceived whirlwind dances, and, to complete the programme, Russell Carr presented his doll Atkins in a very brightly written ventriloquial turn; Lolette and Lord were seen in a somewhat indifferent cowboy burlesque, which included some excellent tumbling and acrobatic work by the male member of the duo, and Emmie King (deputising for Lily Young) sang "My heart is calling you" very effectively, and also appeared in "Kentucky home," a song that does not suit her style so well.

Mr. William Bailey acts as manager here with his usual courtesy, and Mr. Walter Johnson does splendid work as the musical director.

WOOD GREEN EMPIRE.

Mr. Lew Lake's bright and amusing musical comedy, "A Daylight Robbery," was *the* attraction this week at the Wood Green Empire, and on Monday evening last attracted a good audience. The piece, which has already been adequately described, was well received, and is packed with funny business, the chief honours in this respect falling to Mr. Lew Lake as Nobbler and Mr. Bob Morris as Jerry, a couple of railway porters, to whom an admirable foil is supplied in the person of Mr. E. D. Nicholls as Dripping, an interpreter. Mr. Billy Mack as a young dandy and Miss Louise Hamlin as Maisie supply the romantic interest, and go through several songs and graceful dances extremely well; while Mr. A. Kennedy as an Inspector of Police plays naturally, looks the part, showing himself possessed of a good baritone voice. The Carinas also supply a much appreciated musical turn. The piece is remarkably well dressed and mounted, a particularly beautiful scene being the interior of an American mansion, showing the guests seated at lunch.

Mr. Jack Pleasants was heartily received. His opening contribution was "Learning a song for Christmas," which he gave with much sly humour. In response to enthusiastic applause, he sang of "Blackboy Sammy," in which again he showed the possession of a keen sense of humour, with the added advantage of being able to communicate his ideas to his audience by means at once quiet and subtle. Mr. Pleasants had every reason to be gratified at the way his business was appreciated, it being punctuated by laughter and applause throughout.

Miss Anna Hana, a dainty personality, attired in a particularly effective gown of black and white, sang with archness and chic of "Lover's Lane," making her points tell by intelligent emphasis and clear enunciation; while in her second song, or rather dialogue with music, the artiste presented, with much dramatic expression, various people one meets in everyday life. Clifford and Grey, a nice-looking couple, give a hurricane turn with rainbow coloured hoops, going through many extraordinary tricks with them at breakneck speed. The turn, which is particularly clever and pretty, met with cordial applause, which was richly deserved. The orchestra, under the skilful guidance of Mr. Forbes Russell, was as good as ever, which is saying a great deal.

Little Gwennie Henry, the pretty singer and dancer, whose frequent appearances at war fund entertainments is always welcomed, secured quite a signal success at a matinée recently given at the London Pavilion, on behalf of the St. Dunstan's Hostel for Blind Soldiers and Sailors. The young artiste sang the Toy Town song from "Bric-à-Brac" most engagingly, attired in an exact replica of the picturesque dress and fantastic wig worn by Miss Gertie Millar.

[*Photo: Sarony*

GWENNIE HENRY.

GOLDERS GREEN HIPPODROME.

In marked contrast to the usual type of entertainment nowadays submitted on the variety stage is the agreeable revival of old-fashioned songs and dances which the Chaplin Trio are presenting this week at the Golders Green Hippodrome in their latest episode, "In the Good Old Days."

Nothing of the old picturesqueness in the reproduction of the terpsichorean art of bygone ages escapes the attention of the performers concerned, who, artistically attired in the fashions of the period, make a strong appeal to national sentiment and tradition. Several of the old English country dances, as executed by our forefathers more than two centuries ago, are effectively introduced; and to Miss Nellie Chaplin, who is responsible for having revived them from John Playford's "Dancing Master," much credit is due for her successful work.

That established musical comedy favourite, Rutland Barrington, is appearing in a musical sketch, entitled "Two Old Cronies," in which he is ably supported by Reggie Foote. Opportunity is taken for the introduction of several old Somerset folk-songs of both humorous and sentimental value.

The Dulcets are two accomplished juvenile musicians, who are responsible for some excellent work on the pianoforte and violin, and Gicardo does some clever business with billiard balls, plates, and other articles peculiar to the stock-in-trade of the juggler.

Very laughable is the vaudeville tit-bit, "Looking for a Partner," for which Jack Austin and Lena Lawton, the Dude and the Girl, are responsible, and the risible faculties of the audience on Monday evening were immensely tickled by the eccentricities of the Two Anartos. Miss Isa Wise contributes one or two popular songs in capital fashion; and, finally, Claude Lester, comedian and eccentric dancer, brings down the house with his version of "At the fox-trot ball."

SOUTH LONDON PALACE.

Mr. William Payne, the genial manager here, is presenting an excellent bill this week, headed by Ernest C. Rolls's latest revue, "Three Weeks and a Bit." This is a capital show, full of good comedy, music, and scenic effects and dresses. Miss Nellie Carlyle and Mr. Aubrey Milward as the husband and wife were in fine voice on Monday, and in solos and duets proved their ability as musical comedy artistes. Dick Tubb, the principal comedian, is very funny, and kept his audience continually on the smile. Mr. Ted Mercer's speciality skating was exceedingly clever; and Mr. Fred Anderson, Mr. Harry Ward, and Miss Marie Macaulay add to the general success in the comedy line, and the Stella Girls dance prettily.

In the variety part of the programme Edith Blanchard, who possesses a beautiful soprano voice, gained loud applause for her artistic rendering of "Until" and "When you come home." The Rangers, a dude and a pretty girl, do some original, clever, and funny things with and without a bicycle. David Bryant, in Jewish character studies, is funny; and Master Frank Wilson played excellently on several musical instruments.

DAINTY DRESSING.

Kitty Colyer, well known for the keen interest she takes in dressing for her shows, has obtained some pretty effects on occasions by accident. A white dress came home from the costumier's recently with a red rose fastened to one sleeve. It had been pinned there so that it should not be lost, and was really intended for a white muff. Kitty thought it looked nice where it was, and so it has remained on the sleeve since. Making many changes, there is no time for head dress, and one of the best effects in this direction was also an accident. Miss Colyer had some tulle in her hand to place round a hat. In order to see how it would go, she drew it round her head. "That's pretty," she said, surveying the effect in the mirror—and the tulle is worn on the stage without the hat. One of the most effective costumes Kitty has ever been seen in is her new 'bus conductress's uniform. It consists of black waterproof, and was got together as follows:—Pair of high boots she uses for fishing, a waterproof she uses for motoring, and a peak cap commandeered from her chauffeur. Kitty Colyer has very clear ideas about stage dress, and she doesn't mind how many times she changes during a show; in fact, she changes whenever there's time. Her clothes are designed to suit her figure, and, being petite, she dresses simply, and is often to be seen in white. She studies carefully the colours to be worn by the chorus and the other principals before ordering her frocks, and thus helps to bring about the excellent colour effects to be seen in the revues in which she appears, and she can "dress a song" with anybody.

THE STAR CO.'S SONGS.

The Rev. A. J. Waldron, who is well known as the author of that dramatic sketch, "Should a Woman Tell?" has bobbed up again in a new place, having written what is termed a musical duel—quite a novel idea—in the course of which A. J. Mills and Bennett Scott's new ballad, "You gave me love," is introduced with splendid effect. The show will be seen in London shortly.

A clever and talented troupe of youngsters are those known as Haley's Juveniles. They are earning much well-merited applause at the New Cross Empire this week for their happy rendering of A. J. Mills and Bennett Scott's fine song, "When the war is over, mother dear."

At the Willesden Hippodrome the new revue, "Thumbs Up," is the chief attraction, and Miss Evelyn Major gets right home with her acting and singing. She scores specially in Godfrey, Mills and Scott's two winners, "Any more for the boat-train?" and "Ting, ting, tra-la-la."

The 'Varsity Girls (whose singing and dancing act has more than justified itself) are at the South London, where they are deservedly big favourites. Their chief items are the bright and breezy song, "Follow the sergeant," and that popular ballad, "Show me the way to your heart." The latter item, though well known, seems to be going stronger than ever.

The Two Leroys, Australian harmonising vocalists, are touring Wales, where, by the way, good singing is always sure of appreciation. They are specially successful in Godfrey, Mills and Maurice Scott's delightful number, "Oh, you cuddlesome girl!"

"A LITTLE PLOT."

Rupert Fitzurse .....Mr. Fred Lewis
Mrs. Parkes .....Miss R. de Solla
Patience .....Miss Connie Dene
John ..... Mr. T. Reby Cape

In this sketch, seen for the first time at the Camberwell Empire on Monday, Mr. Lewis plays the part of a decayed nobleman, Rupert Fitzurse, whose housekeeper, Mrs. Parkes, in order to get him to marry her, concocts "a little plot." Rupert has been married twice, his second wife having run away with his daughter by his first wife. The landlady announces the arrival of his daughter Patience, who helps herself to the old gentleman's precious heirlooms and makes off. Mrs. Parkes extracts a promise that if she can recover the heirlooms her master will marry her. A supposed detective arrives with Patience, the heirlooms are handed over, and it is then divulged that Patience and the detective are the landlady's daughter and her young man.

Mr. Fred Lewis did all that was possible with the rather poor material at his disposal, his eccentricities as the fussy old gent being very funny. Miss R. de Solla as Mrs. Parkes gave a good comedy character study, and Mr. T. Reby Cape was excellent in the small part of the detective. A clever delineation of Patience was given by Miss Connie Dene.

BEFORE THE TRIBUNALS.

At the Coventry Military Service Tribunal, on Tuesday, May 30, two of the artistes engaged in the revue "Don't Crush," which was being staged at the Coventry Hippodrome, applied for exemption. The appeal of Augustus F. Davis, who described himself as a variety artiste, residing at Balham, was for temporary exemption on account of the continued ill-health of his wife. He wished to leave his wife and child in a satisfactory position when he left, and said he was quite willing to join the Army if this concession was allowed. One month's exemption.

The other application was that of Mr. Harry Phillips, comedian and stage manager. He stated that he had a wife and three children and a mother and a bedridden father. He had some knowledge of brass-turning, and thought he would be most useful in munition work. He suffered from rheumatism contracted during the South African campaign, in which he served with the Middlesex Rifles. A munitions work exemption was granted.

MUSIC HALL LADIES' GUILD.

3, Newport House, Gt. Newport-street, W.C.

The secretary, on behalf of the above committee, thanks Mrs. Doodles for 5s., to be divided between "Brinsworth" and the Guild; "Anonymous," 5s., from Glasgow; "Rowland," juggler (donation), 5s., and collecting, 2s.; collecting, 2s. 6d.; Whidden and Kuming, Harry Merrylees, and Chris Baker are thanked for £2 2s., half the receipts of a concert given by them on board the Balmoral Castle; Mrs. Martin Adeson, Mrs. Hazel Hammond, and Miss Nellie Clarence are thanked for clothing. The Guild is in great need of boots and shoes. Will ladies of the profession kindly note? The annual guinea subscription has been received from Miss Vesta Tilley. Doctor Berkeley is sincerely thanked for attending another Guild case free.

HAMBONES!
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F. C. HENNEQUIN

AUTHOR AND CHARACTER ACTOR

Desires to inform his friends and acquaintances in the Concert World that he is resigning his position with Keith, Prowse & Co., Ltd., and by consent of the Directors will terminate his engagement with them in July. In future he will devote himself entirely to Vaudeville.

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PROVINCIAL CENTRES.

BATH.

THEATRE ROYAL.—L. & M., Mr. Arthur Carlton, J.P.; R. M., Mrs. George Munro.—"The Headmaster" is back again this week to instruct and highly amuse those who enjoy a good laugh. On this occasion Mr. James Harcourt is seen in the title-rôle, and he is well supported by Mr. Dudley Stewart's company.

PALACE THEATRE.—R. D., Mr. W. S. Pearce.—"Who's Got It?" a revue toured by the Gothams, is the big line this week, in which feature Tom Nelson and Rose Sartella. Dancing is well to the fore, in which the Martinis are seen to advantage. The cast also includes: Guy Vivian, M. Cassina, Arthur Wilmer, and Harry Cook. Variety turns are also given by Melodus, a versatile performer on a variety of musical instruments; Clare Hillier, comedienne; and Ed. E. Ford, the Australian sundowner, who always meets with an ovation.

VICTORIA PARK.—The Passing Fancies concert party are here this week.

Boots, The Chemists, 21-22, Union-street; 56, Southgate-street.

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; A. M., Mr. James M. McCann.—We are favoured this week with a visit from Mr. Seymour Hicks and his company in "Broadway Jones." In the title-rôle Mr. Hicks created much merriment, and there was not a dull moment while he occupied the stage. Miss Mary Robson played the rôle of Josie Richards with a charm and brightness delightful to behold, and we have nothing but praise for Mr. Wm. Boyd Davis, who appeared as Robert Wallace. Mr. J. C. Buckstone appeared to advantage as Judge Spotswood; and other rôles were effectively sustained by Miss Marjorie Vernon, Miss Nina Latimer, Miss Elizabeth Watson, and Messrs. Lewis Fielder, Frederic D. Tharby, &c.

ROYAL HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Henry T. Downs.—Tatten Hall appears here with success in his latest comedy creation, "Fanciful Whims," in which he is ably assisted by Miss Donna Hamilton; Egbert Bros., "the retired dustmen," create much merriment with their act; and a hit has been achieved by Ivan Kolchinsky's Russian Cossacks, who appear in speciality and character dances. The O'Mahonys are paying a return visit, and their Irish songs and melodies have been loudly acclaimed. Also billed are Dan Whitley, comedian; Murfayne, the king of the xylophone; Kay and his aeroplane, the novelty act; the Marvellous Days, in mystery and comedy, "The Mystic Wheel"; and the Hipposcope.

EMPIRE THEATRE OF VARIETIES.—L., Mr. Barney Armstrong; G. M., Mr. H. J. Harrington; A. M., Mr. S. J. Stonehouse.—The leading feature here is the comedy revue, "Come In, Miss," presented by Miss Madge Fenton's company. The cast includes Miss Minnie Milward, George S. Young, Miss May Paulton, Fred Solo and girls, E. Telford Terris, J. P. Horner, Jack Igo, Dora Johnston, Reginald Jecks, and the Military Maids. The programme is completed by Mr. Arthur Stroud, comedian.

NEW ALHAMBRA THEATRE.—G. M., Mr. Will White.—The vaudeville element here is sustained by Charles Reno, one-man band, and Grace and Mabel O'Neill, with a piano, introducing singing, harmony, and dancing. Pictures complete.

BIRKENHEAD.

THEATRE ROYAL.—Sole P. & M., Mr. W. W. Kelly; A. M., Mr. Bert Bailey.—Mr. Herbert Shelley's company is here with "A Mill Girl's Wedding." An excellent cast includes: Mr. Shelley, Mr. Victor Gardom, Mr. Tom Taylor, Mr. Walter Westwood, Miss Florence Rutter, Miss Rhoda Larkin, and Miss Gipsy Touzeau; and an effective performance meets with general acceptance.

ARGYLE THEATRE OF VARIETIES.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. John Keating.—Edelsten and Burns' revue, "Le Petit Cabaret," supported by Miss Hilda Glyder, the Dorane Sisters and Wood, Billy Doust, Claude Anderson, Miss Nan Foster, and Alex. Gillette are the leading features. Other prominent turns are those of Miss Cissie Curlette (comedienne), Bobbie Thornton (an exceptionally clever juggler), Wager (concertinist), and Brown's Royal Bioscope.

HIPPODROME.—R. M., Mr. Frank Weston.—Ray Brothers' revue, "Something Doing," heads a liberal programme here.

Boors, The Chemists, 239-241, Grange-road.

BIRMINGHAM.

THEATRE ROYAL.—L., The Birmingham Theatre Royal Ltd.; M. D.'s, Messrs. Tom B. Davis and Philip Rodway; A. M., Mr. Edwin Greaves; Mus. D., Mr. Harry Rushworth.—"The Only Girl," produced here for the first time, had a very favourable reception. Its sparkling comedy and haunting numbers are admirably sustained by the well-chosen cast, enrolled under the auspices of George Grossmith and Edward Laurillard, and which made such a successful appearance in London last week at the Palladium. It includes: Ethel Baird, Molly Hanbury, Kathleen Dawes, Grace Wilson, Renee Reel, Langdon Bruce, Arthur Jackson, Lawrence Legge, Albert Darnley, Roland Mayne, &c.

PRINCE OF WALES.—P., The Prince of Wales (Birmingham), Ltd.; M. D.'s, Messrs. J. F. Graham and John Hart; B. M., Mr. W. J. Andrews.—A round of Gilbert and Sullivan opera, which is to last a fortnight, opened with "The Gondoliers." In the company are Fred Billington, Henry A. Lytton, Leicester Tunks, Dewey Gibson, Lyon Mackie, Fredk. Hobbs, Leo. Sheffield, Sydney Granville, Elsie McDermid, Nellie Briercliffe, Phyllis Smith, and Bertha Lewis.

ALEXANDRA.—P., Mr. L. Selberg; A. M., Mr. W. T. Guest; M. D., Mr. Herbert Barnes.—"The Enemy in Our Midst" is a drama compounded of the machinations with which these exciting days have given us real examples. It gives body to mental pictures common to most people. Carlton Wallace's company includes, in addition to himself, John Parker, Fredk. Scarth, Chas. M. Julian, Norman Overton, William Tarbent, Bob Anderson, Anna Beaumont, Lydia Mannington, Phyllis Evelyn, and Evelyn Carleton.

BORDESLEY PALACE.—L. & M., Mr. and Mrs. F. G. Kimberley.—Sutro plays are the principal fare at this house, "The Walls of Jericho" holding the stage during the first half of the week. Ernest E. Norris has the support of capable coadjutors, who include Eric Brighton, Stephen Stormont, Colman Irving, Arthur P. Leo, W. Brough, Ray Parry, and Kathleen Fitzsimons.

GRAND.—P., Moss' Empires, Ltd.; A. M., Mr. Crossley Taylor; M. D., Mr. Chas. Bye.—That animated revue, "Push and Go," with Queenie Leighton, Lynda Martell, Ferguson and Mack, and the American dancers, Rich and Galvin, as the outstanding individualists, pays a return visit to the Grand. The imposing chorus numbers are well sustained. In addition to the revue, acceptable turns are provided by Jack Lorimer; the Bell Bros., with their gymnastic agility; and Stella Stahl.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. G. E. Williams; M. D., Mr. J. Clegg.—"Parlez Vous Francais?" largely transformed by the evolutionary process through which it has passed since it was first presented in Birmingham, had a good reception, the personal contributions of Syd Walker, Reginald Adair, Jessie Ewart, and Albert Bronett being especially appreciated. Terriss and Romaine turn their musical abilities to diverting account, and Jack Thomas is also in the bill.

ASTON HIPPODROME.—P., Aston Hippodrome Co., Ltd.; M. D., Mr. S. T. Newsome; A. M., Mr. J. F. Coward.—The taste for revue, concocted with an eye to real humour as well as scenic effect, is gratified by "Fine Feathers," with Harry Roxbury and Mary Moran in principal parts. Excellent turns are also presented by Du Calion, with his ladder; and Tom Sherbourne, ventriloquist.

GAIETY.—Dashing spectacles and plenty of fun are the staples of "Hurry Along, Please!" the revue in which the talents of Woodhouse and Wells, George Reeves, and their auxiliaries are exploited. A vocal and dancing scena by Eight Bells supplements the revue.

Boors, The Chemists, 52, New-street; 167, Broad-street; 100-101, Smallbrook-street; 266-288, Cooch-street; 171, Bloomsbury-street; 459, Moseley-road; Colmore-row, and Bull-street.

BOLTON.

GRAND THEATRE.—P., The Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M. Mr. Alf. Booth.—Coleman and Alexandra, in "The Good-Luck Girl"; Arthur Melrose, whistling comedian; the Sheverosky, comedians; Les Trois Cloches, in "The Home of Harmony"; Bridson, musician-ventriloquist; Jack Sandon and Ivy Holman, in comedy pot-pourri act; the Poppescus, on seven horizontal bars; and pictures.

THEATRE ROYAL.—P., The Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. John Moncur.—The Bolton stock company, in "The Queen of the Night."

HIPPODROME.—P., The Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Arthur R. Harrison.—Proston's Productions present "Somebody's Looking", Gino, boy instrumentalist; Jack Jolly, comedian; the Edivictas, in cycle act; and pictures.

Boors, The Chemists, 29-31, Knowsley-street; 139, Derby-street.

BRADFORD.

THEATRE ROYAL.—L., Messrs. Draycott and Hepworth; L. & M., Mr. Nathaniel Hepworth.—W. W. Kelly's company in "A Royal Divorce." The company includes: Miss Edith Cole, Mr. George Hudson, Mr. John Davidson, Mr. S. Beaumont, Mr. Chas. Stirling, Mr. T. Reid, Mr. Ernest Gwttrim, Miss Violet Ellicot, Mr. R. Seath Innes, Miss Evelyn Kington, Mr. W. Robins, Miss Dorothy Hudson, Mr. Val Gully, Miss Elsie Malley, Mr. Edward Longford, Miss Irene R. Summers, Mr. Laughton Orme, Miss Emma Rainbow, Mr. C. Jackson, Miss Mary Jones, Mr. P. Morris, Miss Helen Meadows, Mr. J. Rigby.

PRINCE'S THEATRE.—P., Mr. Francis Laidler; M., Mr. Frank Yearsley.—Mr. Charles Locke presents "Within Our Gates." The company includes: Charles Elton Morgan, Charles Locke, Victor Raymond, Gilbert Hall, J. B. Carrickford, Frank Preston, Louise Grafton, Lilian Iris, Florence Hayward, Clare O'Sullivan.

ALHAMBRA.—M. D., Mr. Francis Laidler; M., Mr. Philip A. Lennon.—Harry Day presents "Shell Out."

PALACE.—P., Mr. Frank Macnaghten; M., Mr. R. Ernest Liston.—Callen and Cartney and the Wee Fellow, in comedy act; the Kirbys, comedy and burlesque entertainers; Burns, Nobody and Bentley, in novel absurdity; Henry Hilton, assisted by Miss D'Ella, presenting original melodies; Tom Goode, the tenor with the yokel; Cleveland Troupe, versatile entertainers; the Kelos, eccentrics.

Boors, The Chemists, 60-62, Kirkgate.

BRISTOL.

PRINCE'S THEATRE.—Licensee, Mrs. James Macready Chute; M. D., Mrs. Chute and Mr. John Hart; R. M. & T., Mr. J. Ellis Miller; Mus. D., Mr. G. R. Chapman.—This week we have Mr. Matheson Lang, Miss Hutin Britton, and company with "Mr. Wu." Mr. Lang and Miss Britton appear in their well-known parts of Wu Li Chang and Mrs. Gregory, Miss Dorothy Turner as Nang Ping, Mr. E. C. Cassell as Basil Gregory, and the remainder of the parts are all in competent hands.

THEATRE ROYAL.—G. M., Mr. Fred W. Carpenter.—The military drama, "In Time of War," is being presented here by Messrs. Mill and Lindon's company. Miss Alida L. Lindon appears as Diana Squires, Miss Florence Hamilton as Princess Catherine Zurina, Miss Phyllis Brooke as Mother Bruce, Miss Lily Morrell as Nurse Alice, Mr. F. R. W. Freeman as Capt. Russell, Mr. Alfred Stretton as Baron Cuggenheim, Mr. Howard Coveney as Prince Seegfreid, Messrs. Thorpe Tracy and Geoffrey Chate as Erb and Percy, and Mr. Mark H. Lindon as Colonel Mars.

HIPPODROME.—M. D., Mr. Oswald Stoll; R. M., Mr. Fortescue Harrison; Asst. M., Mr. Edward Fryer.—This week we have Charles Austin and company in "Parkin's Wedding." Other attractions include May Moore Duprez, the jolly Dutch girl; Sam Walsh, the actor at the piano; Sinclair's Three Diamonds, singers, skaters, and expert dancers; Bert Weston, comedian; the Real McKays, Scotch comedy artistes; Cecil Lyle, "The magical milliner"; and the Yamagata Troupe, Japanese entertainers. Pictures conclude.

EMPIRE.—L. & M., Mr. Sid Macaire; Mus. D., Mr. Bert Hunter.—The Six Brothers Luck head the bill with their funny sketch, "The Demon of the Cellar." Other attractions are: Haydn Wood and Dorothy Court, in a vocal and instrumental scena, with Miss Marjory Broughton at the piano; Aimee Roberts, in her popular character studies; James Stewart, tramp at the piano; Kitchen and Roy, the funny bumpers; Phillips and Bristow, in a vaudeville dancing act; Mina Greene, vocalist; and Lily and Dolly Lang, in a vocal and dancing mélange. The Topical Gazette concludes.

Boors, The Chemists, 13, Queen's-road, Clifton, 126, High-street.

CARDIFF.

NEW THEATRE.—Sole P. & M., Mr. Robert Redford.—During this week Mr. Frank Weathersby presents "What Happened to Jones." The company includes: Miss Billee Forbes, Miss Lilla Wilde, Miss Beryl Guy, Miss Marion Beresford, Miss Dot Seilby, Miss Amy Rudd, Mr. Edward Mervyn, Mr. Alec Forbes, Mr. Ed. A. Powell, Mr. Alec Mayhew, Mr. Harry Daltoun, and Mr. C. Vernon Proctor as Jones. The piece is preceded by "The Call of Duty," in which Miss Marion Beresford and Mr. Alec Mayhew appear.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. C. T. Hutchison.—An excellent programme here includes: Mlle. Liane d'Eve, in a piquant and entertaining act; the popular and musical G. H. Elliott is a big attraction; Cooper and Leit make a welcome reappearance in a bright comedy sketch, "Cupid and Psyche"; Adam Tomlinson is as quaint as ever with his patter; while the Kavanaghs, Will Gardner, Giordino (the illusionist), and the dainty comedienne, Violet Stockelle, complete an attractive bill.

Boors, The Chemists, 38, Queen-street; 31, Albany-road; 118, Cambridge-road.

DUBLIN.

GAIETY THEATRE.—M., Mr. C. Hyland.—"The Mikado" is being played here this week by members of the Rathmines Musical Society, a clever combination, the proceeds being devoted to the Mansion House Relief of Distress Fund.

THEATRE ROYAL HIPPODROME.—M., Mr. J. H. Hamilton.—This week we have here "The Charladies"; W. F. Frame, comedian; Paul Cambier's Belgian Quartette, in vocal and instrumental selections; Alfredo, the vagabond violinist; the Three Crooks, in comedy sketch, "Cracksmen"; Horace Wheatley, comedian; Le Dair, the conjuring comedian, assisted by a protean lady; and the Royal Bioscope.

EMPIRE.—L., Mr. B. Armstrong; M., Mr. A. Armstrong.—Starring this week we have a funny sketch, "Hullo! Conductor," described as a Monday morning comedy, with a cast of clever people, including Joe Bowden, Bert Danson, Beatty and Blanche, Motrama, Sammy Johns, Fred Glover, and Olive Dent. Another excellent turn is provided by Mr. P. T. Selbit in his wonderful act, "Spirit Paintings"; and Penman and Millar, comedy bar act; Joan Tate, Australian comedienne; Miss Ida Long, comedienne and dancer; George Rapley, popular comedian; Jaffa, a humorous conjurer; and the Two Wilmers, in comedy, musical, and acrobatic act, complete.

TIVOLI THEATRE.—M., Mr. C. M. Jones.—Here we have Rolf E. Slater, assisted by five pretty girls, in a pot-pourri of songs, dancing, and lightning painting; Jerome Murphy, Irish baritone, in folk songs; Correnzo and Keith, wonderful equilibrists; Irene Dean, in illustrated songs; Housinis and It, in a comedy juggling act; Will and Dot Netta; Bert Eden, comedian; and Roya and Rejane, dancers.

QUEEN'S THEATRE.—M., Mr. C. F. Wright.—This week is the last of the stay of Mr. Stephen Crossley's company, "A Girl of the People" being played.

DUNDEE.

KING'S THEATRE AND HIPPODROME.—L., Dundee Theatres, Ltd.; M. D. and Licensee, Mr. W. Firth; M., Mr. S. McIntosh; Mus. D., Mr. E. B. Rogers.—Heading the bill here this week are Miss Zona Vevey and Mr. Max Erard, whose musical act meets with warm approval. A popular turn is provided by Miss Flora Cromer, who sings her songs with point and charm; the Great Wieland is a dexterous humorist and keeps his audience thoroughly amused with his racy entertainment; Miss Veda Temple provides a pleasing interlude with her songs at the piano; the comedy acrobatic work of the Albert Trio is exceptionally smart and entertaining; and war pictures complete.

PALACE PLAYHOUSE.—L., Mr. J. J. Bennell; M., Mr. Jas. Currie; Mus. D., Mr. J. Murphy.—The leading feature of the bill here is the revue, "Have a Guess," presented by Ed. G. Pelton. The leading artiste is Frank Benson, a comedian who simply revels in his work; he has capable support from Syd George, Charles Mars, Harry Terry, Cora Duncan, and Kitty O'Connor; while other attractive features are Lottie Stone's Pelonia Dancers, and a particularly good-looking and sweet singing chorus. The variety section of the bill comprises Jack Holden, a popular comedian; Evelyn and Clayton, Danish eccentric acrobats, who give a clever show; and Tom and Neil, whose comedy, boxing, wrestling, &c., combine to make a very entertaining act.

QUEEN'S.—P., Mr. Arthur Henderson.—Miss Edie Haley, a popular vocalist and comedienne, is well received here; Elsie and Ella, character vocalists and dancers, give a well-arranged turn; and pictures complete.

TIVOLI THEATRE.—P. & M., Messrs. Edward and McIntosh.—The Five Greenlees present a revuette, "On a Holiday," introducing some excellent singing and comedy. Pictures complete.

THEATRE ROYAL.—P. & M., Mr. Joe Bell.—Miller and Denla, singers, dancers, and whistlers, supplement a big picture programme here.

Boors, The Chemists, 14, Reform-street.

EDINBURGH.

ROYAL LYCEUM THEATRE.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. P. L. Howat; Mus. D., Mr. E. J. Rogers.—The attraction here, which is presented twice daily, is a splendid series of pictures, "Britain Prepared."

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; L., Edinburgh Varieties, Limited; Mus. D., Mr. J. Paton Ross.—The outstanding feature of this week's programme is Mr. Fred Allandale's company in a revue, "Heave-O!" supported by an excellent cast, headed by Miss Male Ash as Elizabeth Cheshire, and Mr. Charley Harvey, a capital comedian, as Bill Stickers, and including Miss Maud Banks, Miss Rene Mallory, Mr. Hal Bryan, Mr. Tom Howel, Mr. George Franklyn, and Miss Vera Villiers, danseuse, the piece goes with vigour and humour. Mr. W. P. Dempsey and the Forsyths contribute enjoyable items to the variety part of the entertainment.

KING'S THEATRE.—P., The Edinburgh Construction Co., Ltd.; A. M., Mr. Edmund Page; Mus. D., Mr. A. Douglas Willcox.—"Girl Wanted," which Mr. Austen Hurgon presents here this week, is an admirable piece of its type. Mr. Stanley Lupino is the life and soul of the play. He acts, sings, and dances with unflagging vivacity, and, aided by several clever members of the company, contrives to give the audience a very merry time.

EMPIRE PALACE THEATRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. T. Aynsley Cook; Mus. D., Mr. James Howarth.—"Joyland," with its manifold attractions of diverting interludes, continues to fill the house at this popular place of entertainment.

GLASGOW

KING'S.—M. D.'s, Messrs. F. W. Wyndham and Geo. T. Minshull; B. M., Mr. Hugh Macfarlane.—For the last week of the season the attraction here is Mr. Fredk. Harrison's Company in the comedy, "Who Is He?" Mr. E. Ion Swinley is excellent in the leading part, and Miss Margaret Swallow is an attractive heroine. Miss Mary Brough is richly humorous as the Landlady. Mr. Leveson Lane and Mr. J. H. Brewer are also valuable members of the cast.

METROPOLE, LTD.—M. D., Mr. Arthur Jefferson; R. M., Mr. Amand Mascard; Mus. D., Mr. Fred Rogers.—After a short vacation this favourite resort re-opens this week, Mr. James Bell presenting "The King and the Actress." Mr. Dallas H Keand gives a spirited portrayal of Lord Stanley Oakdene; the Hon. Philip Oakdene is realistically played by Mr. Kenneth Gordon; Prince Luigi Di Foscaro is admirably interpreted by Mr. Stanley Marsh; Mr. V. B. Agra is capital as Piazetta, the spy; Mr. Walter Bradley is eminently successful as Count Leon Capella; while Mr. Hastings Moore gives a clever portrayal of the Bishop of St. Donato. Miss Annie Bell interprets Clairetta d'Lisle, her acting reaching a very high standard, and Miss Maud Redford presents a careful reading of the part of the Dowager Lady Arabella Oakdene.

PAVILION, LTD.—M., Mr. Wm. W. Matthew; Mus. D., Mr. R. Fulton Steele.—The premier attraction here is Mr. Edward Marris's musical comedy burlesque, "Money for Nothing." The cast includes Messrs. Billy Bernhardt, Jimmy Hooper, Phil Lester, and Andy Clark. The principal lady artistes are Misses Florence Smithers, Nellie Turner, and Gertie Lawrence. The Gilt-edged Octette Dancers also contribute to the success of the burlesque. Other items are contributed by Miss Gwen Thomas, the accomplished Welsh soprano; Henrietta and Selina, a most charming combination; and Edward Edwards and Co., in the farce "Fooling the Parson."

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. Cecil A. Collins.—Miss Marie Lloyd delights all with her inimitably-rendered songs; Magini is an expert violinist; Miss Ellis Drake and company, in the Scotch comedy sketch, "Wullie"; Wal Langtry, comedian; Mazuz and Mazette, in pleasing entertainment; Willie Hale and Brother, in juggling act; The Takiness, eccentric duettists; and pictures complete.

ALHAMBRA.—M. D., Mr. Alfred Butt; G. M., Mr. Joseph Wilson.—De Biere, the wonderful illusionist, is here this week, and gives a remarkable performance; Arthur Hammond and Irene Swanstone, newcomers here, make a hit with "The Movie Girl"; a musical treat, "The Dream Picture," is offered by Jean Schwiller; the songs and dances of May Henderson are a pleasing item; and the acts of Ernie Ream, entertainer, and Ruby Roya are fully appreciated.

COLISEUM.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. Gordon Jefferson.—The attraction here this week is "Don't Tempt Me," presented by Sydney Burns. The strong cast includes Goodfellow and Gregson, Ireland Cutter, J. Sandbrook, and Hilda May. Others completing a good programme include Ermakov, the giant Cossack; Tom Jones, the popular Welsh comedian; and Irene Armitage, dainty comedienne. Pictures complete.

OLYMPIA.—L., Artistes' Agency, Ltd.; M., Mr. John McMillan; Mus. D., Mr. M. Young Kay.—The patrons of the Olympia are provided with an excellent revue in "Cheero," which on Monday met with a cordial reception. The clever company includes Sam Thomson, whose merriment keeps the audience in the best of humour, while the singing and dancing of Miss Retta Halket, in the rôle of Jean, is greatly appreciated. Apart from the revue there is Otto Viola, American clown; Jean Campbell, contralto vocalist; Chas. Kennedy and Harry La Ban, eccentric jugglers, and the Brewsters, acrobats, club swingers, and speciality dancers.

PALACE.—L., Mr. Walter W. Thompson; A. M., Mr. Chisholm Taylor.—Dan Fraser, the popular vocal Scotch comedian, is this week appearing at the Palace. Pictures complete.

PARTICK STAR PALACE.—P., The Star Animated Picture and Vaudeville Co., Ltd.; R. M., Mr. George Chandos.—The Four Elmores delight with a comedy acrobatic speciality act, "Charlie in an Opium Den"; the Bell Rock Harmonious Lightkeepers present a novel song scena; Manning, the living marionette, is another novel feature; and pictures conclude.

Boors, The Chemists, 101, 103, 105, Sauchiehall-street.

HALIFAX.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling.—"The Girl in the Taxi" makes a welcome return visit here this week, and its many humorous situations and tuneful music found hearty appreciation by a well-filled house. In the part of Suzanne Miss Cathie Ferguson gives a very pleasing performance, and the comedy parts are successfully sustained by Mr. Harry Norton as Pomeral and Mr. Gordon Paine as Douvray.

GRAND THEATRE.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; A. M., Mr. J. Hinton.—Mr. Will H. Glaze's company is appearing here in "His Mother's Rosary."

PALACE THEATRE.—P., The Palace Theatre, Ltd.; M., Mr. Edgar O. Waller.—"The Honeymoon Express" tops the bill here this week and well sustains its reputation. The cast includes Little Keene, Jack Barker, Douglas Campbell, George Gregson, Ted Churchill, Herbert Wellesley, Dorothy Grey, Millie Ransome, Madge Finch-White, Holly Butler, and a full London chorus, under the musical direction of Mr. Fred Saker. Completing the programme are the Blends, lady duettists; Radford and Russell, in musical speciality; and pictures.

Boors, The Chemists, 1, Corn-market.

LEEDS.

GRAND.—P., The Theatre and Opera House Co., Ltd.; M. D., Mr. John Hart; G. M., Mr. Wynn Miller; Mus. D., Mr. Henri Jaxon.—The Grand this week is housing that favourite melodrama, "The Silver King." It has still the same fascination, and is admirably interpreted, the part of Wilfred Denver being portrayed by that fine actor, Mr. C. W. Somerset.

ROYAL.—P., Mr. Francis Laidler; R. M., Mr. Harry Leyton; Mus. D., Mr. Thomas Coomer.—A powerful domestic play, "The Slacker," is presented here by Fred Little's Productions, Ltd. The cast includes Messrs. E. Warden, Dennis Leslie, John Cullen, Clarence H. Rayner, and Misses Maud Elliott, Pollie Denville, Flo Bevan, and Margaret Frame.

QUEEN'S.—P., The Palace Theatre Co. (Leeds), Ltd.; R. M., Mr. Chas. Bush.—A répertoire of comedy, including "The Night of the Party" and "Dr. Wake's Patient," is amusing the South Leeds patrons. The company is being run by Mr. Edward Cooper and Miss Ethel Griffiths, who themselves appear with success in both plays.

EMPIRE.—P., The Moss' Empires, Ltd.; R. M., Mr. James M. Buchanan; Mus. D., Mr. S. Ambler.—The Empire bill is mainly composed of Fred Karno's production, "Oh, Law!" It has plenty of life, and the company comprises, amongst other clever people, Vernon Watson, Jimmy Russell, Edgar Cooke, and Beatrice Read. The remainder of a first-class programme includes Tom Stuart, comedian; Edna Lyall, the well-known vocalist (a Leeds young lady); and Athos and Read, a clever pair of skaters.

HIPPODROME.—R. M., Mr. Bertram J. Brown; Mus. D., Mr. Herbert W. Lister.—That charming vocalist, Miss Ruth Vincent, is pleasing the patrons of the Hippodrome with her delightful voice and choice of numbers. Other artistes in the bill include Nicholas Adams, lately touring as Perlmutter; Miller and Lyles; Van Dock, caricaturist; Hillier and Haynes, the Scots from America; Cooper Mitchell, at the piano; Zaller, chair-balancer; and that clever novelty, "The Girl and the Seal," introducing Misses Kathleen Gibson and Dorothy Hayman.

CITY VARIETIES.—P., The Palace Theatre Co. (Leeds), Ltd.; R. M., Mr. Wm. Mellor; Mus. D., Mr. Herbert Holgate.—Mr. and Mrs. Leo Kane's Fourteen Royal Kino Juveniles arouse great enthusiasm by their clever work. The other turns on the bill include Grace Bros., equilibrists; Saxones, in a burlesque; Kit Keen, the coon singer; Wilbert, in a speciality act; Fred Gamble, comedian; and Wyllie, the tramp musician.

Boors, The Chemists, 7, 8, 9, Bond-street; 112-14, Briggate; and King Edward-street, Boar-lane.

LEITH.

ALHAMBRA THEATRE OF VARIETIES.—G. M., Mr. Henry Lees; A. M., Mr. J. Cousins.—The Pertab Singh and Zenia company are here with a series of startling illusions, deftly presented; and the Two Cures, a pair of remarkably clever juveniles, are exceedingly entertaining in quaint songs and dances. Another pleasant musical turn is contributed by Gordon and Lassie; the Sisters Urma are expert and graceful both as gymnasts and dancers; Marie Jose is a dainty comedienne; Jem Nolan makes good as a comedian; B. P. Earle and Miss Freda Danilo appear with much acceptance in an interrogative interlude, "Those Two (?) Boys"; and an enjoyable playlet, "The Prize-Winner," by Macdonald Watson, is nicely acted by the author's own company, which includes Miss Nell Barker and Mr. Robert Drysdale.

GAIETY THEATRE.—P., Mr. F. R. Graham-Yooll; G. M., Mr. R. M. Stretmore; Mus. D., Mr. John Crossley.—The Quinton Quartette head this week's bill with a bright vocal and dancing scene; Arthur Canworth proves himself a thoroughly artistic banjo expert, introducing what is stated to be the only bass singing banjo in the world; and pictures complete.

Boors, The Chemists, 15, Leith-walk.

LEICESTER.

THEATRE ROYAL.—Sole L. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner; A. M., Mr. George F. Warwick.—Miss Hilda Beverley's company provide this week's attraction with a first visit of her new play, "God Keep You Safe," in which Miss Bovey takes the part of the revue actress, Valerie Densmore, with conspicuous success. She is well supported in various other parts by Messrs. Frank V. Fenn, Henry Deane, Edward Hobart, Will Kirke, William Artand, J. L. Inglis, Leonard Conroy, and the Misses Nina Hardinge, Dorothy Hildebrande, and Hilary Deane.

PALACE THEATRE, LTD.—M. D., Mr. Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips; Mus. C., Mr. John W. Lowe.—The musical comedy extravaganza, "Goldman, Ltd.," is being presented here this week by Douglas Neal and Co., Ltd. The artistes who contribute especially to its success include Arthur Aiston, Chas. F. Howard, Betty West, Gwen Kinross, Vincent W. Lawson, Harry Blcom, and Cecil Stafford. An excellent chorus and pretty dresses and scenery are also noticeable. The programme is made up of Coram, the military ventriloquist; the Dainty Danes, duettists and speciality dancers; Marini, the Russian tenor; and Auber, the musical monarch; and pictures.

PAVILION THEATRE.—P., Mr. Frank Macnaghten; B. M., Mr. Joseph Lawrence; Mus. C., Mr. Fred Britcher.—Messrs. Royle and Ryde are successfully presenting their comedy revue, "It's a Bargain," here this week. Archie Pitt, a smart comedian, heads the cast, which also includes Sandy McGregor, Eric Thornber, Miss Mona Frewen, and Miss Gracie Fields. The Star Sextette of dancers are also included. In addition, the Eight Sports, in a vocal, dancing comedy, and boxing scena, are appearing.

EMPIRE.—M. D., Mr. F. R. Griffiths; R. M., Mr. Fred Pollard.—The Musical Haydens, in a novelty act, are making a successful first appearance at this hall.

Boors, The Chemists, 9, Belvoir-street; 301, Belgrave-gate.

LIVERPOOL.

ROYAL COURT.—P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence; Mus. D., Mr. Jullien H. Wilson.—Here this week the Follies are darting their shafts of wit, and keeping audiences in good spirits. The programme comprises Dickens's characters, the Follies's "potted" revue, and the music-hall burlesque.

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King; Mus. D., Mr. Bertram Srawley.—Messrs. Horsfield and Woodward's company are submitting "The Strange Adventures of Miss Brown," which is being given twice nightly before delighted audiences. Mr. Hubert Woodward is the Captain Courtenay, and Miss Lucy Sibley makes a capital Miss Romney. Principal supporters are Messrs. Murray Yorke, Rowland Ormsby, Leonard Thackeray, and Miss Ruth Webster (Emma).

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles; Mus. D., Mr. Noel Vincent.—The stock company here are this week giving "For His King and the Girl He Loves," among the chief exponents being Messrs. Harry Tresham, John Burton, Juan D'Alberti, Leo Montgomery, Miss Leah Corentez, Miss Gertie Moody, and Miss Bessie Thompson.

REPERTORY.—P., Liverpool Repertory Theatre Co., Ltd.; B. M., Mr. T. J. Pigott; Mus. D., Mr. Joseph Smith.—The Commonwealth season here is drawing to a close, operations ceasing within a fortnight. The programme this week contains "Preserving Mr. Panmure," "Merely Mary Ann," and "A Woman of No Importance."

KELLY'S.—L., Mr. W. W. Kelly; A. M., Mr. Reginald Grant; Mus. D., Mr. J. A. Gardner.—The always popular Mr. and Mrs. J. Rice Cassidy are here this week with "When There's Love at Home." Among their principal supporters are Messrs. Edmund Grogan, Francis Everard, J. K. Walton, Miss Madge Turner, Miss Maude Osmond, and Miss Edith Boughton.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners; Mus. D., Mr. Arthur Workman.—Wee Georgie Wood is here again, pleasing everybody with his latest successes; the Polnski Bros. bring a new budget of good things; Will Hay, the schoolmaster comedian, proves immensely funny; George, Willie, West, and McGinty present the merry sketch, "Jerry and Co., Builders," which meets with general approval; Gaby Levette's beautiful poses are rewarded with rounds of applause; the Mongadors are most diverting jugglers; and others in the list include Cosgrove and Burns, humorous vocalists; and Lilian Carter, soprano.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold; Mus. D., Mons. R. Klasse.—Top of the bill is the laughable sketch, "Dutch Hussars," presented by Jake Friedman. It goes with a swing, the company being headed by Florence Hunton, Ernest Burton, and Fred Hill. The remainder of the programme is supported by Marie Louise and Bit, in "Catland"; and Jack Lord, anatomical musical wonder.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. George F. Slatter; Mus. D., Mr. Fed Braham.—"Step this Way" revue is occupying the boards here this week. It is mainly supported by Elven Hedges, Billy Leonard, Marie Montague, Roland Green, Alf. Leonard, Ivy Howard, Peggy Hope, Gordon James, and Dorothy Vaughan. Also in the programme are Jennie Lynwood, "the bonnie lassie in kilts"; the Bros. Curran, patter and boxing comedians; Bedini and Bedini, with comedy juggling act; and Vera Caine, athlete.

ROYAL PALACE.—M., Mr. M. Montgomery; R. M., Mr. Frank O'Toole; Mus. D., Mr. G. Dibert.—Here we are having Will Casey and company in the dramas, "A Wife's Devotion" and "Her Ruined Life." The leading players are Messrs. Will Casey, Edward Swinton, Edward Aldworth, George Delaforce, Miss Florrie Kelsey, Miss Annie Mitchell, and Miss Phyllis Massey.

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James; Mus. D., Mr. Albert Moore.—Here this week is being produced a new revue, "Little Miss Mustard," which is noticed in another column. The variety section of the programme has the names of A. H. Harvey, comedian on the wire; Thorpe and Coe, with a playlet; and the Five Olracs, in "Fun in a Drawing-room."

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Walter Hassan; Mus. D., Mr. Frank Stokes.—The big item is Fred W. Warden and Fred Willmot's revue, "S'only a Rumour," which, on Monday evening, was thoroughly enjoyed by two large audiences. Arthur Rigby and Miss Mabel Osborne

style, and Zetta Mor, as an impressionist, gains high commendation all round. The Terry Twins submit their "Samples" to a thoroughly appreciative audience. As a quick-change artiste Arthur Wellesley scores all along the line. Interest is well sustained by Cliff Rennie and Hilda Roxburgh in their musical numbers. Frank Powell patters himself into favour, and Duncan and Godfrey make an amusing pair of comedians.

HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Harry Lyons; Asst. M., Mr. Stanhope Butler; Mus. D., Mr. Charles Wright.—In the musical farcical comedy, "Wedding Bell(e)s," J. C. Whiteman presents a bright medley of music, mirth, and dress that gained full approbation on Monday. The cast includes Susie Belmore, a vivacious and attractive comedienne; Gilbert Payne, with a full complement of humorous items; James Daly, Frank Melville, Fred Fulton, Lil Marjorie, Ethyl Errol, and John May. The variety part is capitally sustained by Billy Simpson, in clever character studies and monologues; and Fanny Howard and Partner, neat and dexterous equilibrists.

BOOTS, The Chemists, 2, Goose-gate, Trent Bridge; 48, Arkwright-street; 177-79, Alfreton-road; 126-8, Derby-road; 88, St. Ann's Well-road; High-street and Pelham-street; Exchange-walk; 21, London-road; 181, Mansfield-road; 10, Lister-gate; 1, Angel-road, Market-place; 1, Mansfield-road (corner of Shakespeare-street); 269, St. Ann's Well-road, Carrington-street Bridge; 66, Wilford-road.

PORTSMOUTH.

THEATRE ROYAL.—P., Portsmouth Theatres, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. C. H. Johnston.—Miss Mary Sumner and company are here this week in "Betsy," Miss Sumner enacting the title-rôle. An excellent cast comprises Mr. Ian Fleming, Mr. C. Wordley Hulse, Mr. J. Ellis Carlyle, Mr. Gerald Kennedy, Mr. Maitland Marler, Mr. Jas. Spencer, Mr. Horace Manning, Miss Madelaine Le Grande, Miss Marie Clayton, Miss Victoria Addison, Miss Camille Ronald, Miss Irene Graham.

PRINCE'S THEATRE.—P., Portsmouth Theatres, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. Herbert Ralph.—Mr. Claude Allingham and company appear here in "Motherless," Mr. Allingham giving a fine impersonation as Lieut. Scarbrick. Also included in the cast are Mr. Geo. Gaisford, Mr. Arthur C. Goff, Mr. Rd. Webb, Mr. Frank Woodville, Miss Mabel Staccy, Mr. Harewood Cooper, Mr. Kit Daisol, Miss Lizzie Lennon, Miss Lalla Wynne, Miss Dorothy Love and Miss Elsie Duncan.

KING'S THEATRE.—P., Portsmouth Theatres, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. Arthur R. Holands.—"The Whirl of the Town" is here this week, with Mr. Wilkie Bard as a very prominent fun-maker. He is admirably supported by Daisy Wood, Charles Hart, Walter Williams, Rosie Pink, Daisy Stratton, Millie Peers, and a strong chorus.

COLISEUM.—M. D., Capt. Warren Wright; M., Mr. W. Pratt.—Mr. H. Alexander presents the revue "Cheer Up," in which Miss Veronica Brady takes a leading part.

SOUTH PARADE PIER.—P., Portsmouth Corporation; M., Mr. F. G. Robson.—The Glad Eyes are billed here for daily performances this week.

CLARENCE PIER.—S. and M., Mr. W. Cuddy.—Mr. Clifford Lax's 9 Dorlis appear this week. Orchestral concerts are also now billed.

SHEFFIELD.

LYCEUM THEATRE.—M. D., Mr. John Hart; G. M. and T., Mr. J. E. B. Beaumont.—Miss Ada Reeve opened to a large audience on Monday in the musical comedy, "A Modern Eve." The first-rate company included Mr. Richard Lambert.

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont; A. M., Mr. M. Mahony.—"When the Angelus is Ringing" was well received. Mr. Lodge-Percy's company is headed by the favourite emotional actress, Miss Henrietta Schrier.

EMPIRE.—M. D., Mr. Frank Allen; A. M., Mr. L. M. Stewart.—"High 'Xplosives" is doing well this week, supported by Robert Reilly, a versatile artiste; Kitty Emson, a smart young comedienne; Harry Maxam, a pantomime favourite here; and Ernest Ball. Also appearing are Fred Curran, comedian; Bellew and Stocks, entertainers; The Romps; and Arthur Young, humorist.

HIPPODROME.—P., The Hippodrome, Ltd.; R. M., Mr. W. Parham Wells.—This week a first-rate variety programme comprises a strong dramatic sketch, "Which Shall I Marry;"; Franco Piper, banjoist; Helen Charles, entertainer; Sam Shields; Thornley Dodge, a great favourite at this theatre; Conn and Conrad, in a novel act; Maudie Gray, a popular vocalist; and Signor Arvi, a wonderful illusionist.

BOOTS, The Chemists, 55 and 57, Snig-hill; 252-54, West-street, and 2, Regent-street; 599, Attercliffe-road; 7, Netherthorpe-place; 97, South-street; 34, 36, Spittal-hill; 281, Shalesmoor; 183, Attercliffe-common; 760-2-4, Attercliffe-road; 440, Abbeydale-road; 207, Broomhall-street; 6, High-street; 2-4, Duke-street Park; 514-18, London-road, Heeley-bridge; 202, South-street, Moor; 652, Staniforth-road, Darnall; 129, Newbould-lane, Broomhill; 3-5, Middle-road, Hillsborough; 212, London-road.

SOUTHAMPTON.

GRAND THEATRE.—R. M., Mr. Arthur Weston.—Mr. J. Bannister Howard's company in "The Belle of New York." Company includes the Misses Empsie Bowman, in the title-rôle, and Ivy Tremaine, Messrs. Alf. Selby, Leslie Austin, and Leonard Edwards.

PALACE.—R. M., Mr. Will Murray; A. M., Mr. Wally Stephenson.—Topping the bill is the miniature play, "Too Late." May Sherrard, comedienne; Audrey Allen, vocalist; Bobbie Peeler; Maxwell Carew; Alfred Jephson and Nancy Nield, vocalists and instrumentalists; Lee Ephraim, in "The Meanest Man on Earth"; and Charley Meteor Trio complete.

HIPPODROME.—R. M., Mr. Harry Yardley.—The sweetstuff burlesque, "Sugar and Spice," including Claire Romaine and Gilbert Childs; Ray and Zack, Godfrey Pariss; and Griffiths and Carmen, in some burlesque and some music.

BOOTS, The Chemists, 84, High-street, Shirley; 97, East-street; 25, Above Bar; 103, St. Mary's-street; 107, Shirley-road; 29, London-road; 155, Bevois-hill.

"HER DAY OF TRIUMPH."

Play, in One Act, by Feltoe Hunter, Produced at the Rusholme Pavilion, Manchester, on Monday, May 29.

Lady Claire Jessop .....Miss Mabel Leslie
Mrs. Violet Hardshaw .....Miss Ivy Westaby
Sir Edmund Jessop .....Mr. Harry Mills
Maid .....Miss Frances Trayne

The story of Mr. Feltoe Hunter's little play concerns the marital happiness of Lady Claire Jessop, who in her early days of married life was foolish enough to indulge in a flirtation with a Mr. Hardshaw. That gentleman, taking the situation too seriously, indiscreetly wrote passionate letters to Lady Claire, who, womanlike, had kept them as the souvenir of a conquest. Mrs. Hardshaw, becoming at length aware of the incident, had bribed Lady Claire's maid to get possession of the letters, and at the opening of the act we find Lady Claire pleading with Mrs. Hardshaw for the return of this compromising correspondence. Mrs. Hardshaw, however, determines that the letters shall find their way into the hands of Sir Edmund Jessop, and this on the eve of a brilliant parliamentary effort of the latter in the House, the object being to prejudice his career and destroy his domestic happiness. A duel of words ensues, the outcome being a compromise by the vindictive Mrs. Hardshaw that she will spare Sir Edmund the knowledge of his wife's folly (for this evening, at least, when so much depends upon the brilliance of his oration), provided that Lady Claire agrees to leave her husband for ever. The situation is a difficult and painful one for Lady Claire, but finally she decides to remain, throw herself upon the love and confidence of her husband, and face the consequences. The issue might be troublous and uncertain; but, to the surprise of both, Sir Edmund himself makes his appearance and solves the matter. Returning unexpectedly, he has overheard enough to convince him of his wife's innocence, and so Mrs. Hardshaw finds herself defeated on what she had termed her "day of triumph."

The play is well written, and has the right heroic quality, and the cast (selected by Mr. Harry Leslie from his "Seven Nobodies") did well in their several parts.

BIRTHS, MARRIAGES, & DEATHS.

The charge for inserting in "The Era" an announcement of a **Birth**, a **Marriage**, or a **Death**, or an "**In Memoriam**" notice, not exceeding twenty-four words, is **One Shilling and Sixpence.**

As a guarantee of good faith, the name and address of the sender must accompany each notice.

BIRTH.

CAMPBELL.
At 7, Welby-gardens, Grantham,
to Mr. and Mrs. J. A. Campbell
(Miss Mary Fulton),
a little daughter,
"June."

IN MEMORIAM.

WALTON.—In loving memory of Lottie Walton, who died June 4, 1903. Never forgotten by her mother and father, sisters and brothers, and son Sidney.

AMUSEMENTS IN SYDNEY.

(All communications for this article should be addressed to E. LEWIS SCOTT, 68, Renwick-street, Leichardt, Sydney, N.S.W.)

SYDNEY, April 18.—"Mother Goose," at Her Majesty's Theatre, is the Easter pantomime of the J. C. Williamson company. The scenic artists are W. R. Coleman and his assistant. Miss Maud Fane made her first appearance in pantomime, and was a decided success as Jill. She has a good voice, and joined with Miss Lillian De Venny in a duet, "Swinging high," most successfully. Miss De Venny was Colin—tall, handsome, and clever in speaking, singing, and acting. Miss Gladys Moncrieff was superbly dressed as the fairy Heartsease, and she sang most attractively. Mr. Harry Farrow, another newcomer, was heartily welcomed as Mother Goose. Miss Maggie Dickenson was a pretty and alert Gretchen, and the demon Malignon was well played by Mr. Charles Howard. Mr. Albert Felino (the Golden Goose), Mr. Le Brun (both a donkey and a horse), Mr. Victor Kelly (as Jack), and Mr. Arthur Reynolds (as the Laird) completed a capital cast.

"On Trial," at the Criterion, is most cleverly impersonated by all who appear. Miss Madge Fabian and Mr. Frank Harvey, as leaders, provided intense emotional scenes, stronger than any seen here for a long time. Miss Dorothy Seacombe is the child Doris, played most brilliantly. Mr. Sidney Stirling makes the libertine Trask a truly cunning criminal. Miss Gwen Burroughs is his suffering and sympathetic wife. Mr. Kay Souper as the judge, and Messrs. Frank Elliott and Lewis Willoughby as attorneys, provide the legal element, and a long cast includes Gerald Harcourt, Charles Lawrence, Arthur Cornell, William Lockhart, and Roy Redgrave.

"Peg o' My Heart" is at the Palace, and its success is largely due to the real cleverness of Miss Allgood, who was most enthusiastically received on her appearance as Peg. Miss Beatrice Yaldwyn as Ethel made the part enjoyable. One of the best-drawn characters was Alaric Chichester, admirably portrayed by Mr. Cecil Brooking. Mr. Gerald Henson as Jerry did good work, and an experienced actor, Mr. James Gelderd, was Brent. Mr. Thomas Sidney made up the list by perfect acting as Jarvis.

"The Liars," at the Repertory Theatre, is well played by the Vagabonds' Club.

"Hamlet" is the first of a Shakespearean season at the New Adelphi by Mr. George Marlow's company. Mr. Allan Wilkie is a clever elocutionist, and gives a fine, somewhat original reading of the Danish Prince's lines. Miss Frediswyde Hunter-Watts is excellent as the fair Ophelia. A fine piece of character acting is the Polonius of Mr. Edward Landor, and Miss Valentine Sidney is a handsome Queen Gertrude.

Wirth's New Hippodrome is a vast and commodious edifice, and crowded every night.

The Tivoli has a big programme, including John Cardo and Noll Agnes, the talented duettists; Minetti and Sidelli, the knockabout comedians; Gardiner and Revere; Marie King Scott, the natural and bonny "Saucy Girl"; Jack Bornhold; and many others who delight the audience and fill the treasury. Houses are full at every performance.

AMUSEMENTS IN CAPE TOWN.

(All communications for this article should be addressed to Mr. H. VINCENT SEATON, 60, Queen Victoria-street, Cape Town.)

CAPE TOWN, April 29.—THE TIVOLI.—Sole Manager, Mr. Moss Alexander.—A first-class company this week includes Miss Rhoda Paul, whose impersonations are very clever. Another good turn is that of the Ashdowns, a comedy duo who keep the audience in roars of laughter. Ollie Dennie, assisted by "Him," in the orchestra, was responsible for a humorous and pleasing act; and the Belgian Opera Duo, with their fine voices, were heartily recalled.

BANE OF THE PAID AMATEUR.

TO THE EDITOR OF "THE ERA."

SIR,—For years past the "moneyed" amateur has been doing harm to the profession. He or she has ousted a professional time and again—almost always to the detriment of the piece. The following extract from a letter I have just received from a very experienced character actress shows a new development of the evil:—

"Men being scarce and dear, a man who joined the company at the same time as I did stipulated that his wife, who is *very* amateur, should be coached for and play the juvenile part in a month's time. (The present juvenile woman did not know of this arrangement, by the by.) When the wife turned up she proved to be "over age"—hopeless for a young part, and as her husband, who is cheap, refuses to play on a single salary, the management have told me that they will have to give her my part, which is elderly. Also, they admit, she will be rotten in it, as it wants more experience than the other. I feel rather sore, as I was looking forward to a summer and autumn tour. This joint-engagement business has cut me out of work before, and it will be worse now, as any 'ineligible' incompetent can get a good shop at any price and make his own stipulations. If the wives worked for a fair salary one would mind less; but it invariably means that for the sake of being with their men they ask a salary which would not keep most of us in pins."

I have not before had a concrete example of the amateur bane put so succinctly and so well, and that is why I am forwarding it on to you.—Your obedient servant,

WORTLEY CLUTTERBUCK.

BOOKS RECEIVED.

"The Achievements of the Zeppelins," by A Swede. Price 2d. "The Straight Path and the Crooked." Price 2d. Both published by T. Fisher Unwin, Ltd.

"In Seven Lands." By Ernest Alfred Vizetelly. With 16 illustrations. Price 12s. 6d. net. Published by Chatto and Windus.

"Italian Grammar Self-Taught." By A. C. Panagulli. Price 1s. net. "Key to 'Italian Grammar Self-Taught.'" By A. C. Panagulli. Price 6d. net. Both published by E. Marlborough and Co.

Mr. J. H. Oakden (so long associated with the Lyceum Theatre, Glasgow), who recently concluded a very happy engagement as general manager and stage director of Edelsten and Burns' revues, has just been appointed resident manager of King's Theatre, Dundee.

NEW PLAYS OF THE MONTH.

MAY.
LONDON.

"Half-past Eight," one of those musical things, by Paul A. Rubens and C. H. Bovill, music by Paul A. Rubens; Comedy Theatre, May 1.

"At a Stepmother's Mercy," comedy drama, by Ward Bailey; Elephant and Castle (first in London), May 1.

"The Necklace of Amber," fairy fantasy, by M. Edmondston; "Ambassadors' Theatre (Thorne Academy matinée), May 2.

"Pen," comedy, in three acts, by Horace Annesley Vachell, adapted from Morley Roberts's novel, "Lady Penelope"; St. James's, May 3.

"The Boomerang," comedy, in three acts, by Winchell Smith and Victor Mapes; Queen's, May 11.

"Ariadne in Mantua," play, in four acts, by Vernon Lee; Gaiety (Countess of Lytton's Hospital matinée), May 12.

"The Happy Day," musical play, in two acts and five scenes, by Seymour Hicks, music by Sidney Jones and Paul A. Rubens, lyrics by Adrian Ross and Paul A. Rubens; produced Daly's Theatre, May 13.

"The Miller's Daughters," musical play, written and composed by Paul A. Rubens, with additional numbers by Percy Greenbank (originally produced at Prince's Theatre, Manchester, on Dec. 24, 1915); (London Opera House (first in London), May 15.

"The Black Sheep of the Family," drama, in four acts, by Gladys Hastings Walton; Theatre Royal, Stratford, May 16.

"King Lear's Wife," tragedy, in one act, by Gordon Bottomley; His Majesty's (Miss Viola Tree's matinée), May 19.

"Hoops," poetical duologue, by Wilfred Wilson Gibson; His Majesty's (Miss Viola Tree's matinée), May 19.

"Lithuania," drama, in one act, by Rupert Brooke; His Majesty's (Miss Viola Tree's matinée), May 19.

"Ye Gods," farce, in three acts, by Stephen Robert and Eric Hudson; Kingsway, March 20.

"Would You Believe It?" revue, book by Tom Gott, music by Frank Waller; Brixton Theatre (first in London), May 22.

"The Magic Wood," musical fairy play, book and lyrics by Maude Roberts, music by Osborne Roberts; King's Theatre, Hammersmith, May 27.

"The Eternal Snows," play, in three acts, by "Michael Orme"; Criterion (Pioneer Players), May 28.

"God Keep ou Safe,'t drama, in four acts, by Marion Underwood; Lyric, Hammersmith, May 29.

'Daddy Long-Legs," comedy, in four acts, by Jean Webster; Duke of York's, May 29.

"The House of Fear," melodrama, in six scenes, by Royce Carleton; Victoria, Walthamstow, May 29.

"Early Birds," sketch, by Roland Pertwee; Savoy (special matinée), May 30.

"Fishpingle," comedy, in three acts, by Horace Annesley Vachell; Haymarket, May 30.

"Elegant Edward," comedy, in one act, by G. E. Jennings and C. Boulton; Haymarket, May 30.

PROVINCES.
MAY.

"Within Our Gates," play, in eight scenes, by Dorothy Lloyd Townrow; King's Theatre, Manchester, May 1.

"Sunshine" revue, arranged by D. and M. Ray, music by C. G. V. Fentiman; Kursaal, Bognor, May 1.

"The Gomeril," play, in one act, by Rutherford Mayne; Grand Opera House, Belfast, May 1.

"The Queen Who Loved a Soldier," romantic play, in six scenes; Metropole, Manchester, May 1.

"His Second Wife," drama, in two acts, by Royce Carleton; Grand, Plymouth, May 8.

"The Boomerang," comedy, in three acts, by Winchell Smith and Victor Mapes; Devonshire Park Theatre, Eastbourne, May 8.

"The House Opposite," farcical sketch, by Frank Hudspeth; Pier, Bognor, May 8.

"Master of the Situation," play, in four acts, by Charles Hannan; Pavilion, Northwich, May 11.

"The Tramp," drama, by E. Hill-Mitchelson; Theatre Royal, Middlesbrough, May 22.

"The King and the Actress," melodrama, in eight scenes, by Charles Russell; Royal Hippodrome, Salford, May 22

"A Brass Farthing," comedy, in three acts, by Mrs. Finlayson Gauld; Royal Lyceum, Edinburgh, May 24.

"The Girl Who Wouldn't Marry," drama, in five scenes, by Walter Saltourn; Empire, Rotherham, May 29.

"Her Hour of Triumph," one-act play, by T. Feltoe Hunter; Leslie's Pavilion, Manchester, May 29.

MUSIC RECEIVED.

"Choral Series," No. 101, price 6d. net. "Three Eastern Love Songs," by Ed. Teschemacher, music by Julius Harrison, price 3s. net. "Chant heroïque for organ, by Cesar Franck, price 1s. 6d. net. "Sonny," by D. Eardley-Wilmot, music by Arthur Meale. "The home bells are ringing," by Helen Taylor, music by Ivor Novello. "I'll sing to you," by Edward Lockton, music by Jack Thompson. "Homeland of mine," by Edward Lockton, music by Gerald Kahn. "Royster Doyster," by Nicholas Udall, music by Herbert Matheson. "We'll never let the old flag fall," by Albert E. MacNutt, music by M. F. Kelly. "Asra," by Fred E. Weatherly, music by Ernest Newton. "Humility," by Herbert J. Brandon, music by Douglas Grant. "All in a lily-white gown," by Helen Taylor, music by Easthope Martin. "Remember," by Christina Rossetti, music by Landon Ronald, all priced 2s. net, published by Enoch and Co.

On behalf of a fund for the benefit of convalescent soldiers now quartered at York and for the City's V.A.D. Hospitals, Mr. Louis N. Parker is arranging open-air performances by local amateurs of his play "Drake," in the Museum Gardens, York, on Wednesday, Thursday and Friday, July 26, 27 and 28. If the weather should be unfavourable the performances will take place in the Theatre Royal.

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Triple Bar Comedians.
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WANTED, Wanted, June 19 and 26, EVA WRIGHT,
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full of real beer.
SEE SAM ELTON
do all the above without really breaking plate, egg, or glass, nor does he spill the beer.
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The famous Illustrated Scotch Contralto The lady with a voice. Funny Double Act if required.
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So far exempt.
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Musical Acrobatic Eccentrics,
are Vacant for Monday next, June 12.
This week, big success, Scala T., Boston, Lincs.
Managers and Agents requiring a good speciality for Monday next,
Wire Dan Gregory and Lydia,
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STRONG COMEDY SPECIALITY.
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Great Singing, Humorous, Contortion, Eccentric, Dancing, Comedy Act.
Coms. 7, The Grove, Hammersmith, London.
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Vacant Monday next.
Wire your offers to Empire, Rochdale.

WANTED, Monday next, by
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The Unique Comedy Couple.
Wire, Hippodrome, Peterborough.

WANTED, June 19 and 26, by ST. MALO and COOMBS (Gipsy and Sailor), Vocal Musical Comedy.
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June 12, Palace, Tunstall, Staffs. (Gent ineligible)

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WANTED, by MAUDE WALSH and BARRY ONO, Stop Press Experts. "Daylight saving," "Townshend," &c.
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WANTED, Monday, also June 19, SURREY and CARLTON'S Ripping Comedy Act, "Our Sarah Ann"; can change mid-week.
Wire, Palace, Yeovil (ineligible).

WANTED, June 26, all July, Aug. 7, 21, 28, GIBBON DUO, Silent Comedy Act. The Tied-in-Knot and Upside-Down Pianist. Premier and Originator of this style Eccentric Act with Lady Partner. Success everywhere.
June 5, Palace, Gateshead.
June 12, Theatre Royal, Blyth.

WANTED, Monday, Wanted, Monday, by FLO and MACK,
FLO and MACK,
Comedy Acrobatic Pot-pourri Act.
Comedy Acrobatic Pot-pourri Act.
Wire, Wire,
1, Linfit-fold, Linthwaite, Huddersfield.

Ronald BAYNE and Beatrice DRURY,
In Up-to-date Farcical Comedy,
"RULING THE ROOST."

WANTED, June 19 and 26. RONALD BAYNE, 54, Trinity-square, Brixton, S.W.

WANTED, Monday next, June 12, and various onwards, T. N. AKEROYD and JOSEPHINE RICHARDS, in their successful Playlet, "A Baby's Shoe" (sketch). Last week, Palace, Glossop. Refer Sinclair Neill, Esq. This week, Hippo., Ashton-in-Makerfield. Refer Hugh Travers, Esq. Then wire best offer to AKEROYD, Hippo., Ashton-in-Makerfield. N.B.—Managers and Agents write me; I have something that will interest you.

WANTED, June 19 and 26 (Mid. or South). RAY and BENTLEY,
in Comedy Act, with human touch,
"The Nipper's Bank."
Add., Hipp., Ipswich; next, Hipp., Rugby.

WANTED, Wanted June 19, 26, WEDBURNS,
Comedy, Music, Song.
June 5, Palace Theatre, Lincoln.
June 12, Hippo., Aston, near Birmingham.

WANTED, by SILENT TAIT and AMEE, Eccentric Novelty Act, June 12, to follow Empire, Burnley; also June 26, to follow Burslem. Wire or write to Empire, Burnley.

WANTED, Monday. Wanted, Monday. Through transferring.
WOOTON (MONA) and CONROY (FRANK)
Original Novelty Dancing, with Banjoe.
Interesting Songs and Stories.
Wire,
Palace, Clay Cross.

WANTED, Wanted, Monday next, by MARGOTTE AND AUBERT.
In their Great Continental Novelty, Comedy, Music, Singing, Dancing.
Featuring their famous "Cossack" and "Whirlwind" dances.
Wire, 105, Camberwell-grove, S.E.

The World-renowned
BROS. WEBB.
in their Merry Mélange of Melody and Mirth.
Surrey Theatre, 7.15 and 9.40.

WANTED, Monday next, also June 19. Wire, 4, Speenham-road, Stockwell, London.

WANTED Known, THE TWO DANIELS, High-class Comedy, Still Duettists, and Real Versatile Negro Minstrelsy. Vacant Monday.
Wire, Palace, Weston-super-Mare.

WANTED, Monday next and June 26, by THE RENEY AND KING TRIO, in Comedy Boxing Scena. Big success this week, Marlboro', Holloway. 141, Long Acre, W.C.

WANTED, Monday next, also later, Wanted, Monday next, also later,
LES TRIPPELLOS QUARTETTE.
LES TRIPPELLOS QUARTETTE.
LES TRIPPELLOS QUARTETTE.
World-famous Music and Vocalists.
20, 30, or 40 min act. Own Scenery. Change mid-week. Salary or shares, with guarantee. Wire, TRIPPELLO, Empire, Harrogate.

WANTED, Monday next, June 12, FIVE GREENLEES FIVE,
in a Cyclone of Comedy and Dancing.
Played to packed houses last week and return Queen's, Dundee. Played twelve shows, done twelve encores. New scenery, dresses, songs.
This, return, Tiv., Dundee;
where wire for a hit, that's it.

WANTED, Monday next, June 12, by THE ROMANY FIVE,
In Gipsy Scena.
Wire, Romany.
5, Austral-street, West-square, S.E.

Ted Le Roy's
SEVEN LE ROYS SEVEN.
WANTED, July 10 and 17 (to follow McNaghten Palace, Southampton (second time), and precede Huddersfield.
Coms.,
46b, Tulketh-street, Southport.

WANTED, Monday next (unexpectedly), KING LEO.
All Comedy, Quick-fire, Ventriloquial Act.
Wire, Tivoli, Tipton.

WANTED, Monday next, also June 19, by LENARO, Grotesque Juggler, &c., in Original Comedy Act, including Acrobatic Juggling and Legmania Novelty. All Original Tricks and Novel Effects, producing continued laughter.
This (fourth return),
Hippodrome, Boscombe.

WANTED, June 19, between Shoreham-by-Sea and Clay Cross. WISPER, Original Kid Juggler; success last two weeks Empire, Bristol, and Empire, Coventry. Also BEATTIE BLOOM, Up-to-date Chorus Comedienne. Wire offers for one or both, 127, Wenman-street, Birmingham.

WANTED, Wanted, Monday next, by LE-DAIR,
The Canadian Conjuror,
Assisted by a Protean Lady.
Own Scenery. New Tricks. Original Patter.
Wire, Theatre Royal (return), Dublin.

WANTED, Monday next and June 19, MADAM VALLO and DR. HOWARD, in their Mystifying, Thought-Reading, and Magical Act; any stage. Wire, 86, Durham-street, Belfast.

WANTED, Monday next, onwards, by FANDOR TROUPE, Lady Acrobatic Trick Cyclists. Thanks for offers. 36, Weavers-road, Wellingborough.

WILL H. WELSH.
THE ELASTROBATIC ECCENTRIC,
IN SOME TRICKS, SOME FALLS.
WANTED, Monday, June 12.
Wire,
69, Longley-road, Tooting, London.

BROS. ASTON.
BROS. ASTON.
Three Cycling Comedians.
Comedy Football Match on Bicycles.
WANTED, Monday next (precede Aberdeen).
Wire,
this (top), Workington Opera House.

WANTED, Wanted, Monday next, on, RIO and PIM,
Comedy Acrobatic Duo.
Wire, Hippodrome, Peterborough.

The Original TWO LILLYS and Assistant, the Famous Franco-Italian Star Equilibrist and Acrobatic Act, in their beautiful Scenario, "The Sun Land."
WANTED, Wanted, June 12, 19, 26, July 3.
Wire for Monday next.
Friburg Villa, Marly-road, Guildford.

MUSIC HALL ARTISTES' WANTS.

Fifteen minutes' absolutely original merriment
"GETTING THE DINNER IN."
"GETTING THE DINNER IN."
Fred Powell
and
John Brittain
in the drollest of characters.
Two old ladies "Getting the Dinner In."
"Each a distinct study. Both distinctly clever."
WANTED, Wanted, June 12, July 3 and 10.
Wire, FRED POWELL,
This week, 12, Canterbury-street, Liverpool.
Next, Palace, Nelson (return).

WANTED, June 19, and various on, for LILIAN BEAUMONT'S Comedy Sketches, "Sally Mine" and "Woman's Rights." This, 82, Portsmouth-street, Manchester; next, Empire, Barnsley.

WANTED, June 19 and July 3, by MATTHEW BOULTON
MATTHEW BOULTON
and Co. in the Great Character Comedy Sketch,
"HIS REST DAY."
"HIS REST DAY."
As played at London Coliseum.
Wanted, June 19 and July 3.
Wire or write, this week, Hippodrome, Norwich.
Next week, Hippodrome, Ipswich.

JOHN F. TRAYNOR AND CO.,
in the Highly Successful Sketch,
"THE WHITE MOTHER."
Booked and Rebooked by Messrs. Moss and Macnaghten, &c. Booked 48 weeks in 1914 and 48 in 1915. 6-sheet by Allens. Own set.
Refer any date played.
Clean, Novel, and Written for Vaudeville.
WANTED, Wanted, July and August.
Pleased to send date sheet.
Add., this week, Palace, Battersea; next, Palace, Bow; or Agents.

WANTED, June 12, 19, 26, by TOM KELSO and CO.
in their Screaming Absurdity,
"Midnight Visitors."
Also entire new production. Refined Comedy Sporting Scena,
"A Day in the Country."
Song, dance, and story. Everything new, including own set. The name bears a genuine comedy reputation without vulgarity. Value for money acts. Wire or write, Princess Theatre, Wemeth, Lancs

"The Little Colonel" Scena.
Bang Up To Date.
WANTED, June 19, July 3
MONTEFIORE, Olympia, West Bromwich.

Wire for Monday next.
Wire for Monday next.
WANTED, Wanted, Monday next, by JOHNNY McELROY,
and his Comedy Sketch Team in the 20-minutes' Sidesplitter
"Helping a Pal."
Wants Monday next. Wire, Town Hall, Sutton-in-Ashfield.

Wire for Monday next.
Steele and Somerville's
Combination in the successful 30-minutes' Sketches,
"THE CONVICT'S WIFE"
and
"THE GREAT REVENGE."
Four Artistes. Own Scenery. Share or Salary.
Third year of Tour. Write for Date Sheet.
Always a big week with "The Convict's Wife."
Thanks East Anglian Agency for four consecutive weeks' bookings.
WANTED, Monday next, and June 19. Wire for Monday, STEELE, 108, Russell-street, Peterborough.

"THE TOUCH OF THE CHILD" Sketch.
WANTED, Wanted, June 12, 19, 26.
SINCLAIR NEILL, Hip., Greenock.

WANTED, by the CAPELS Comedy Flying Ring and Bar Performers; liberty for Halls. Galas, Circus. Address, c/o "The Era."

Famous Belgian Sporting Acrobats.
BROS. BABUSIO.
BROS. BABUSIO.
BROS. BABUSIO.
WANTED, Monday next, onwards, with exceptions.
Wire or write, Albert Theatre, Brighouse.

WANTED Known, MEZZETTIS, Wanted, June 19 (to follow Empire, Chelmsford). Also July 3. In Great Comedy Gymnastic Act on the Triple Bars, "The New Recruit."

WANTED, June 12, by the
ADAMS TRIO.
ADAMS TRIO.
ADAMS TRIO.
Trick and Comedy Cyclists.
Trick and Comedy Cyclists.
Trick and Comedy Cyclists.
41, Seymour-street, Liverpool.

WANTED Known, the famous THREE ELTONS, Britain's Greatest Triple Bar Comedians. Marblesque Duo, Living Statuary. Two acts. Lib. June 12. Pavilion, Alloa, N.B.

WANTED, Wanted, June 19 and 26, BOB PENDER'S "MARVELS,"
Nine in number.
In their latest success, a Miniature Revue, entitled,
"A 1"
(with Sauce).
Play 25 minutes.
Introducing Singing, Eccentric, Classical and Russian Dancing.
A sure winner on any programme.
Write or wire,
BOB PENDER, Grand, Gravesend.

WANTED, June 12, 19, 26, by ATLAS-VULCANA TROUPE.
One, Two, or Three Star Turns
Wire, ATLAS, Gosford Lodge, Fulham.

JOSH CLIFTON'S
Great Comedy Top Liner.
Great Comedy Top Liner.
Great Comedy Top Liner.
Great Comedy Top Liner.
SIX CEYLONS.
SIX CEYLONS.
SIX CEYLONS.
"Fun in an Opium Den."
An Act that never fails.
This, Empire, Mansfield.
WANTED, Wanted, Wanted, June 19, 26, Aug 7.
Share or certainty.
Wire, Wire, Wire,
JOSH CLIFTON, Empire, Mansfield.

The Screaming Top Liner.
The Screaming Top Liner.
The Screaming Top Liner.
The Mad Athletes.
The Mad Athletes.
The Mad Athletes.
FIVE X RAYS.
FIVE X RAYS.
FIVE X RAYS.
with Boxing Midgets
(Seven in Number).
WANTED, Wanted, Wanted, June 19 and 26.
Share or certainty.
Wire, Wire, Wire,
JOSH CLIFTON,
Empire, Mansfield.

WANTED, Monday next and Whit week, Theatres or Galas, through disappointment, MLLE. HENGLEUR'S
Troupe of Beautiful Dogs and Pony.
Twenty or forty minutes' performance.
Wire, Cambrian House, Rhyl.

WANTED, July and August Dates, CHARD'S
Ten Military Dogs.
Palace, Treharris, S. Wales.

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Managing Director—Mr. FRANK ALLEN.

Telephone: 1050 & 1051 Gerrard. Telegrams: "Twigsome, Westrand, London."

Head Offices: CRANBOURN MANSIONS, CRANBOURN STREET, W.C.

These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, JUNE 12, 1916

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Rehearsal at 11 a.m. for:—
"Joy-Land!" and company as booked.

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Thornton and Delia, Will Hay, F. C. Hennequin.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Daisy Leon, Flying Volkens, Mongadors, Brooklyn Comedy Four, Duncan and Godfrey, Cosgrove and Burns.

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Haley's Juveniles, Clovelly Girls, The Maples, Bernard, Kelly, Weat and Read, George Gilbey.

BROADWAY T., NEW CROSS.
Picture entertainments.

ALEXANDRA THEATRE, STOKE NEWINGTON.
(Matinees Mon., Thurs. and Sat. at 2.30.)
Rehearsal at 11.30 a.m. for:—
Company as booked.

EMPIRE, CARDIFF.
Rehearsal at 1 p.m. for:—
Griffiths Bros., Three Lancashire Lads, Seven Bramusas, Ruby Heyl.

EMPIRE, SWANSEA.
Rehearsal at 1 p.m. for:—
Jock McKay, Violet Stockelle, Kavanaghs, Will Gardner, McNaughtons.

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
Four Holloways, Parky Night, Zella, Taree.

PANOPTICON, CARDIFF.
Picture Entertainments.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
Walter Lintone, Freddie Foss, Cissie Morton.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Ernest Shand, Jenny and Joe, Herbert Cave.

EMPIRE, GLASGOW.
Rehearsal at 1 p.m. for:—
Jack Lorimer, Stella Stahl, W. H. Woods.

GRAND, GLASGOW.

COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for:—
Frank Powell, Jean Kram, Maggie Benson.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Dora Lyric, Mdlle. Doria, The Takiness, The Doves.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Walter Aubrey, Irene Armitage, Ernesto.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
The Slaters, Ragolio, Ex-Sergeant-Major Burns.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Magini, Wal Langtry, Ben Beyer and Co.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
Dolly Victoria Troupe, J. H. Scotland, Willie Hale.

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
Hill, Cherry and Hill, Wilfred Burnand, Minnie Myrle.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Five Symphony Girls, A. W. Harvey, Mountfords, Tom Jones.

ALHAMBRA, BRADFORD.
Rehearsal at 12 noon for:—
Walter Roy and Co., Two Vestas.

EMPIRE, NEWCASTLE-ON-TYNE.
Resident Director: Mr. Richard Thornton.
Rehearsal at 1 p.m. for:—
Edna Lyal.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Sophie Forrest, Thorpe and Coe, Martin and O'Brien.

NEW EMPIRE CINEMA, NEWCASTLE.
Picture Entertainments.

KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for:—
Clara Evelyn and Ive St. Hellier, Four Swifts, Eugene Devot.

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
Betty Barclay and a Baritone, Pauline Travis, Jack Thomas, Fordyce Family, Ciselatus, Lena Regent and Co.

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Chris Van Bern, Five Sisters, Will Tyler, Da Costa, Paul Vandy, Beaumont Collins and Co., Merriman and Fox.

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 1 p.m. for:—
Four Kasracs, Charles Stonley, Bert Weston, "La Petit Cabaret."

IMPERIAL HALL, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND PICTURE HOUSE, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

HER MAJESTY'S T., WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND THEATRE, NOTTINGHAM.
"A Pitman's Daughter."

EMPIRE THEATRE, DUBLIN.

EMPIRE THEATRE, BELFAST.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinees are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

(3) **Press Matter and Photos.** Star Artistes, Feature, and Speciality Acts are requested to furnish the Press Publicity Department (Representative, Mr. Alfred Davies) with any interesting matter pertaining to their turn, with latest photos (non-copyright), for newspaper reproduction, three weeks before opening.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome,*
Mr. ERNEST WIGHTON, *Booking Manager for the Tour.*

Can be seen by appointment Only.

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WANTED FOR IMMEDIATE DATES—Revues, Musical Comedies, Pantomimes, Dramas, Star Acts of every description, Acts suitable for Vaudeville and Picture Theatres.

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Presents THE BIG SCOTCH REVUE,

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Written by A. D. McFarlane, Lindsay and Harte.
STAR CAST, 40 ARTISTES, including the Great Comedy Duo,
LINDSAY and HARTE.

For Dates and Terms apply—

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The Agency of the North—Sole Controller, A. D. McFARLANE.

MISS VESTA VICTORIA
Queen of Domestic Comedy.
Address, Milton Hall, Loughborough-park, Brixton, S.W.

The Versatile Comedienne.
MISS LILLIE LANGTRY.
Brilliant success.
This week, Palace Reading.
Barclay, or direct.

MISS DAISY JAMES,
Everybody's Favourite.
This week,
SHOREDITCH and HOLBORN EMPIRE.
Coms., 65, Sudbourne-road, Brixton-hill, S.W.
'Phone, 2115 Brixton.

Latest, "Including Costs."
"Including Costs."
"Including Costs."
Written by Wal Pink. Music by J. S. Baker.

JOE ELVIN.
Resting till AUGUST BANK HOLIDAY.

MR. BRANSBY WILLIAMS.
This week, EMPIRE, CHISWICK.
Next, EMPIRE, CHATHAM.
Business Manager, Ernest Edelsten.

WILKIE BARD.
This week, KING'S THEATRE, SOUTHSEA.

T. E. DUNVILLE.
London always.
Gulliver's Travels, 4 trips nightly.
Letters c/o "The Era."
Sole Agent, Mr. Walter Bentley.

MARK SHERIDAN.
This week, NEW CROSS EMPIRE.
Agents, Peel's, Ltd.

"Follow the Drum."
MR. F. V. ST. CLAIR.
Concluded eleven weeks, Gulliver's London Halls. One enormous success all round. Re-booked everywhere. Very few open dates. St. Clair has now raised £1,450 for War Funds.
ON TOUR.

COOPER MITCHELL,
of the London Coliseum, &c.
Song and Story at the Piano.
'Phone, Chiswick 1112, and Ashton's Royal Agency.
This week, Hippo., Leeds.

FRED BARNES.
the Famous Light Comedy Star.
Booked on Starring Engagements until 1924.
This, Ardwick, Manchester; next, Empire, Cardiff.

ERNEST HASTINGS,
in his
Humour and Music
at the Piano.
This week, Telephone, Willesden 1134.

F. C. HENNEQUIN,
Author and Character Actor.
Next week, Finsbury Park Empire.
30, Blandford-rd., Bedford Park.
'Phone, Chiswick 533.

ARTISTES' AGENTS.

MADAME MAY WALTER'S
Variety and Dramatic Agency.
3, Macclesfield-street, Shaftesbury-avenue, W.
'Phone, Museum 2464.
Orchestras (Ladies and Gents.). Repertoire, 8,000.

MUSIC HALL CARDS.

Alphabetically Arranged—4 lines, 1s. 13 weeks, 12s. Extra lines, 3d. each.

ATLAS - VULCANA TROUPE.
Require, June 12, 19, 26.
P. Add., Atlas, Gosford Lodge, Fulham.

BELMONT, GEO. E., who started the craze of Twice Nightly, Sebright, 1885. Now Boss of "Belmont's," opposite Palace Theatre, London. House of call for all artistes.

MILLS, JOCK.
Scotch Humorist and Raconteur.
Representative, Geo. Foster.

WHITTLE, CHAS. R.
Comedian.
Somers and Co.

YAMAMOTO and MISS KOYOSHI TROUPE, Japanese Equilibrists and Entertainers. Vacant June 19, on. British address: 30, Brunswick-street, Manchester.

CONCERT ARTISTES.

The Rates for Concert Artistes' Cards in this column are as follows:—
Three Lines for One Insertion, 6d. Thirteen Insertions, 5s. 0d. Additional Lines pro rata.

CLUNN LEWIS'S PUPPETS.
Bazaars, Schools, Garden Parties, &c.
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HARRY HALL.
Humorous Songs and Stories.
"SARTORIAL SPECIALIST TO THE PROFESSION." Artistes recommended, free of charge, shortest notice, Town or Country, for Concerts, Banquets, &c. 'Phones, Museum 820 and 821, City 2086.
207, Oxford-street, W. (near Oxford-circus), and 149, Cheapside E.C. (near St. Paul's).

VICTOR HEARNE.
Humorist, Dress or Comedy. Ineligible.
80, Lavender-road, Battersea.

LISTON and LUMLEY, "Merry Moments" Entertainers. Liberty for Concert Party, Theatres, &c. 4, Rimmers-avenue, Southport.

HILDA MAAS.
Disengaged.
Mezzo-Soprano.
48, Wargrave-avenue, Stamford Hill, London N.

ERIC RAYLE
Specialising Monologues and Dialect Songs.
Disengaged for few weeks.
Last year with The Ideals.
48, Wargrave-avenue, Stamford Hill, London, N.

WEEKLY.
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COLISEUM SYNDICATE, Ltd., MIDDLESEX THEATRE OF VARIETIES, Ltd., HACKNEY AND SHEPHERD'S BUSH EMPIRE PALACES, Ltd., WOOD GREEN EMPIRE THEATRE OF VARIETIES, Ltd., MANCHESTER HIPPODROME AND ARDWICK EMPIRE, Ltd., LEICESTER PALACE THEATRE, Ltd., CHISWICK EMPIRE THEATRE OF VARIETIES, Ltd., CHATHAM EMPIRE THEATRE OF VARIETIES, Ltd., ST. AUGUSTINE'S PARADE HIPPODROME, BRISTOL, Ltd.

Chairman & Managing Director, OSWALD STOLL.
Secretary and Chief Accountant, W. S. GORDON MICHIE.
ARTISTES' DEPARTMENT; Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR JUNE 12, 1916.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Mlle. Adeline Genée in "The Pretty 'Prentice," Arthur Bourchier and Co. in "The Liar." Marie Hall, Margaret Cooper, Mme. Hanako and Co. in "Ki Musume," Silbon's Cats, Les Videos, Bioscope.

LONDON OPERA HOUSE, KINGSWAY.
In preparation: "Look Who's Here."

THE NEW MIDDLESEX.
Rehearsal at 11 a.m. for:—
Lew Lake's "Daylight Robbery," Manny and Roberts, Sam and Fanny Trio, Lole Conn, Bioscope.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Whit Cunliffe, Novelty Minstrels, Weston and Lynch, Four Vagabonds, Alice Craven, Lily Hartley, Bioscope.

SHEPHERD'S BUSH EMPIRE.
Rehearsal at 12 noon for:—
Janette Denarber, Benedetti Bros., Brightie and Carlyon, Evelyn Harding, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Harry Herbert, Anne Godfrey, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12.30 p.m. for:—
Claude Golden, Craggs, Denziloe Trio, 3 Diamonds, Ada Carito, Rene Ralph, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 2 p.m. for:—
Dixon Grey, Cissie Lupino, Auber, Bioscope.

BEDMINSTER HIPPODROME.
Pictures and Varieties.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
Fred Emney, Dennisons, De Busse, Bioscope.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
"Peaches," Ian Colquhoun, Leslie Elliott, Harry Thurston, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Julien Henry, Terry Twins, Bioscope.

MANCHESTER HIPPODROME.
Rehearsal at 10 a.m. for:—
"Fun and Beauty."
(Matinees Monday and Tuesday.)

FLORAL HALL, LEICESTER.
Pictures.

And in association with the above—

THE ALHAMBRA, LONDON, W.C.
"The Bing Boys are Here."

NOTE—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

FULHAM HIPPODROME.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

BAND PARTS REQUIRED.—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. London Coliseum, London Opera House, and Manchester Hippodrome require 20 parts, including 3 first violins, extra 'cello and bass, and extra part for harp if not scored for.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration

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THE

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Telephone Nos., Gerrard 5654 and 2619.

Calls for Monday, June 12, 1916.

LONDON PAVILION.
Rehearsal at 11.30.
"Pick-a-Dilly," Will Lacey, Hope Charteris, Arthur Melrose, Bioscope.

OXFORD.
Rehearsal at 12.
Tom Seymour's Revue "Rosebuds," Sam Mayo, Whidden and Kuming, Terry and Lambert, Anna Dorothy, Harold Montague, Celest, Juggling Jays, Elton and Edwin, Bioscope.

METROPOLITAN.
Rehearsal at 12.15.
Weedon Grossmith and Co., Gilbert Heron and Co., Great and Good, Rosie Reys, Two Lesters and Co., H. O. Wills, La Magda, Kitty Grey, Kit Keen, Francini and Elsie Olloms, Two Mortons, Bioscope.

CHELSEA.
Rehearsal at 12.
Harry Day presents "Frolics," The Golden Athlones, Talbot O'Farrell, Little Elsie Prince, Bioscope.

EUSTON.
Rehearsal at 12.
Harry Day presents "Excuse Me!" Four Sisters Ruby, H. O. Wills, O'Hanlon and Rivkin, Hope Charteris, Bioscope.

SOUTH LONDON.
Rehearsal at 12.
Harry Lane's Revue "You're Pulling My Leg," Elsie Southgate, Four Elmores, Belle Sylvia, Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1.

EAST HAM.
Rehearsal at 12.
Tom Foy & Co., Sam Mayo, Whidden & Kuming, O'Gorman Bros., Those 4 Kids, Alice Hollander, Russell Carr, Rivas & Ruiz, The Martineks, Bioscope.

TOTTENHAM.
Rehearsal at 2.
J. Bromley Challenor & Co. in "When Knights were Bold."

BRIXTON EMPRESS.
Rehearsal at 12.
"The Honeymoon Express," Harry Brown, Lottie Lennox, Master Frank Wilson, Ruby Maybutt, Bioscope.

WATFORD PALACE.
Rehearsal at 1.
Bransgrove and Slaughter present "The Prisoner of Zenda."

These Calls are communicated by the Management for the information of Artistes without prejudice.

LONDON THEATRES OF VARIETIES, LTD.,

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WEEK COMMENCING 12TH JUNE. 1916

HOLBORN EMPIRE
6.30 and 9.
Telephone 5367-8-9 HOLBORN.

JACK & EVELYN
BETH TATE
THE BOGANNYS
CRUIKSHANK
TOM CLARE
DOROTHY VARICK
O'GORMAN BROS.
WYN & WINDLE
THE KRATONS

MATINEE THURSDAY AT 2.30.

PALLADIUM

MISS CLARICE MAYNE & "THAT"
BILLY MERSON
JACK NORWORTH
ELLA SHIELDS
COLEMAN & ALEXANDRA
VERSATILE FOUR | BERT ERROL
DERRA DE MORODA | HELEN MORAY
DAUNTON | GINTARO
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6.45 and 9.
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PERCY HONRI
Presents
"QUICK MARCH!"
featuring
BILLIE AMSTELL
FRANK HAYTOR
MARK JOLLIBOY
BETTY GREEN
QUETTI PAPUCCI
IDA LINCOLN

THE HARLEQUINADERS
LILY LANGTRY
CHAS. J. JOHNSON

LEWISHAM HIPPODROME
6.40 and 9.
Tel. LEE GREEN 26.

"ODDS ON,"
featuring
JACK SHIRES
GWEN CLIFFORD
EVELYN GORDON
HYDE & CODY TRIO

CHAS. COHAN
THE JOVERS
ROSE CAMBRY
and
GERTIE GITANA

HAMMERSMITH PALACE
6.45 and 9.
Tel. HAMMERSMITH 106.

HARRY TATE
WARING & CUTLER
HAMMOND & SWANSTONE
DUTCH DALY
ANARTOS
KENWAY & GREEN
and
OSWALD WILLIAMS

CAMBERWELL PALACE
6.45 and 9.
Tel. HOP 1095.

EVIE GREENE
THE BOGANNYS
IDA RENE
BETH TATE
THE Q's
LEO STORMONT & CO
BILLIE BROWN
WALTER STANLEY
JOHN McNALLY & CO

GRAND PALACE, CLAPHAM JUNCTION
6.45 and 9.
Tel. BATTERSEA 88.

BRANSGROVE & SLAUGHTER
present
"JANE,"
By WILLIAM LESTOCQ & HARRY NICHOLLS
The Great Farcical Comedy from the
COMEDY THEATRE, W.

GERTIE GITANA
DAVE BRYANT
HUGO

OLYMPIA, SHOREDITCH
6.45 and 9.
Tel. LONDON WALL 1628.

"SUGAR & SPICE,"
featuring
CLAIRE ROMAINE
and
GILBERT CHILDS

VINE & BREWER
SMARTE BROS.
LOUIE TRACY
TED COWAN

ILFORD HIPPODROME
6.30 and 8.50,
Tel. ILFORD 716.

"FINDINGS KEEPINGS,"
featuring
MOLLY WELLS
CLIFFORD MORGAN
BILLY STEPHENS
and
JENNY LYNN

WILSON HALLETT
PAGET TRIO

WOOLWICH HIPPODROME
6.30 and 8.50.
Tel. WOOLWICH 69.

"BRIDES,"
featuring
EDGAR DRIVER
and
BILLIE BELL

ZETTA MOR
WALTINA
SCOTT GIBSON

MATINEE THURSDAY at 2.30

CROYDON EMPIRE
6.30 and 8.50.
Tel. CROYDON 1174.

KITTY FRANCIS
& CO. in
"MRS. O'MALLEY'S RECEPTION."

JOAN HAY
MY FANCY
TOM E. HOOD
HILDA STEWART

ISLINGTON EMPIRE
6.45 and 9.
Tel. NORTH 571.

'PASSING EVENTS,'
featuring
KITTY COLYER
MARTIN ADESON
and
R. H. DOUGLASS

JACK & EVELYN
HARRY CHAMPION
SAM STERN
GOLDA TRIO

POPLAR HIPPODROME
6.45 and 9.
Tel. EAST 64.

"KEEP TO THE RIGHT,"
featuring
JIMMY LEARMOUTH

BERTRAM BANKS
KAMAKURAS
WINNIE COLLINS

WILLESDEN HIPPODROME
6.45 and 9.
Tel. WILLESDEN 49.

HARRY GRATTAN'S REVUE
"ALL SCOTCH,"
featuring
DAISY TAYLOR
EFFIE MANN
ALLAN McDONALD
PETER DONALD

THE ANARTOS
EDDY MARTYN
BRUCE & IRIS CLARE

BALHAM HIPPODROME
6.45 and 9.
Tel. STREATHAM 1708.

JAMES WELCH
& CO. in
"THE MAN IN THE STREET."

HELEN CHARLES
LI KOY D'CHINE
HARRY KNOX
GREAT STIRLING
NORMANI and
GEO. CARNEY
& CO.

PUTNEY HIPPODROME
6.45 and 9.
Tel. PUTNEY 2002.

"HIGH EXPLOSIVES,"
featuring
ROBERT REILLY
HARRY MAXAM
and
KITTY EMSON

LILY LENA
ROB & IVY LYN

ROTHERHITHE HIPPODROME
6.45 and 9.
Tel. HOP 1134.

"WAIT & SEE,"
featuring
GEO. NORTON
GEO. BENSON
CHAS. STEVENS
RAIE WALTERS
LEWIS LESLIE
GWENNIE HARCOURT
MOLLIE DOON
ROSIE WALTERS

LORENE & KID
JOE ARCHER
NAN SAUNDERS

RICHMOND HIPPODROME
6.30 and 9.
Tel. RICHMOND 1694.

A SPECIAL VAUDEVILLE WEEK
MISS FLORENCE SMITHSON
HARRY CHAMPION
JOE & WILLEY
MAUD ESMOND
BLAKE & GRANBY
BROS. CURRAN
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ARTHUR SLATER

CROYDON HIPPODROME
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